



ALBURY-WODONGA
ARTISTS SOCIETY

NEWSLETTER

PAINTBOX STUDIO/GALLERY
GATEWAY ISLAND, LINCOLN CAUSEWAY,
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JUNE 2024

Summary: What's on this month!

STUDIO sessions		
Saturday 1 st June	Acrylic/mixed media group 10 am onwards <i>(Swop with Live drawing this month only)</i>	Contact: Jill: 0412 477 804
Saturday 8 th June	Life Drawing 1 – 4pm \$20, \$25 non-members. (Cash preferred)	Contact: Olga: 0447 770 735 Booking essential
Every day <i>except when Life drawing is on.</i>	Studio access for members.	
Events/ AWAS Exhibitions		
Tuesday 11 th June 2.30pm	New Plant Farm Café Exhibition: “Archives” theme (Studio exhibition continues)	Contact: Jill: 0412 477 804
Wednesday 19 th June	Session 2 Continue Group Studio mural painting. Adding wildlife. Bring lunch.	Contact: Kathy 0497 108 076
Meetings		
Friday 14 th June 1pm	Committee Meeting	Secretary: Kathy 0497 108 076
Wednesday 19 th June Around midday.	Lunch time get-together Informal discussion.	

Please contact the listed coordinators for any enquiries about these sessions.

AWAS Members have access to the studio any time, however be aware of booked events such as: the Saturday afternoon life drawing sessions (1st Saturday of the month) and advertised dates of tutored workshops.

General Members Meetings are held on the **3rd Wednesday** of every **second** month, at the studio **1pm**. **Committee meetings** will be held usually on the Friday before.

An informal social get-together is on the the 3rd Wednesday of the alternate months, when there is no formal General Meeting. Come to paint, chat and have lunch.

*All members are welcome to join us in the studio for painting, meetings and social get togethers, as well as having your artwork included in our exhibitions at **the Wodonga Plant Farm Café, Beechworth Road, Wodonga** and on the **AWAS studio walls at the Gateway Village, Lincoln Causeway, Wodonga**.*

MEMBER NEWS:

A Request from our treasurer Tony (ph: 0438 402 499)

Members are asked to renew membership slightly earlier this year to ensure cash-flow is stable. If members can arrange to pay membership in June that would be appreciated.

For all payments to AWAS: Hume Bank BSB: 640-000 Account No: 111256122
(Always reference with your name and what the payment is for.)

Group Mural Painting: Wednesday 19th June

- We started this "Mural" at our last social get-together. We will finish by adding wildlife! Then it goes into the window in the middle room. After a while we will paint over it- so we are not being too precious – just painting for fun.

The idea is inspired by the artwork of Brisbane artist William Robinson. His landscapes feature multiple viewpoints and perspectives in the same image. Bring lunch and ideas/images. We have some Australian Geographic magazines for reference as well at the studio.



- Last month at our informal members meeting there were suggestions to widen our activities at the studio to include **more experimental use of art materials: to have members give some short demo sessions on a wider variety of creative media and techniques.** (See details in the May newsletter)

Who has some interesting skills to share?? *Let's hear from you!*

Suggest a date to bring along samples and do a demo. The session can be advertised in our newsletter. Sometimes groups can be organized to share or bulk order materials.

If you know of someone who may be modestly hiding their interesting artistic pursuits, dob them in!!!

To start with, come along to the studio on the 3rd Saturday of the month for an "Experimental Art" session. We will have some Collagé materials to use in our works on canvas or board. (Paper, fabric, interesting textures/patterned paper, images from magazines etc.)
Other possibilities: Working with fibre (threads, fabric, machine stitch drawing, string, macramé, weaving, dyeing, appliqué, latch hook, tapestry, crochet or combination of these...with paint, stretched, hanging, folded etc)

AWAS Exhibition ideas:

- An aviation theme to coincide with the Uiver anniversary in October this year.
<https://uivermemorial.org.au>
- A size specific themed exhibition (like the 9"x5" Exhibition we had a few years ago, or an A4 exhibition, a postcard exhibition....) Perhaps painting on 3D objects.

Whatever the chosen exhibition theme, we need **a member to volunteer to coordinate** the exhibition sub-committee (to organize dates and publicity, rosters, hanging, opening event). The sub-committee work with the AWAS committee, most of whom have been involved in exhibition organizing previously.

Reviving our Portrait sessions. This was once held on the 3rd Saturday of the month. A coordinator (or a team of two?) is needed to set the date and book the model. The model could be your neighbor, friend, or someone you know who has an interesting face!

Next meetings:

**Committee meeting: 14th June 1pm,
Social meeting: 19th June (bring your lunch)
General Meeting: 17th July FORMAL meeting 1pm**

PLANT FARM CAFÉ EXHIBITION CHANGEOVER

Congratulations to those who have sold paintings recently!

“From my Archive” is the theme this month, so this is your chance to bring out some treasures you have had hidden for a while. Bring artwork in to the Wodonga Plant Farm on **Tuesday 11th June**. 2.30pm.

The hanging team begin by arranging works to complement each other in colour and style as well as creating a visual balance of the works on the wallspace. Framed works behind glass are placed so there will be minimum light reflections detracting from the artwork.

Any enquiries about the plant farm exhibition contact the coordinator, Tanya Healy 0407 238 923

Themes for this Year’s Wodonga Plant Farm Café Exhibitions:

June 11th “From my Archive”

August 13th “Water” (*fresh or salt, free or contained*)

October 8th “Plants”- (*Alive or otherwise: trees, flowers, fungi, still life arrangements*)

December 10th “Summer Sale”. All artwork capped at the same maximum price.

AWAS TUTORED WORKSHOPS

Friday 9th and Saturday 10th August- Watercolour workshop with Terry Jarvis.

A registration form will be emailed to members during this month with payment due early July, so be prepared to get in early to reserve your place.

Friday 27th September One Day Draw/Paint workshop with Steve McCall.

Pen (fine line marker) and Wash or Watercolour Workshop.

A Pastel Workshop is also being planned for later this year.

If you are interested in either of these workshops, or you have suggestions for other workshops, contact Judy Balfour, Workshop Coordinator:

Ph. 0439 953 903

The AWAS Archives

In our studio we have a small library of art books, most of which have been donated over the years. Space is limited, so we are rather choosy as to what we keep. All members are welcome to use the library. Be sure to sign books out/and back in, in the “Borrowers book (a white folder in the bookcase.)



In the lower cupboard are folders where we have a record of AWAS events-photographs of members from way back, of tutors and workshops, exhibitions, field trips, special anniversary events and exhibition openings, newspaper articles, etc. Check it out. If you have something to add to the archives, Heather Green is the person who is currently looking after our archives.

Free:

Heather Ward, daughter of Beryl Hunter/Rigby (former AWAS member) brought in a bundle of art books and two easels. The books are available to members and are divided into groups: instructional, Australian landscape, photos of artists’ works and photography and materials. They are perfect for collage (as well as reference!) and are all sitting on a table marked with post-it notes.

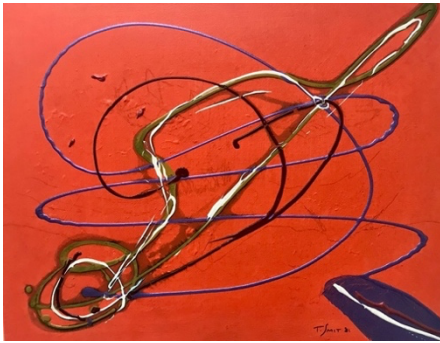
FOR SALE:

Some donated art items are for sale in the studio meeting room. There are one or two new canvases, sketch pads, pastel paper and glassine paper, a portfolio, easels and other items.

If you are interested contact the Secretary on: 0497 108 076.

Paintings at our studio by Tony Smit, Christina Zei, Kylie Waldon and Nancy Robinson.

Paintings currently at Wodonga Plant Farm Café by Tanya Healy, Jill Scanlon, Andrew Donnelly and Judy Balfour.



On our studio noticeboard:

"The fine art of satire."
Fran Henke

the BALD ARCHY prize

29 June - 27 July 2024
Holbrook Shire Hall
40 Young Street, Holbrook NSW

The Bald Archy Prize - Australia's premier satirical art prize is judged by Professor Maude Cockatoo, the world's only avian art critic. It celebrates the lighter side of art and the larkin Australian spirit, portraits that will make you think, make you talk and most of all make you laugh.

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