



ALBURY-WODONGA
ARTISTS SOCIETY

NEWSLETTER

PAINTBOX STUDIO/GALLERY
GATEWAY ISLAND, LINCOLN CAUSEWAY,
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WODONGA, VICTORIA 3689

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awas@awartsoc.org

VIC no. A0018404D

ABN 74817 556 011

OCTOBER 2024

Summary: What's on during OCTOBER

STUDIO sessions		
Saturday 5 th October <i>Every day members can access studio except when tutored workshops and Life drawing is on.</i>	Life Drawing 1 – 4pm \$20, \$25 non-members. (Cash preferred)	Contact: Olga: 0447 770 735 Booking essential
Meetings		
Friday 11 th October	Committee meeting 1:30pm	
Wednesday 16 th October	AWAS members informal Lunchtime meeting 1pm	Secretary: Kathy 0497 108 076
AWAS Events, Workshops & Exhibitions		
Tuesday 8 th October	Studio display from September 27 th workshop (Pen& Wash with Steve McCall) continues with the addition of other members' artwork Wodonga Plant Farm Café Exhibition Theme: "Plants" Changeover 2:30pm	Contact: Judy 0439 953 903 For workshop details Contact Jill 0412 477 804 for studio display information. Contact: Tanya 0407 238 923 For Wodonga Plant Farm café exhibition details.

Please contact the listed coordinators for any enquiries about these sessions.

AWAS MEMBERSHIP:

Welcome to new members John and Myra Good! We look forward to seeing you at the studio, contributing to our exhibitions and maybe to our tutored workshops and the regular monthly Life Drawing session.

Report on the 2024 AWAS ANNUAL GENERAL MEETING

This was held on Sunday 8th September.

We had only 10 people at our AGM, which was disappointing. However, we had the required quorum (10% of membership) so the new committee was formed, with the executive committee remaining the same and the addition of 2 new committee members, Deborah Allen and Roy Stonebridge.

Current committee

President: Christina Zey, Vice President: Jill Scanlon,

Secretary: Kathleen Bruce, Treasurer: Tony Smit

Other committee members: Marion Sharman, Roy Stonebridge, Deborah Allen.

Terri Friesen, Nonie Mc Clelland.

We need members help with: assistant Treasurer; coordinator for a portrait session this year; Library; publicity; website; archives- scrapbook, ideas for workshop tutors

HAVE YOU PAID YOUR AWAS MEMBERSHIP THIS YEAR?

The yearly membership, due on July 1st, is \$100. The last day for renewals is the end of October. From November 1st those who have not paid for the 2024-25 financial year will lose their membership benefits. They will be officially non-members.

For all payments to AWAS: Hume Bank BSB: 640-000 Account No: 111256122
(Always reference with your name and what the payment is for.)

- For AWAS financial enquiries: contact our treasurer Tony (phone: 0438 402 499)
- If you have changed your email address or phone number, please remember to let us know.

A SPECIAL PORTRAIT SESSION: SATURDAY 19TH OCTOBER

On **Saturday 19th October** a Portrait session will be held at the studio 1pm to 4pm. At this session a system of rotating coordinators will be worked out. Each month on the 3rd Saturday one member will organize a model for the session, taking responsibility for that month only the booking details and payment of model. (\$50). Participant fees are \$15, \$20 for Non-members.

WODONGA PLANT FARM CAFÉ EXHIBITION:

The next exhibition, “**Plants**” (Alive or otherwise: trees, flowers, fungi, still life arrangements....) happens on Tuesday October 8th. At 2.30pm. This has the potential to be a colourful and interesting exhibition. The last changeover for the year in December will be our Summer Sale, where the maximum price for your artworks is to be \$150, making them more suitable for gifts.

Here are the topics to inspire you next year:

- February: Babies or infants
- April: Gold- colour, metal, plants, jewellery
- June: Monochrome- Tones of one colour, plus black and white.
- August: From Abstract to Realism (this could be still-life)
- October: Landscapes and Seascapes
- December: Summer Sale

ABOUT AWAS EXHIBITIONS at WODONGA PLANT FARM GALLERY CAFÉ:

- The Plant Farm exhibitions alternate monthly with the studio exhibitions at Gateway Village.
- Paintings are to be brought in and hung on the second Tuesday of the month at 2.30pm (no earlier).
- Themes are set as a starting point to inspire artists.
- Images must be suitable for viewers of all ages in a café setting.
- All artworks must be for sale, with the standard AWAS commission of 15%.
- Paintings and drawings must be framed, with the exception of stretched canvases.
- They must be ready for hanging with wire and D-rings attached and they need to be labelled correctly: identifying title, art medium, artist, contact details, price.

ABOUT AWAS STUDIO EXHIBITIONS at GATEWAY VILLAGE:

- The studio exhibitions alternate monthly with the Wodonga Plant Farm Exhibitions.
- They are hung on the second Wednesday of the month at 9.45am.
- Paintings are to be brought in to the studio the day before, on Tuesday.
- There are no set themes for the AWAS studio exhibitions.
- All artworks hung must be for sale, with the standard AWAS commission of 15%.
- Sign the artworks in when submitting them for exhibition, and out when collecting them.
- Ensure paintings can be hung: the hanging and labelling requirements are the same as for all AWAS exhibitions, identifying title, art medium, artist, contact details and price.

REPORT: PASTEL WORKSHOP WITH TUTOR SUE HOURIGAN Fri 30th & 31st August



The focus of this workshop was really about observing closely how light falls on 3D objects: the colour and tonal changes within shadows and highlighted areas, and the effects of reflected light. Challenging and rewarding!



Sue is a skilled artist and an amazing tutor, and participants enjoyed the two days extending their pastel skills.

Can you help?

- Members are looking for a mixed media/acrylic workshop-preferably tutored by a local artist.
- AWAS archives/scrap book. Members were reminded to bring in appropriate photos (not computer print outs because they fade over time) to add to the records of AWAS events. Heather Green is the current coordinator of this collection.

REPORT: PEN AND WASH WORKSHOP WITH STEVE McCALL Friday 27th September



What a fun day! Smiles all round as members hung up their rustic shed drawings using Indian ink and colour wash, and displayed their Shaun the Sheep cartoons! Thanks Steve for a great day and also to Judy Balfour for being the coordinator for two excellent workshops during August and September.

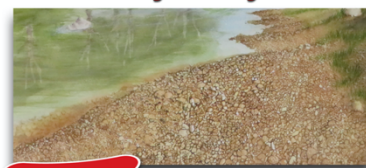


HOW DID HE DO THAT? A TIPS AND TECHNIQUES DAY with GRAHAM WADE

WATERCOLOUR RESIST TECHNIQUES Friday 22nd November

Another one-day workshop with Graham Wade is coming up. We will have the theme of using watercolour resist techniques with the subject matter of rocks. Graham had an example of his work at the last workshop showing this effect. Arising from discussion then, we have invited him in again to show us how he did it!

Learn How to Paint Pebbles with Watercolour The Easy Way.



With Graham Wade

9am to 4pm - 22nd November 2024

Painting a pebbly track, footpath, road or river bank with watercolour is easy when you know how.

Learn how to do this in a few easy steps during an upcoming workshop with Graham Wade.

Registration form at the end of this newsletter.

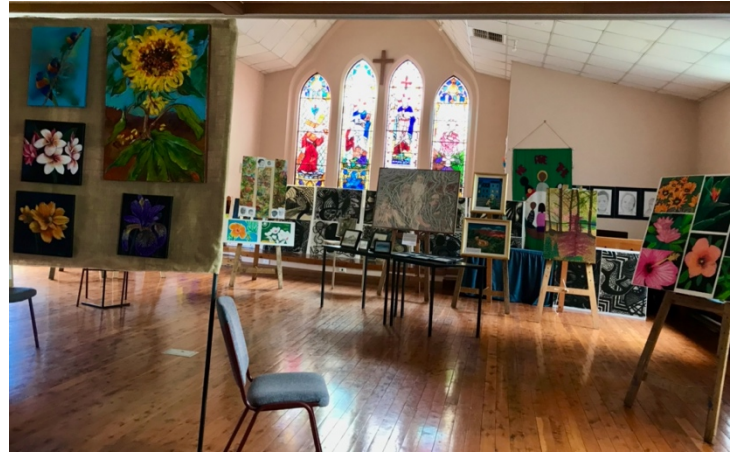
“ART AT THE FAIR” (St David’s Uniting Church Fair) Nov 9th.

AWAS members are invited to participate in this one-day exhibition in Albury:

It will be hung in the chapel behind the church on Friday November 8th.



The Art at the Fair exhibition in 2023.



The coordinator is AWAS Secretary/Newsletter editor Kathy Bruce. Our 3 screens we once used for outdoor exhibitions are stored at St David’s and will be used for this exhibition as well as our easels, borrowed for this one- day display.

All members are invited to display their artwork for the enjoyment of those attending the fair. Any works for sale need to have details on the BACK of the artwork. No commission will be charged on painting sales that day. (Visitors are asked to donate at the door). Works will be hung on Friday 8th November. Contact Kathy 0497 108 076.

The new First Aid kit is located in the kitchen on the shelf above the sink. Out of date items will be renewed. If you use the equipment, please check that supplies of that item are not depleted and replace them.

AWAS Christmas arrangements: This year it will be at the studio, making use of the BBQ area behind the studio. It has been established we do not have to book the use of the BBQ: 1st in gets the space, so we will arrange a painting day and **claim the space early on Thursday 5th December, time 5-8pm for the Christmas celebration.**

To do:

Come to the studio and paint!

Book for the Life Drawing session Saturday 5th October

Prepare artworks for exhibition at the Plant Farm

Register for the 1 day workshop with Graham Wade

Book to come to the Portrait session Saturday October 19th

Encourage your artist friends to join AWAS.

Gather some artworks together for the 1 day “Art at the Fair” Nov 9th

Mark Dec 5th AWAS Christmas 5-8pm in your diary.

One-Day Workshop Enrolment Form Watercolour Resist technique “Rocks”

Tutor: Graham Wade

Date: Friday 22nd November 2024

Cost: \$90 - members & students. \$110 – non-members. Deposit: \$45 (or full payment if you prefer) due Friday 25th October Balance due Friday 8th November

Expression of interest / commitment to this class - please contact Judy Balfour - 0439 953 903

jybalfour@outlook.com

YOUR DETAILS:

Name: _____

Phone: _____ Email: _____

Address: _____ PC _____

Payment: ☐ Deposit \$ _____ ☐ Full payment \$ _____

Payment Method: ☐ Cash ☐ Cheque ☐ Direct Deposit - Bank/Internet

Signed _____ Date: _____

Please advise Workshop Co-ordinator ASAP and the Treasurer when you have made payment.

Co-ordinator: Judy Balfour

Email: jybalfour@outlook.com Phone: 0439 953 903

Treasurer – Tony Smit ajs48@bigpond.com

Mailing & Bank Account details for AWAS Payments

Postal Address: The Treasurer, P.O. Box 1170, Wodonga Vic. 3689

Mailing-Please include enrolment form and cheque

Please also mail or email enrolment form to the coordinator

Electronic banking:

Account name: Albury Wodonga Artist Society

BSB: 640 000

Account Number: 111256122

IMPORTANT information required when completing Internet banking transactions so that the Treasurer knows who has paid and what for:

In the REMITTER part - put your **NAME** in as a reference on your payment

In the DESCRIPTION part – “GWJB”