



ALBURY - WODONGA  
ARTISTS SOCIETY

# NEWSLETTER

PAINTBOX STUDIO/GALLERY  
GATEWAY ISLAND, LINCOLN CAUSEWAY,  
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VIC no. A0018404D

ABN 74817 556 011

## FEBRUARY 2026

### What's on in :

Studio sessions		
Saturday 7 <sup>th</sup> February	Life Drawing 1 – 4pm	Contact Olga 0447 770 735
Saturday 14 <sup>th</sup> February	Acrylic/Mixed Media 10 - 4pm	Contact Jill: 0412 477 804
Saturday 21 <sup>st</sup> February	Portraits 1pm-4pm	Contact Kathy 0497 108 076
Daily studio access for members, except when Life Drawing and tutored workshops are on.		Informal.
Meetings		
Friday 13 <sup>th</sup> February	Committee Meeting 1.30pm <i>(End of Life Drawing exhibition at Gateway Gallery-collect work)</i>	Contact Secretary 0497108076
Wednesday 18 <sup>th</sup> February	General members meeting (formal) 12.30pm)	Contact Secretary 0497108076
Events, workshops, exhibitions		
Tuesday 10 <sup>th</sup> February	<b>Wodonga Plant Farm</b> Exhibition changeover <b>2.30pm</b> Theme: <b>Studio exhibition continues.</b>	Contact Tanya 0407 238 923  Contact Jill: 0412 477 804

We have about four AWAS members meetings per year. (The committee meets more regularly). Our last meetings in the 2<sup>nd</sup> half of the year were really informal get-togethers, one of which was a BBQ in October, then our November Christmas event. It is time for a more formal meeting where members can discuss ideas for future events, put forward suggestions to improve the way things are organised and share some of the ideas and art techniques members have been informally talking about.

Please help us keep the society going, providing a work space for all to access, as well as art sessions, workshops and opportunities for exhibiting the art we do.

**This month we have a scheduled meeting at the studio, February 18<sup>th</sup> at 12.30.**

**Please try to come, help keep us legal and perhaps have some input.**

## REPORT: 2026 JANUARY 4-DAY LIFE DRAWING MARATHON

The **Marathon** this year was very successful with more people participating than last year, some coming from as far away as Mount Beauty, Wangaratta and Newcastle.



Feedback has been very positive, with enthusiastic comments on the opportunity to be able to draw over several days and see one's work progress. Also, it was good seeing each other's work and being able to share ideas on materials and techniques. The sustained drawing experience was stimulating and broadened the creative mind.

### The Life Drawing Exhibition

11 of us have exhibited Drawings from the Marathon in a special exhibition at the Gateway Gallery. (Just opposite our studio at Gateway Village).

The Exhibition runs till 13th February.

The whole process was a new learning experience, from designing invitations, to organising catalogues, hanging works and opening the Exhibition.


Everyone enjoyed the process and was surprised and delighted, when the hanging was completed, at the professional standard of the Exhibition.

It all looks amazing now.

Olga.

### REGULAR MONTHLY LIFE DRAWING 7<sup>th</sup> February

On the **first Saturday afternoon** of the month, the Life Drawing session at the studio starts at 1pm and finishes at 4pm. Contact the coordinator Olga (see list page 1) during the week and she will email details.



**LIFE DRAWING EXHIBITION**

A group of AWAS artists using different styles and mediums exploring the human figure.

19th Jan - 14th Feb  
Opening night: Sat 24th Jan  
5pm-7pm

**gateway gallery**  
an artist-run space

**GATEWAY GALLERY**  
Lincoln Causeway, Wodonga  
Phone: (02) 6021 3073  
www.gatewaygallery.au  
@gatewaygalleryau

## AWAS WODONGA PLANT FARM EXHIBITION

The next AWAS exhibition changeover is at the Wodonga Plantfarm Café on **Tuesday 10th February. 2.30pm.**

**Theme: Animal Life:** that includes anything that is alive i.e. insects, birds etc. Next time (April) the theme is Patterns. If you want to get ahead, think about this. Patterns may be in nature, on things and part of things. Talk about this and see how interesting and unusual you can make it.



### 2026 Plant Farm Exhibitions

February-Animal Life

April-Patterns

June-Sunshine and/or Shadow

August-Plant Life

October-Land, Sea or Sky

December-Summer Sale



## ACRYLICS AND MIXED MEDIA

On the **second Saturday of the month** is a concentrated art session, open to members who are using any art media. You can continue your individual art project in the company of others. This month it is on **Saturday 14<sup>th</sup> February**. Usually, people are there between 10am to 2pm, but time is flexible

## A GENEROUS DONATION TO AWAS

Many of you will remember Doug Hoth, (pictured here with partner Wendy Bray). Doug was a very talented member who could often be seen at the studio on Wednesdays or Thursdays, working with his pastels.

*"Doug and I always appreciated the support given by members."*

As was Doug's wishes before he passed away, his art materials have been donated to AWAS.

They include soft pastels, oil pastels, pencils, table easel and other art supplies.

*"Should the group decide to sell any, then any funds are a great way to support the group. They have been donated to support art locally."*

The AWAS committee thank Wendy for her generosity.

A list of items for sale will be emailed to members separately from the newsletter.

**Payments** for Workshops, Annual Membership Subscription (July 1<sup>st</sup> each year) and for donated art supplies purchased from AWAS:

Account name: Albury Wodonga Artist Society BSB: 640 000 Account Number: 111256122



## HAVE YOU TRIED PORTRAITS?

The Archibald Portrait Prize is very popular with the general public, as is the current Portrait painting series on free-to-air tv (well worth watching). Here is your chance to experiment. No masterpieces are expected but a great time to train your observation skills and perhaps experiment with some of the techniques demonstrated on the tv series.

Occasionally we have a portrait session at the studio on the **third Saturday** of the month. We pay a “model” \$50 for doing nothing (but being still), from 1pm to 4pm (with breaks every 20 minutes.)



Once we ran this session regularly each month under the capable leadership of **Janelle Hoban**.

Since she stepped away from this role, we have only held a portrait session when a member volunteers to arrange a model.



### **THIS MONTH WE HAVE A PORTRAIT SESSION ON SATURDAY 21<sup>ST</sup> FEBRUARY, 1-4PM**

So, take up the challenge and give it a go this month! Draw, paint, even model with clay! Just supply your own materials.

**To ensure the portrait session can go ahead, members need to book in prior to the day so we can confirm with the model.** In November last year we had to cancel the session because people did not register in reasonable time to confirm the commitment of time with the model.

**This month, contact Kathy on 0497 108 076.**



*Portrait Drawings by Andrew Donnelly (left), Olga Juskiw (top right) and Kathy Bruce (lower right).*



## WORKSHOPS THIS YEAR!

Our workshop coordinator, Judy, has been busy contacting tutors who have been conducting workshops for us in recent years. They are keen to present workshops of interest again at really reasonable prices. Yes, we have really enjoyed having them share their skills and entertain us!

Sue Hourigan - acrylics - Fri 27th and Saturday 28th March.

Chrissy Murray- pan pastels and soft pastels Friday 17th & Saturday 18th April.

Terry Jarvis – watercolour-Friday 30th and Saturday 31st October.

Maybe Steve McCall will also return?

## ACRYLICS WITH SUE HOURIGAN

In 2024 AWAS had a wonderful pastel workshop with Sue Hourigan.

Sue is returning to conduct an acrylic workshop on **Friday 27<sup>th</sup> and Saturday 28<sup>th</sup> March.**

Cost \$120 for two days – the enrolment form is at the end of this newsletter

Here are some examples of Sue's art -



Sue will provide a diverse range of simple photos for us to work from. These will have a grid superimposed on them to assist our drawing skills.

We will be especially interpreting the light and reflections on the subject. Those of you who did the sheep in last years' workshop will easily relate to how many colours Sue uses to convey light and shadow. It will be interesting to apply this to painting with acrylics.

Don't hesitate to contact me if you require further information.

Judy Balfour Workshop Coordinator

***Albury Wodonga Artists Society Acrylics 2-Day Workshop  
Tutor: Sue Hourigan***

***Date: Friday 27<sup>th</sup> and Saturday 28<sup>st</sup> March 2026***

Cost: \$120 - members & students. \$140 – non-members. Deposit: \$60 (or full payment if you prefer) due Friday 20<sup>th</sup> February. Balance due Friday 6<sup>th</sup> March.  
Expression of interest / commitment to this class - please contact Judy Balfour - 0439 953 903 [jybalfour@outlook.com](mailto:jybalfour@outlook.com)

**YOUR DETAILS:**

Name: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Address: \_\_\_\_\_ PC \_\_\_\_\_

Payment:       Deposit \$ \_\_\_\_\_       Full payment \$ \_\_\_\_\_

Payment Method:       Cash       Cheque       Direct Deposit - Bank/Internet

Signed \_\_\_\_\_ Date: \_\_\_\_\_

***Please advise Workshop Co-ordinator ASAP and the Treasurer when you have made payment.***

Co-ordinator: Judy Balfour

Email: [jybalfour@outlook.com](mailto:jybalfour@outlook.com)      Phone: 0439 953 903

Treasurer – Tony Smit [gahpj99@gmail.com](mailto:gahpj99@gmail.com)

*Mailing & Bank Account details for AWAS Payments*

*Mailing-Please include enrolment form and cheque*

Postal Address: The Treasurer, P.O. Box 1170, Wodonga Vic. 3689

*Mail or email enrolment form to the coordinator*

Electronic banking:

Account name: Albury Wodonga Artist Society

BSB: 640 000

Account Number: 111256122

***IMPORTANT information required when completing Internet banking transactions so that the Treasurer knows who has paid and what for.***

***In the REMITTER part - put your NAME in as a reference on your payment***

***In the DESCRIPTION part – “SHJB”***