



ALBURY - WODONGA
ARTISTS SOCIETY

NEWSLETTER

PAINTBOX STUDIO/GALLERY
GATEWAY ISLAND, LINCOLN CAUSEWAY,
PO BOX 1170,
WODONGA, VICTORIA 3689

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VIC no. A0018404D

ABN 74817 556 011

APRIL 2026

What's on in APRIL:

| Studio sessions | | |
|---|-------------------------------------|---|
| Saturday 11 th April | Acrylic/Mixed Media 10 - 4pm | Contact Jill: 0412 477 804 |
| SUNDAY 12 th April | Life Drawing 1 – 4pm | Contact Olga 0447 770 735 |
| Daily studio access for members, except when Life Drawing and tutored workshops are on. | | |
| Meetings | | |
| Friday 10 th April | Committee Meeting 1.30pm | Contact Secretary 0497108076 |
| Wednesday 15 th April | General Members' Meeting 12:30 | |
| Events, workshops, exhibitions | | |
| Tuesday April 14th | Plant Farm exhibition Changeover | Contact Tanya: 0407 238 923 Contact Jill: 0412 477 804 |
| Friday 17th and Saturday 18th April | TUTORED WORKSHOP | Contact Judy: 0439 953 903 |

WELCOME to new member Dianne Jonasson. It's great to have you join us!

All members should receive the monthly AWAS NEWSLETTER. If you hear of any member who doesn't, please ask them to phone me, **the newsletter editor, on 0497 108 076.**

Payments for Workshops, Annual Membership Subscription (July 1st each year) and for donated art supplies purchased from AWAS:

Account name: Albury Wodonga Artist Society BSB: 640 000 Account Number: 111256122
(Reference: Always indicate who the payment is from, and what it is for.)

2026 Plant Farm Exhibitions

April- Patterns , June- Sunshine and/or Shadow,
August- Plant Life, October- Land, Sea or Sky, December- Summer Sale.

STUDIO NEWS

As the lovely Autumn weather is now upon us, we are giving the studio a little “tidy up”. Gradually shelves are being tidied up, out-of-date publicity material disposed of, cleaning of sinks, skirting boards, windows, tables and easels. If you have a spare 10 minutes while painting at the studio and you spy something that could do with cleaning, your help would be greatly appreciated.



A big “Thank you” to David Balfour and Kevin Scanlon, who have been doing “odd jobs” for us in the kitchen, installing a blind in the window over the sink and reshaping the shelves (that are at head height) to make them safer. Soon some extra tiling is to happen. A banner promoting art sales is being purchased to encourage visitors to the studio, particularly on busy days at the Gateway (Saturday Markets).

AWAS EXHIBITIONS

Have you thought about preparing artworks for our **studio exhibitions**?

Take advantage of our good gallery space, with good lighting and surroundings, and, of course, warm welcome to visitors.

With a renewed focus on selling artwork at our studio gallery, not-for-sale works shouldn't take up spaces on our display walls. The older works by past members in the main studio, that were not for sale, have consequently been removed. (The intention has always been that the display of work by past members be only temporary.)

- Members working the studio need to be prepared to organize sales.
- Instructions are in the sales box near the tv in the meeting room.

Looking Ahead: The Next Studio Changeover: Wednesday 13th May

AWAS WODONGA PLANT FARM EXHIBITION

The new exhibition at the *Wodonga Plant farm Café* (**April 14th**) is on the theme of **Patterns**. They may be from nature, on things or parts of things.

Patterns can be fluid or geometric, repeat or radiate, spiral or swing, be clearly defined, or become fuzzy or complex. It may be in a style from different cultures, ancient or modern.

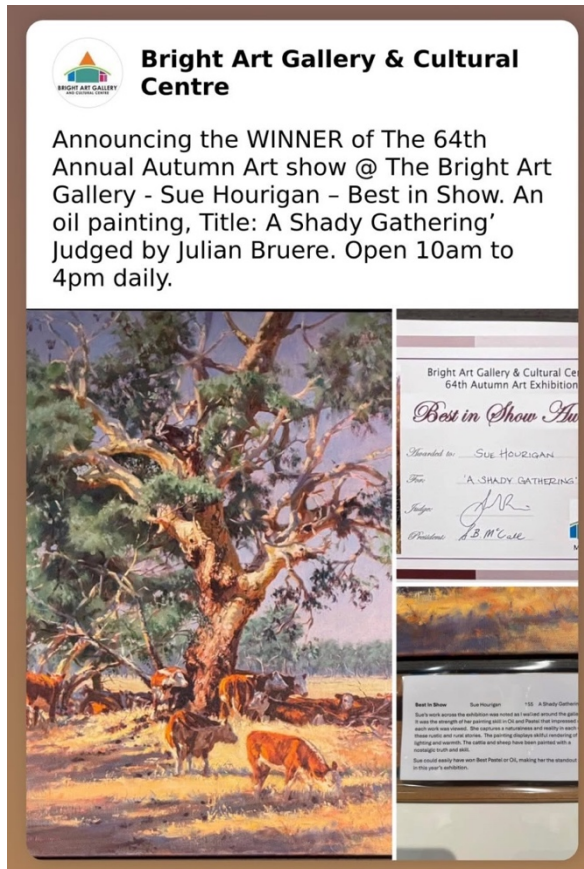
We need to more members participating in both the Plant Farm and the AWAS studio exhibitions: sometimes there are too few works and the hanging team have had to put more of their own work in.

LIFE DRAWING:

For this month only, the monthly Saturday Life Drawing session will be on **Sunday April 12th**, starting 1pm and finishing 4pm. Contact the coordinator Olga (see list page 1) during the week and she will email details.

REPORT: ACRYLIC WORKSHOP 27TH & 28TH MARCH with SUE HOURIGAN

(NOTE THE JUST- ANNOUNCED AWARD!)



Thirteen keen acrylic painters attended the two-day acrylic workshop presented last week by the outstanding artist and excellent teacher, Sue Hourigan.



The first session started with a discourse on the fundamentals of planning a painting.

The importance of composition, image accuracy, tonal values, edge management and light were all covered and we were given a useful, concise set of notes for future reference. Prior to the workshop, we received 4 photos and directions to select one or two and have them pre-sketched, ready for painting. Sue had already painted 3 of these and had them displayed, inviting detailed questions on her process and providing inspiration for the group. The fourth, she used to demonstrate her painting process during the workshop – giving us the valuable opportunity to watch and learn about her techniques at each stage.

We were given advice on brush and paint management as well as medium selections and how best to use each one – very important information for this quick drying medium.

Quite often the studio was completely silent as we worked, the whole group being totally immersed in their painting tasks. Sue was in constant attendance, providing suggestions, encouragement and advice.

Every participant remained engaged and interested until the end of the final session, evidence of the very high standard of this workshop. Sue left us feeling enthusiastic and super keen to paint – a really wonderful workshop outcome.

Gill McDonald



PORTRAITS:

We are looking for someone to organise a model for next month's PORTRAIT SESSION!
Do you know someone who would be willing to be a model one Saturday afternoon for us?
1pm to 4pm (with breaks every 20 minutes.) The date: **Saturday May 16th**.
Willing to coordinate? Contact Kathy 0497 108 076

ACRYLICS AND MIXED MEDIA GROUP-at the studio.

On the 2nd Saturday of the month, around 10 am until approximately 2pm (bring your lunch).
Flexible time, media used can be anything, and the people who turn up may be different!

NEXT TUTORED WORKSHOP: *This Month!*

TWO-DAY PASTEL WORKSHOP: *Some spaces left! Be quick!*

Pan Pastels

FRIDAY 17th and SATURDAY 18th APRIL.

Our tutor was Chrissy Murray and Chrissy will be back to again conduct a two-day workshop on Friday 17th and Saturday 18th April at our AWAS studio. Some materials will again be supplied. We will build on basic skills and explore other techniques. If you didn't come last year or are new to working with pastels and / or Pan pastels - no problem.



Cost: \$180 - members & students. \$200 – non-members.

To register: Contact Workshop Co-ordinator ASAP Judy Balfour (Mobile: 0439 953 903
Email: jybalfour@outlook.com, providing your contact details and payment method (cash, cheque or electronic transfer)

Advise the Treasurer, Tony Smit gahpj99@gmail.com when you have made payment.

Post enrolment details and cheque to: The Treasurer, P.O. Box 1170, Wodonga Vic. 3689

Electronic banking: Account name: Albury Wodonga Artists Society

BSB: 640 000 Account Number: 111256122

- put your **NAME** and "CMJB" in as a reference on your payment.

SOMETHING DIFFERENT:

- Gateway Gallery (just over the lawn from us) has as their next exhibition "**Unframed**". They invite artists to create art that is unframed- without using stretched canvas or traditional framing methods.
Entries close April 10th. \$5 per entry, non-members \$10 For info:
contact@gatewaygallery.au www.gatewaygallery.au
- Consider a solo exhibition? Try Art Gallery on Ovens, Wangaratta. For all information about how a Guest Artist exhibition works, go to www.artgalleryonovens.com, The application form there should be emailed to Ninetta Santoro at info@artgalleryonovens.com upon completion.