



ALBURY-WODONGA
ARTISTS SOCIETY

NEWSLETTER

PAINTBOX STUDIO/GALLERY
GATEWAY ISLAND, LINCOLN CAUSEWAY,
PO BOX 1170,
WODONGA, VICTORIA 3689

www.awartsoc.org
awas@awartsoc.org

VIC no. A0018404D

ABN 74817 556 011

MARCH 2025

What's on this month:

Studio sessions		
Saturday March 1st	Life Drawing 1-4pm	Contact: Olga 0447 770 735
Saturday March 8th	Acrylic/Mixed Media 10-2pm	Contact: Jill 0412 477 804
Saturday March 15th	Portrait session 1-4pm	Contact: Tony 0438 402 499
Daily access to members	Limited access when life Drawing and tutored workshops are on.	Informal.
Tutored Workshop		
Fri 28 th and Sat 29 th March Studio 9-4pm	Pan Pastel workshop with Chrissy Murray	Contact: Judy 0439 953 903
Meetings		
Friday March 14th	Committee Meeting 1.30pm	Secretary: Kathy 0497 108 076
Wednesday March 19th	Informal Members' meeting over lunch 12.30/1.00pm	
Studio Exhibition		
Tuesday March 11th (Hanging on Wednesday)	Studio Exhibition changeover Bring in some new artwork <i>Any subject/media</i>	Contact: Jill 0412 477 804
Plant Farm Exhibition continues		Contact: Tanya 0407 238 923

For all payments to AWAS:

Hume Bank BSB: 640-000 Account No: 111256122

(Always reference with your name and what the payment is for.)

Cheques to: The Treasurer, Albury Wodonga Artists Society, PO Box 1170,
Wodonga. Vic. 3689. AWAS Treasurer: Tony Ph: 0438 402 499

In 2025 we will continue to have a Formal General Meeting every second month at the studio, on the 3rd Wednesday, starting at 1pm.

Committee meetings will be held monthly, usually on the Friday before the General meeting, at the studio, starting at 1:30 pm

AWAS MEMBERS NEWS

Members are encouraged to get together on Wednesdays at the studio- on that day a bit more social chat as well as painting. Other days some prefer to focus quietly on their artwork. Nevertheless, we have been known to do birthdays on appropriate days! Coming up this month is an Informal members lunchtime meeting on Wed. 19th March.

Attendance at AWAS Formal General meetings needs to increase! (Every 2nd month) Only one person not on the committee was in attendance at the February General meeting. We need to find ways to encourage more member input to make sure we continue to meet member needs-more ideas for workshops and keep the energy going.

Thank you to members who are actively seeking out new members. This month we welcome new AWAS members Vivien Lawson, Alex Gray and Jane Jovetic.



Recently, past member **Donna Johnstone** (pictured here on the left) called in to the studio. We thanked her for her contribution to AWAS as support person for our Treasurer. Donna is leaving to live in Scotland. She has also secured a fabulous opportunity to work in a design studio cooperative workshop in Milan.

The Studio Noticeboard.

Printouts of art shows, exhibitions, workshops and other art events in our region that come our way are pinned up on our studio noticeboard. Any that come by email are forwarded to members. Entry forms for most art shows can be obtained from the contact details listed in their advertising.

AWAS members in the past have entered the Mitta Valley Art and Photography show.

It will be moved from Eskdale Hall to Dartmouth Hall this year. AWAS member Cynthia Stewart has stepped back from being the coordinator. Cynthia has generously transported our artworks to and from the exhibition for us in the past. The new coordinator has offered to organize someone to pick up and return our artworks to the studio. However: **Perhaps this year our members could organize to transport the group's works? Please, if you wish to enter works this year and can help with transport, let me know.**

An Art Garage Sale? On March 8th Corowa Gallery 294 is having an art and craft supplies Garage Sale. Could AWAS could run something similar next year? It could be organised to be of financial benefit to members as well as AWAS.

Facebook anyone? At the moment AWAS does not have a presence on Facebook. We are aware that many of our members do not use it but there may be advantages for publicity for exhibitions to the wider public and membership outreach. Is this something you would like to get involved with?

Come along to our Wednesday lunchtime chat on the 3rd Wednesday of this month and share your ideas about these topics, and more!

IF THERE IS AN ACCIDENT IN THE STUDIO, AFTER ATTENDING TO ANY INJURIES,
AN INCIDENT FORM SHOULD BE FILLED OUT.
A FORM IS INCLUDED IN THE FIRST AID KIT. A WITNESS ALSO NEEDS TO SIGN.

AWAS TUTORED WORKSHOPS

Pan Pastel Workshop Friday 28th & Saturday 29th March.

Tutor: Chrissy Murray from Newcastle.

Payment by Friday 28th February 2025. Members: \$180



We look forward to this workshop at the end of this month. As this artwork takes time and patience, the subsequent workshop display on our studio walls will most likely be “works in progress”.

CHANGEVER THIS MONTH AT THE STUDIO

11th March (No set theme)



Are you interested in a calligraphy workshop next year with **Japanese artist Emi**?

Let the workshop coordinator or secretary know.

Judy 0439 953 903 or Kathy 0497 108 076

It is important to let us know your interest in attending workshops offered so planning with the tutor can go ahead and we can confirm the workshop a reasonable time before the set date.

We are seeking more **ideas for workshops for next year**, especially an acrylic workshop.

AWAS WODONGA PLANT FARM EXHIBITION

Tanya reported that there were at least 3 sales from the Summer Exhibition at Wodonga Plant Farm Gallery Café. Note that as AWAS commission on sales remains at a low 15%, there is limited profit from sales on works, especially when the painting price for the holiday season exhibition is capped at \$150.

Next Wodonga Plant Farm Changeover: 8/4/25 (Theme: Everything gold) 2.30 pm.

The themes for the Wodonga Plant Farm Café Exhibitions for 2025 are:

- February: Babies or infants- any species! (Chickens! Puppies! Kittens! Tadpoles!.....)
- April: Gold- colour, metal, plants, jewellery.....
- June: Monochrome- Tones of one colour, plus black and white. (Any subject matter)
- August: From Abstract to Realism (this could be still-life)
- October: Landscapes and Seascapes
- December: Summer Sale

The hanging wire on the back of paintings need to be loose enough to fit a hand in between the wire and the painting, but not so loose as to be seen above the work when hung. The wire should be secured 1 third of the way from the top to be well balanced.

All artworks need to be for sale, have all the correct information on the labels and be ready to hang.

AWAS commission on painting sales: members need to be aware that AWAS policy is that the price of any artwork brought to the plant farm (or the studio) for sale at an AWAS exhibition must include the AWAS commission of 15%. This applies from the moment it enters the premises (eg the carpark).

AWAS STUDIO SESSIONS in MARCH

Monthly studio sessions:

Life Drawing back to normal	1 st Saturday of March 1-4pm, set up earlier. Model fees.
Acrylics and Mixed Media	2 nd Saturday (flexible times)
Portraits	3 rd Saturday. 1-4pm. Model fees.