



ALBURY - WODONGA
ARTISTS SOCIETY

NEWSLETTER

PAINTBOX STUDIO/GALLERY
GATEWAY ISLAND, LINCOLN CAUSEWAY,
PO BOX 1170,
WODONGA, VICTORIA 3689

www.awartsoc.org
awas@awartsoc.org

VIC no. A0018404D

ABN 74817 556 011

MARCH 2026

What's on in MARCH:

Studio sessions		
Saturday 7 th March	Life Drawing 1 – 4pm	Contact Olga 0447 770 735
Saturday 14 th March	Acrylic/Mixed Media 10 - 4pm	Contact Jill: 0412 477 804
Daily studio access for members, except when Life Drawing and tutored workshops are on.		Informal.
Meetings		
Friday 13 th March	Committee Meeting 1.30pm	Contact Secretary 0497108076
Events, workshops, exhibitions		
Tuesday 10 th March	Studio exhibition Changeover (Wodonga Plant Farm Exhibition continues)	Contact Jill: 0412 477 804 Contact Tanya: 0407 238 923
Friday 27th and Saturday 28th March	TUTORED WORKSHOP ACRYLICS WITH SUE HOURIGAN	Contact Judy: 0439 953 903

THANK YOU to the members who attended our members' meeting last month. More members attended than at previous meetings. It really helps to have members' input. We have reduced the number of General Meetings per year to about four.

WELCOME to new member Marion Cann. There are a few other new member's applications coming to our next committee meeting as well, so it's great to have you join us! We started the year with a very successful Life Drawing 4 day Marathon in January (followed by an exhibition at Gateway Gallery) and a Saturday afternoon Portrait session in February. Members have sold artworks at our exhibition at Wodonga Plant Farm Gallery Café, and we have hung a colourful studio exhibition as well.

All members should receive the monthly AWAS NEWSLETTER. If you hear of any member who doesn't, please ask them to phone me, **the newsletter editor, on 0497 108 076.**

MEMBERS ACCESS TO THE STUDIO

We have a new key lock device and code. It is easier to use than the old one. Members can ring the Secretary (see the table on page 1) for the new code or ask other members. Members can access the studio at any time, but remember to check if other AWAS activities are on: Committee meetings, Life Drawing or Portrait sessions or special tutored workshops (some Friday and weekends). At these times access is restricted. AWAS activities are listed on page 1 of the monthly newsletter so people need to READ the newsletter! Any late changes are emailed to members.

LIFE DRAWING:

On the **first Saturday afternoon** of the month, starting 1pm and finishing 4pm. Contact the coordinator Olga (see list page 1) during the week and she will email details.

PORTRAITS:

Not so regularly, but we try to organize a portrait session on the **third Saturday afternoon** of the month. We need a coordinator for this, to arrange a model and take bookings for the session. In February we had a really well attended session with Akuien, a fellow from South Sudan as our model. Such a good model- we will ask him back again!



Photos from our Portrait session in February.

Do you know someone who would be willing to be a model one Saturday afternoon for us? We pay a "model" \$50 for doing nothing (but being still), from 1pm to 4pm (with breaks every 20 minutes.)

We have not arranged a session for March. In April we have a Pan pastel workshop on the third Saturday, so we will be looking for someone to organise a model for:

Saturday May 16th.

Willing to coordinate?
Contact Kathy 0497 108 076



ACRYLICS AND MIXED MEDIA GROUP

On the second Saturday of the month a very flexible group of artists meet at the studio, around 10 am until approximately 2pm (bring your lunch). The time is flexible, the media used can be anything, and the people who turn up may be different!



"Amazing Water World" by Nerida Thompson

AWAS STUDIO EXHIBITION

This month there is a changeover of artwork at the studio. Bring in work ready to hang on Tuesday 10th so hanging can begin early Wednesday morning. Always needed are at least 4 larger works to hold the exhibition together.

There is no set theme, but it may be wise to keep in mind the time of year, events the public may be attending and their interests. To promote sales we need members to be there at the studio!

AWAS WODONGA PLANT FARM EXHIBITION

Next month the new exhibition at the Wodonga Plantfarm Café (April 14th) is on the theme of Patterns. They may be from nature, on things or parts of things.

How interesting and unusual can you make your pattern? Patterns can be fluid or geometric, repeat or radiate, spiral or swing, be clearly defined, or become fuzzy or complex. Your pattern may be in a style from different cultures, ancient or modern....

AWAS TUTORED WORKSHOPS

Registering for workshops: members are encouraged to register early for workshops, as it allows the coordinator to confirm the workshop with the model (or tutor) a reasonable time before the date.

Two tutors we have had previously return this month and April to conduct new workshops for us. Both tutors were generous with their time and materials and are very organised. Members have been keen to have them return.

This month:

Acrylic workshop with Sue Hourigan 27th and 28th March. There are 9 people registered and we can take 2 or 3 more! (Contact Judy: 0439 953 903)

The registration form for this workshop was in the newsletter last month.

Coordinator of workshops, Judy, reminds members of the successful pastel workshop Sue Hourigan had with us in 2024. Sue's use of colours in shadows challenged us to look carefully effects of light and dark on the colours of our subjects. It will be interesting to see this applied in her Acrylic techniques.



Back by popular demand!

Pan Pastels Friday and Saturday 17th and 18th April with Chrissy Murray.

Amazing detail with pastels! If you want to achieve highly realistic pastel paintings with intense colours, this workshop may give you the technique and skills you need.

You may have seen those stunning pastel paintings on our studio walls since the last workshop we had with Chrissy Murray.

Here is your chance: The registration form is at the end of this newsletter.

Also booked in is a Watercolour workshop with Terry Jarvis (the 4th(?) time we have had him run a workshop with us!) The dates are 30th and 31st October.

A GENEROUS DONATION TO AWAS

In last month's newsletter we mentioned the generous donation of Doug Hoth's art materials to AWAS, and that some will be available for sale to members.

They include an extensive collection of Schminke soft pastels, some Art Spectrum soft pastels, sets of oil pastels and crayons, watercolour pencils, and an easel.

A separate document about this will be emailed to members.

For Workshops, Annual Membership Subscription (July 1st each year) and for donated art supplies purchased from AWAS:

Account name: Albury Wodonga Artist Society BSB: 640 000 Account Number: 111256122

PUBLICITY

At our meetings and in general discussion we have been thinking of ways to encourage the public to come in to view our artwork, to promote membership, increase the use of the studio space and participation in our workshops. Some action we are working on:

- Continued publicity in the the Bordermail (Thanks Tanya)
- Establishing a Facebook group website (Thanks Roy & Zoe)
- Advertising posters/leaflets at Studio and Wodonga Plant Farm (Thanks Jill &Tanya)
- Updating member name tags to use at AWAS events (Thanks Judy)
- Purchase of a Tear-drop banner to be located at the studio door. "Local Art for Sale"
- Member input in conducting workshops (not for individual tutor profit)

If you have some more ideas, come to our next General Meeting in May, or let the Committee know. We meet every month, usually on the 2nd Friday.



*"Murray River" Kon Perris
Oil on canvas.*

TWO-DAY PASTEL WORKSHOP FRIDAY 17th and SATURDAY 18th APRIL.

In March last year we had two wonderful days exploring soft and Pan Pastels and everyone who attended was very impressed and had a great time.

Our tutor was Chrissy Murray and Chrissy will be back to again conduct a two-day workshop on Friday 17th and Saturday 18th April at our AWASW studio.

We will build on basic skills and explore other techniques. If you didn't come last year or are new to working with pastels and / or Pan pastels - no problem.

We were overwhelmed that Chrissy brought so much of the materials we used and she will do that again.

So, you really don't need to bring anything much at all; maybe just some pastel paper – more information later. We will also combine pastels with coloured pencils.



Examples of Chrissy's works – hard to believe these are pastels.



So, for two days of interesting, creative and fun art come along to Chrissy's class.

To register your intention / interest or for any further information please contact Judy Balfour (Workshop Coordinator) as soon as possible. Mobile: 0439 953 903 Email:

jbalfour@outlook.com

Pastel Two - Day Workshop Enrolment Form

Tutor: Chrissy Murray

Date: Friday 17th and Saturday 18th April 2026

Cost: \$180 - members & students. \$200 – non-members. Deposit: \$90 (or full payment if you prefer) due Friday 20th March. Balance due Friday 3rd April. Or pay ASAP to ensure your place in the workshop. Expression of interest / commitment to this class - please contact Judy Balfour - 0439 953 903 jybalfour@outlook.com

YOUR DETAILS:

Name: _____

Phone: _____ Email: _____

Address: _____ PC _____

Payment: Deposit \$ _____ Full payment \$ _____

Payment Method: Cash Cheque Direct Deposit - Bank/Internet

Signed _____ Date: _____

Please advise Workshop Co-ordinator ASAP and the Treasurer when you have made payment.

Co-ordinator: Judy Balfour

Email: jybalfour@outlook.com Phone: 0439 953 903

Treasurer – Tony Smit gahpj99@gmail.com

Mailing & Bank Account details for AWAS Payments

Mailing - Please include enrolment form and cheque

Postal Address: The Treasurer, P.O. Box 1170, Wodonga Vic. 3689

Mail or email enrolment form to the coordinator

Electronic banking:

Account name: Albury Wodonga Artist Society

BSB: 640 000

Account Number: 111256122

IMPORTANT information required when completing Internet banking transactions so that the Treasurer knows who has paid and what for.

In the REMITTER part - put your **NAME** in as a reference on your payment

In the DESCRIPTION part – “CMJB”