



ALBURY - WODONGA
ARTISTS SOCIETY

NEWSLETTER

PAINTBOX STUDIO/GALLERY
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VIC no. A0018404D

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MAY 2024

Summary: What's on this month!

Studio sessions		
Saturday 4 th May	Life Drawing 1 – 4pm \$20, \$25 non-members. (Cash preferred)	Contact: Olga: 0447 770 735 Booking essential
Saturday 11 th May	Acrylic/mixed media group 10 am onwards	Contact: Jill: 0412 477 804
Every day except 1 st Saturday of each month 1-4pm.	Studio access for members.	Informal.
Studio Events/Exhibition		
Tuesday 14 th May	Members bring in new artworks .	Contact: Jill: 0412 477 804
Wednesday 15 th May	Exhibition Changeover Hanging of new studio exhibition before General Meeting.	
Tuesday 28 th May	Session 2 Group mural painting Adding wildlife. Bring lunch.	Contact: Kathy 0497 108 076
Meetings		
Friday 10 th May	Committee Meeting	Secretary: Kathy 0497 108 076
Wednesday 15 th May	General Members' meeting 1pm	
Exhibitions	Plant Farm exhibition continues. Animal theme.	

Please contact the listed coordinators for any enquiries about these sessions.

Members have access to the studio any time, however be aware of booked events such as:
the Saturday afternoon life drawing sessions (1st Saturday of the month)
and advertised dates of tutored workshops.

General Members Meetings are now held **every second** month, on the 3rd Wednesday at the studio, starting at 1pm.

Committee meetings will be held usually on the Friday before.

We have an informal social get-together on the 3rd Wednesday of the month when there is no formal General Meeting. The next Wednesday social day is in June.

MEMBER NEWS:

*All members are welcome to join us in the studio for painting, meetings and social get togethers, as well as having your artwork included in our exhibitions at **the Wodonga Plant Farm Café, Beechworth Road, Wodonga** and on the **AWAS studio walls at the Gateway Village, Lincoln Causeway, Wodonga**.*

APRIL WEDNESDAY INFORMAL get-together at lunchtime. (Every 2nd month)

- A small group of members got together on our informal chat and lunch Wednesday 17th April. Rebekah suggested that it would be good to see more experimental work, for example using fibre. (Does anyone have any experience doing Latch-hook work??) This led to a discussion about various possibilities- what others have tried, workshops available and how we could have sessions in our studio sharing our experiences. In the past the acrylic/mixed media group have had short sessions using acrylic pours (can be expensive, but apparently there are some cheap alternatives).

Perhaps some members have some techniques using dyes, collage using fabric and threads or other materials they could share in a short session eg 2 hours one day??

Perhaps a series of 2 hour sessions?

Arising from this was the suggestion-

Let's have a "painting on unusual surfaces" exhibition!

Car doors, tables etc were mentioned.

- Another suggestion was for a special painting theme for all members: inspired by the famous historical Early Australian Impressionist exhibition, the 9"x5" Exhibition. Artworks were all done on cigar box lids of that dimension. AWAS had a special exhibition on this theme 10 years ago.
It might be fun to revisit this, perhaps with a new twist? Any ideas?
- It was suggested by Jill, who coordinates the Acrylic/mixed media group, that we set aside the 3rd Saturday of the month specifically for EXPERIMENTAL ART. Please contact her with any suggestions, especially if you would like to participate, or demonstrate, a technique which others might be interested in.
- Reviving our Portrait sessions. Once held on the 3rd Saturday of the month. Perhaps one-off sessions to be organised with a paid model. A coordinator (or team of two?) is needed to set the date and book the model. The model could be your neighbor, friend, or someone you know who has an interesting face!

If you can help put any of these suggestions into action, let the committee know- email me, (the Secretary and Newsletter editor), and it can be discussed at the following Committee meeting and General meeting.

Wednesday 15th May: Formal General Meeting.

The agenda will be emailed to all members prior to meeting, along with the minutes of the previous General meeting. All members are welcome to come.

AWAS Studio Exhibition Changeover:

Bring artwork in on **Tuesday 14th May**. Hanging begins 10am Wednesday

The hanging team begin by arranging works to complement each other in colour and style as well as creating a visual balance of the works on the wallspace. Framed works behind glass are placed so

there will be minimum light reflections detracting from the artwork. Because of the effort put into the arrangement, no late works will be included in the hanging session.

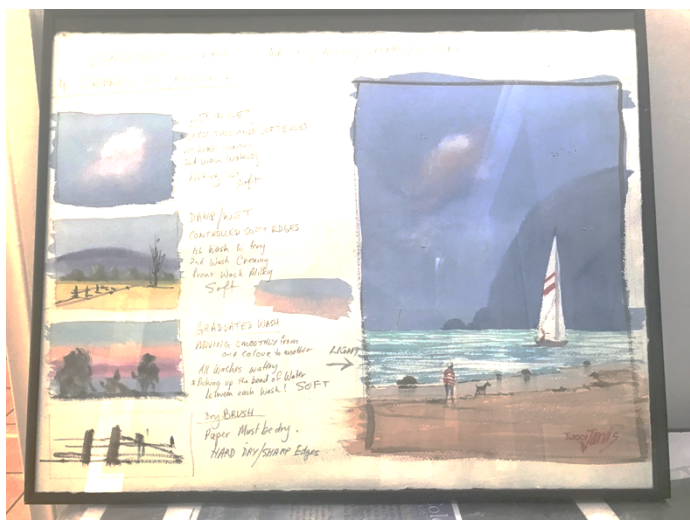
Any enquiries about the studio exhibition contact the coordinator, Jill Scanlon. 0412 477 804

AWAS TUTORED WORKSHOPS

Friday 9th and Saturday 10th August- Watercolour workshop with Terry Jarvis.

A registration form will be in the newsletter in the next few months. Plans for future workshops include pen and wash, pastel and drawing. (See last month's newsletter). We need suggestions from members for other media workshops.

*Contact Judy Balfour, Workshop Coordinator:
0439 953 903*



CURRENT EXHIBITION AT THE WODONGA PLANT FARM CAFÉ: "Animal Life"



Congratulations to those who have sold paintings recently!

Future Themes for this Year's Wodonga Plant Farm Café Exhibitions:

June 11th "From my Archive"

August 13th "Water" (fresh or salt, free or contained)

October 8th "Plants"- (Alive or otherwise: trees, flowers, fungi, still life arrangements)

December 10th "Summer Sale". All artwork capped at the same maximum price.

- At the recent AWAS Committee meeting it was decided that in future the 15% AWAS sales commission applies to artworks brought in for exhibition at the Wodonga Plant Farm **from the moment the works are brought through the gates.**

GROUP MURAL PAINTING SESSION 2: Tuesday 28th May

We started this "Mural", just for fun, at our last social get-together. Just 2 panels.

(I played with repeats and the position in the photo on the right). We need to finish by adding wildlife!

The idea is inspired by the artwork of Brisbane artist William Robinson. His landscapes feature multiple viewpoints and perspectives in the same image. It is as if you are looking up, down, and around about at the same time. A bit of a dizzy experience.

Come to the studio any time on Tuesday 28th May (bring lunch and ideas/images). I have some Australian Geographic magazines for reference as well.



OTHER PAINTING OPPORTUNITIES

October: Possible exhibition invitation associated with Uiver anniversary in October: Aviation theme. (<https://uivermemorial.org.au>) Start painting. Aviation theme.

FOR SALE:

AWAS has some Colourfix **Pastel paper and glassine paper** for sale (Black and Burgundy). Contact committee member Marion Sharman for more information 0411 315 949.

Also: 1 wooden field easel \$60 (new) and 1 wooden box easel \$80 (second hand, excellent condition, collapsible like the field easel but has an attached drawer to store art equipment in). If you are interested contact the secretary on: 0497 108 076.

For all payments to AWAS:

Hume Bank BSB: 640-000 Account No: 111256122

(Always reference with your name and what the payment is for.)

AWAS Treasurer: Tony Ph: 0438 402 499

On our noticeboard at the studio:

