



ALBURY-WODONGA  
ARTISTS SOCIETY

# NEWSLETTER

PAINTBOX STUDIO/GALLERY  
GATEWAY ISLAND, LINCOLN CAUSEWAY,  
PO BOX 1170,  
WODONGA, VICTORIA 3689

www.awartsoc.org  
awas@awartsoc.org

VIC no. A0018404D

ABN 74817 556 011

## AUGUST 2024

All members are welcome to join us in the studio for painting, meetings and social get togethers, as well as having your artwork included in our exhibitions at **the Wodonga Plant Farm Café, Beechworth Road, Wodonga** and on the **AWAS studio walls at the Gateway Village, Lincoln Causeway, Wodonga**.

### Summary: What's on during August!

(Note dates of upcoming workshops: participants only have studio access at those times)

STUDIO sessions		
Saturday 3 <sup>rd</sup> August  <i>Every day except when Tutored workshops and Life drawing is on.</i>	<b>Life Drawing 1 – 4pm</b> \$20, \$25 non-members. (Cash preferred)  Studio access for members.	Contact: Olga: 0447 770 735 <b>Booking essential</b>
AWAS Events, Workshops & Exhibitions		
FRIDAY 9 <sup>TH</sup> & SATURDAY 10 <sup>TH</sup> AUGUST	<b>TUTORED WORKSHOP</b> Watercolour with Terry Jarvis <b>Registration essential</b> Studio display of artwork follows workshop.	(Contact: Jill: 0412 477 804 For studio display information)
FRIDAY 30 <sup>TH</sup> & SATURDAY 31 <sup>ST</sup> AUGUST	<b>TUTORED WORKSHOP</b> Pastel with Sue Hourigan <b>Registration essential</b> Studio display of artwork follows workshop.	<b>IMPORTANT: If you have paid for one of these workshops and you have not contacted Judy Balfour, the coordinator, please do so ASAP.</b> ph.0439 953 903
Tuesday 13 <sup>th</sup> August	<b>Wodonga Plant Farm Café Exhibition CHANGEVER 2.30pm:</b> Theme: <b>WATER</b>	Contact: Tanya 0407 238 923
Meetings		
Wednesday 21 <sup>st</sup> August 1pm.	<b>Informal AWAS General Members'</b> Meeting over lunch 1pm  (Committee meeting Friday before, 16 <sup>th</sup> August 1.30pm)	Secretary: Kathy 0497 108 076

Please contact the listed coordinators for any enquiries about these sessions.

**General Members Meetings :3<sup>rd</sup> Wednesday of every second month, at the studio 1pm.**

Alternate months: an informal get-together over lunch Wednesday 1pm.

**Committee meetings:** each month, the Friday before the Members' meeting at 1.30pm.

**2024 AWAS ANNUAL GENERAL MEETING: Sunday 8<sup>th</sup> September starting at 2pm**

## AWAS MEMBERSHIP:

**Thank you** to those members who have paid their annual membership fee of \$100 during June, and a special “thank-you” to those members who have continued to support us for many years, even though they are unable to participate any more in AWAS activities and exhibitions.

Welcome also to those who have submitted applications for membership recently, we all welcome you to join us in our studio activities, tutored workshops and exhibitions.

For all payments to AWAS: Hume Bank BSB: 640-000 Account No: 111256122  
(Always reference with your name and what the payment is for.)

- For AWAS financial enquiries: contact our treasurer Tony (phone: 0438 402 499)
- If you have changed your email address or phone number, please remember to let us know.
- **The next members’ meeting is an Informal lunchtime get together Wednesday August 21<sup>st</sup> 1pm.**

## 2024 AWAS ANNUAL GENERAL MEETING: Sunday 8<sup>th</sup> September 2pm

Official notification will be emailed or posted to members. Please consider helping out by being on the committee or taking up one of the other administrative roles we need to keep things running smoothly. It is becoming obvious we need people willing to be assistants to the roles of President, Secretary and Treasurer- able to help out when unexpected events happen. Also needed- a workshop coordinator (currently Judy Balfour). The people currently in these positions are keen to have others put up their hand for the roles! The AWAS website, currently managed by Barb Strand, may also be a role you have the skills to help with.

Good with the computer? Graphic design? Maybe you can help with the newsletter and publicity? Know any tall artists? Encourage them to join AWAS and become a member of the hanging team!

### OTHER WAYS MEMBERS CAN HELP AWAS KEEP GOING:

**Coordinate a group of members to plan for a 2025 a members’ studio exhibition on a particular theme** (Set dates, organize publicity, rosters, hanging, opening event etc.) The sub-committee work with the AWAS committee, most of whom have been involved in exhibition organizing previously.

## AWAS EXHIBITIONS

**WODONGA PLANT FARM CAFÉ EXHIBITION:** Changeover 2.30 pm Tuesday August 13<sup>th</sup>. The theme is “Water” (freshwater scenes or salt water scenes, free/natural or contained). Remember that themes that are set are intended to be widely interpreted, so use the theme just as a starting point for your inspiration. Future themes:

October 8<sup>th</sup> “**Plants**”- (*Alive or otherwise: trees, flowers, fungi, still life arrangements*);

December 10<sup>th</sup> “**Summer Sale**”.

**PAINTBOX STUDIO/GALLERY AT GATEWAY VILLAGE:** Samples from our workshops!

In August and September there will be the display from the August and September tutored workshops. There may be space available for other members’ works to be displayed at the same time, so please leave one work from the previous exhibition in the studio for possible display.

Judy Balfour requested that when artists collect their paintings at the end of an exhibition (and sign the work out), that they LEAVE THE LABELS AT THE STUDIO SO THEY CAN BE REUSED. It takes time to create replacements and it costs AWAS for the laminating of new labels.

### **Future AWAS Exhibition ideas members put forward:**

At the last AWAS committee meeting it was decided that there would not be a special 2024 Members Exhibition, and due to a lack of interest, we would not have a special aviation themed exhibition in conjunction with the Uiver anniversary in October.

Other suggestions have been made:

- A size specific themed exhibition (like the 9"x5" Exhibition we had a few years ago, or an A4 exhibition, a postcard exhibition....) Perhaps painting on 3D objects. The committee needs to know whether enough people are interested in these ideas to decide if an exhibition will be possible. (Contact the secretary- 0497 108 076)

### **AUGUST AWAS TUTORED WORKSHOPS *in our studio:***

Judy Balfour thanked members who have registered and paid for workshops- she requests that those who paid deposits to remember to pay the balance on the due date. She also asks that members please promote the pastel workshop- a set of pastels has been donated to AWAS for studio use and anyone wanting to attend the workshop who wants to "try before they buy" can use the studio pastels. Marion Sharman also has pastel paper for sale. (Black and Burgundy) If you are interested, contact her ph. 0411315949, email [marionsharman@bigpond.com](mailto:marionsharman@bigpond.com)

For all information regarding these workshops, contact the AWAS workshop coordinator, Judy Balfour. [jybalfour@outlooki.com](mailto:jybalfour@outlooki.com) ph.0439 953 903

**Full Payment for the August workshops should be finalized this week.**

### **WATERCOLOUR WORKSHOP WITH TERRY JARVIS Fri 9<sup>th</sup> & Sat. 10<sup>th</sup> August**

Payment was due early July. Fully booked.

### **PASTEL WORKSHOP with SUE HOURIGAN. Fri 30<sup>th</sup> and Sat 31<sup>st</sup> August**

Deposits were due Fri 26<sup>th</sup> July. One or two places left. Be quick!

Cost: \$140 for 2 days. Sue uses long strokes and wonderful colour combinations, especially in the shadows. She also paints with oils and uses pencils and graphite. Check her website –

[www.suehourigan.com](http://www.suehourigan.com)



*Pastel paintings by Sue Hourigan.*



*Watercolour painting by Terry Jarvis.*

### **PEN AND WASH 1 DAY WORKSHOP WITH STEVE MCCALL FRI 27<sup>th</sup> SEPT Fully booked.**

- **Ideas for FUTURE Tutors workshops:** Another pastel artist has been suggested (Christina pinned to noticeboard an article about her). She may be approached to conduct a workshop early next year.
- **Invitation for artists to participate in a Gateway Galleries Exhibition All 4 Paws** -an exhibition for Wodonga Dog Rescue. Entries close Fri 2<sup>nd</sup> August. \$15 per entry (non- members) Max of 3 works. Entry Forms and Info: [contact@gatewaygallery.au](mailto:contact@gatewaygallery.au) Exhibition 6-31<sup>st</sup> August 2024 Opening event Saturday 10 August 12-2pm.



## ADMINISTRATION OF SALES IN OUR STUDIO

### **Card Sales procedure: follow instructions on the box near the TV.**

Payment in cash- put cash in envelope. Write artists name on it, date and amount. Then record the sale on the sales list in the box. If buyer is paying using their phone, give the buyer the AWAS bank account details listed on every newsletter. (Also in the box)

**Painting Sales. Use the receipt book on the table in the middle room.** Cash payment-put money in labelled envelope (find them in the card sales box) and put it in Treasurer's tray (meeting room near window). Phone payment- give buyer the AWAS bank account details **AND write a receipt.**



**The AWAS Life Drawing sessions** have been well attended recently. It is a great way to focus on improving your observation skills and experiment with drawing techniques in various art mediums.



Contact the Secretary (Kathy 0497 108 076) if you are interested in coordinating a **Portrait session** – perhaps in October, or doing a **demonstration of a technique** you think others may be interested to experiment with in their artwork. *Ideas for this were in last month's newsletter.*

### **To do:**

***Come to the studio and paint!***

***Prepare artworks for exhibition at the Plant Farm***

***Add wildlife to our group mural in the studio.***

***Note date of AGM in your diary (Sunday Sept 8<sup>th</sup>)***

***Register for the Pastel workshop!***

***Pay Annual membership & for tutored workshop.***

***Encourage your artist friends to join AWAS.***

***Nominate to be on the AWAS committee***

The members of Albury Wodonga Artists Society were saddened by the news of the passing of Lloyd Cremer recently. Lloyd and Nola Cremer had owned the Office and Art Supplies shop in Dean Street Albury for many years. They supported many art groups and education facilities in the region and gave AWAS members a discount. They donated easels and part of the hanging system in our studio.

We extend condolences also to members and their families who have lost loved ones recently. Our thoughts and prayers are with you.



## Pastel Two - Day Workshop Enrolment Form

*Tutor: Sue Hourigan*

***Date: Friday 30<sup>th</sup> and Saturday 31<sup>st</sup> August 2024***

Cost: \$140 - members & students. \$160 – non-members. Deposit: \$75 (or full payment if you prefer) due Friday 26th July. Balance due 9<sup>th</sup> August.

Expression of interest / commitment to this class - please contact Judy Balfour - 0439 953 903

[jybalfour@outlook.com](mailto:jybalfour@outlook.com)

### YOUR DETAILS:

Name: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Address: \_\_\_\_\_ PC \_\_\_\_\_

Payment: ☐ Deposit \$ \_\_\_\_\_ ☐ Full payment \$ \_\_\_\_\_

Payment Method: ☐ Cash ☐ Cheque ☐ Direct Deposit - Bank/Internet

Signed \_\_\_\_\_ Date: \_\_\_\_\_

***Please advise Workshop Co-ordinator ASAP and the Treasurer when you have made payment.***

Co-ordinator: Judy Balfour

Email: [jybalfour@outlook.com](mailto:jybalfour@outlook.com) Phone: 0439 953 903

Treasurer – Tony Smit [ajs48@bigpond.com](mailto:ajs48@bigpond.com)

*Mailing & Bank Account details for AWAS Payments*

*Mailing-Please include enrolment form and cheque*

Postal Address: The Treasurer, P.O. Box 1170, Wodonga Vic. 3689

*Mail or email enrolment form to the coordinator*

Electronic banking:

Account name: Albury Wodonga Artist Society

BSB: 640 000

Account Number: 111256122

***IMPORTANT information required when completing Internet banking transactions*** so that the Treasurer knows who has paid and what for.

In the REMITTER part - put your **NAME** in as a reference on your payment

In the DESCRIPTION part – “SHJB”

## PEN AND WASH – Steve McCall

Friday 27<sup>th</sup> September.

This will be a fun day doing small pen and wash sketches. The ink component is just a marker pen, and the wash can be watercolour or dilute acrylic. It may be good to take some photos of subjects such as old buildings, interesting trees, flowers etc. that you may like to sketch. Judy Balfour – Workshop Coordinator

### Pen and Wash One-Day Workshop Enrolment Form

*Tutor: Stephen McCall*

*Date: Friday 27<sup>th</sup> September 2024*

Cost: \$90 - members & students. \$110 – non-members. Deposit: \$45 (or full payment if you prefer) due Friday 28<sup>th</sup> June. Balance due 19<sup>th</sup> July.

Expression of interest / commitment to this class - please contact Judy Balfour - 0439 953 903  
[jybalfour@outlook.com](mailto:jybalfour@outlook.com)

#### YOUR DETAILS:

Name: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Address: \_\_\_\_\_ PC \_\_\_\_\_

Payment: ☐ Deposit \$ \_\_\_\_\_ ☐ Full payment \$ \_\_\_\_\_

Payment Method: ☐ Cash ☐ Cheque ☐ Direct Deposit - Bank/Internet

Signed \_\_\_\_\_ Date: \_\_\_\_\_

***Please advise Workshop Co-ordinator ASAP and the Treasurer when you have made payment.***

Co-ordinator: Judy Balfour

Email: [jybalfour@outlook.com](mailto:jybalfour@outlook.com) Phone: 0439 953 903

Treasurer – Tony Smit [ajs48@bigpond.com](mailto:ajs48@bigpond.com)

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***In the REMITTER part - put your NAME in as a reference on your payment***

***In the DESCRIPTION part – “SMCJB”***



## AWAS MEMBERSHIP APPLICATION/RENEWAL FORM

VIC Registration no: A0018404D

ABN 74817 556 011

[www.awartsoc.org](http://www.awartsoc.org)

Please tick✓

- ☐ **Application for RENEWAL of existing membership**
- ☐ **Application for NEW membership.** Potential new members are encouraged to attend the studio on several visits, and introduce themselves before applying.

Nominated by member: \_\_\_\_\_

Signature: \_\_\_\_\_

Seconded by member: \_\_\_\_\_

Signature: \_\_\_\_\_

### PERSONAL DETAILS

Name \_\_\_\_\_

Address \_\_\_\_\_  
\_\_\_\_\_ P/C \_\_\_\_\_

Phone ( ) \_\_\_\_\_ Mobile \_\_\_\_\_

Email \_\_\_\_\_

Media of interest for email purposes (please tick): ☐ Oil ☐ Watercolour  
☐ Sculpture ☐ Pastel ☐ Acrylic ☐ Mixed media

### ARTIST'S DECLARATION

As a member of the Albury Wodonga Artists Society (AWAS) I agree to be bound by the rules of the Society.

- Artists will only submit their own original work.
- Compositions based on published material or another artist's work are NOT considered original.

I certify that my works entered for exhibiting with the Albury Wodonga Artists Society are my original works and do not breach another artist's copyright or intellectual property.

Signature \_\_\_\_\_ Date: \_\_\_\_\_

*Disclaimer: Albury Wodonga Artists' Society Inc. (AWAS), accepts in good faith the information provided by the person whose signature is on the form. AWAS cannot be held liable should it prove incorrect or inaccurate.*

### PAYMENT OF SUBSCRIPTION

Annual subscription is \$100, due on 1 July. Full time students under 25 years \$35.00. Please indicate your method of payment:

- ☐ **Cash**
- ☐ **Cheque** made payable to Albury Wodonga Artists Society.
- ☐ Paid **online** by bank transfer to BSB: 640000 Account No. 111256122, reference **SUBS and YOUR NAME**.

Please post this form with payment to: The Treasurer, Albury Wodonga Artists Society, PO Box 1170 Wodonga VIC 3689 or alternatively email to [awas@awartsoc.org](mailto:awas@awartsoc.org).