



ALBURY-WODONGA
ARTISTS SOCIETY

NEWSLETTER

PAINTBOX STUDIO/GALLERY
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DECEMBER 2022



Christmas is coming... Maree Kenny, Nonie McClelland and Helen Benham were creating Christmas cards and wrapping paper on Monday at the studio. Meanwhile Marg Robins and Gil Harris prepared their paintings for the new Wodonga Plant Farm exhibition.

To do this month:

- Pay now for your **AWAS Christmas event** at La Maison 10th December (4 to 6pm).
- Book in for the January Life Drawing 4-day Marathon. Fri 6th to Mon 9th January
- Bring some friends to the Plant Farm, view the artworks, buy Christmas presents.
- Set aside a time to paint at the studio. Air- conditioned comfort all day.
- Visit galleries while on holidays, take photos, gather ideas for drawings and painting.
- Get your free vaccination for Japanese encephalitis.

AWAS CHRISTMAS EVENT: La Maison restaurant

Christmas drinks and nibbles, lucky door prize!!!

Date: 10th December 4pm to 6pm (food served 4.30 to 5.30) \$30 per person.

AWAS pays for your first glass of wine. RSVP to the Secretary please as soon as possible.

Prior payment Monday Dec 5th is needed to confirm numbers for catering.

AWAS EVENTS THIS MONTH

Sat December 3rd	LIFE DRAWING 1 – 4pm	Coordinator: Olga Juskiw 0447 770 735
Sat December 10th	Acrylic/Mixed Media group 10 - 4pm	Coordinator: Jill Scanlon 0412 477 804
Sat December 17th	PORTRAITS 1 – 4pm CANCELLED THIS MONTH	Coordinator: Janelle Hoban 0401 919 813
Daily	Social painting. Share ideas, news, techniques and general chat. Note AWAS workshop dates & Saturday Farmer's Market 8-12 am	Informal.
Meetings		
Wed December 21st	Committee Meeting	Secretary: K Bruce 0497 108 076 or kathleenbruce@bigpond.com
Special Events		
Sat December 10th	Christmas "twilight supper" La Maison 4-6pm	Coordinator K Bruce 0497 108 076 or kathleenbruce@bigpond.com
Tues December 13 th (ends 14 th February)	Wodonga Plant Farm: new Exhibition "Summer Sale"	Coordinator: Tanya Healy 02 6056 2869 0407 238 923

PAYING FOR AWAS EVENTS AND WORKSHOPS

For our regular life Drawing and Portrait workshops where we have a model, please bring cash to pay on the day. The coordinators appreciate participants booking in prior to the event to ensure the session covers costs and also to arrange social distancing in the workshop. See coordinators' contact details at the end of the newsletter.

For tutored workshops and events like our Christmas get-together at La Maison, prior booking and payment is essential.

AWAS Account details:

Hume BSB 640 000 Acct 111256122 Reference: Your name.

Members- If you have paid for this financial year- your new membership card is ready for you to collect from the studio meeting room. Eckersleys Art Supplies in Wagga have contacted us offering members a discount, so you will need your card.

AWAS WORKSHOPS 2023

The January Life Drawing 4-day marathon is always popular. Make sure you book in before the distraction of Christmas/New Year festivities. 6th- 9th January. (*I got the dates wrong last newsletter*) Contact Olga Juskiw.

The Steve McCall one-day workshop in April. (any media). Contact Judy Balfour for details.

Future AWAS Tutored Workshops

Last newsletter I mentioned we were looking for ideas for workshops and possible tutors. Please keep this in mind as you visit galleries and perhaps see techniques you would like to learn more about. Talk to other AWAS members and committee members about your ideas.

AWAS EXHIBITIONS

Studio Gallery. The new works on our studio walls will stay over the holiday season, so perhaps some specifically local scenes would be appropriate. (Landscapes? Waterscapes?)

Wodonga Plant Farm Café. DECEMBER CHANGEOVER of exhibitions. Come to the Plant Farm after 2.30pm on **Tuesday 13th December** with your “Summer Sale” paintings. These should be priced for gift-giving, under \$150. Collect previous exhibition “Spring Seasons” paintings.

PLANT FARM EXHIBITION DATES 2023

Date From	Date to	Title
14 Feb 2023	11 Apr 2023	“Monochrome works”
11 April 2023	13 June 2023	“Landscapes and Seascapes”
13 June 2023	8 August 2023	“Feet and /or footwear”
8 August 2023	10 Oct 2023	“Rejected/Dejected”
10 Oct 2023	12 Dec 2023	“Temperature”
12 Dec 2023	13 Feb 2024	“Summer Sale”

IDEAS FOR AWAS 2023 AND BEYOND

At our General meeting on Wednesday we discussed the future of AWAS exhibitions and ideas for AWAS activities.

While members have been painting and bringing in works for our regular exhibitions, there was a lack of enthusiasm for participation in the Annual Members Exhibition. The main reason for this seems to be the effects of Covid- members hesitating to commit to active involvement. We did not have a volunteer to coordinate a sub-committee for the exhibition, so there was minimal publicity and no formal opening with a guest speaker.

Outcome of the discussion was that we decided to widen the scope of our special members' exhibitions, no longer calling them “Annual Members' Exhibitions” but themed exhibitions according to the interests of members at the time. It also allows flexibility- we are not locked into having a major exhibition every year. We avoid paying for publicity and committing time and energy into the organization **every** year. (We missed one year during Covid, anyway!) Members also need to encourage each other to work towards our special exhibitions so we can really show our best and be enthusiastic in our publicity for the event.

So that we can anticipate and get inspired as our next major exhibition will be in 2 years time. Suggestions for themes are welcome!

This led to a chat about PLEIN-AIR (Outdoor) painting. Pauline Farries offered to lead an outdoor session on Tuesday February 7th. It won't be far from the studio but participants need to come prepared (portable easel, seat, hat, insect repellent, water and art materials). *This might lead to our next THEMED major members' exhibition?*

Thank you to: Tanya Healy, Jill Scanlon and Heather Green for their continued efforts in hanging our regular Exhibitions, for their contribution to our recent member's Exhibition and general studio organisation.

Thank you to Donna Johnstone and Barb Strand for their assistance with the Treasurer's tasks recently. We wish treasurer Tony Smit a speedy recovery after his time in hospital. Thank you to Olga Juskiw and Janelle Hoban for another year of organising models for our regular Life Drawing and Portrait sessions each month and Judy Balfour for another year of juggling dates for tutored workshops in these Covid times.

Thank you also to my Monday group co-tutors: Nonie McClelland and Meg Sprouster!

Thank you on behalf of all the AWAS members to the committee for keeping us going.

Merry Christmas and Happy New Year.

This is the Current Committee and Coordinators

President	Christina Zey	Ph: 0410 511 211 Email: cristina2zei@gmail.com
Secretary	Kathy Bruce (newsletter editor)	Ph: 02 6025 5913 Email: kathleenbruce@bigpond.com
Treasurer	Tony Smit	Ph: 0438 402 499 Email: ajs48@bigpond.com
Committee Members	Jill Scanlon (Vice President) Leonie McClelland Terri Friesen Laurie Gay Janelle Hoban Donna Johnstone	Ph:0412477804 Email: kevin.scanlon@bigpond.com Ph: 0428 105 010 Email: mcclelland50@gmail.com Ph: 02 6025 366 Email: johnterrifriesen@gmail.com Ph: 0412 364 209 Email: lauriegay8@gmail.com Ph: 0401 919 813 Email: janellehoban40@gmail.com Ph: 0411 229 437 Email: johnstonedonna@gmail.com
Plant Farm Exhibition coordinator	Tanya Healy	Ph: 02 6056 2869 Email: tanyakerr188@gmail.com Ph: 0407 238 923
Website Editor	Barb Strand, Tony Smit	Ph: 0412 688 507 Email: martinstrand@westnet.com.au
Monthly Life Drawing (1 st Saturday) 1-4pm	Olga Juskiw	Ph: 0447 770 735 Email: olga.juskiw@icloud.com
Monthly Acrylics & Mixed Media (2 nd Sat)	Jill Scanlon	Ph: 0412 477 804 Email: kevin.scanlon@bigpond.com
Monthly Portraits (3 rd Sat) 1-4pm	Janelle Hoban-	Ph: 0401 919 813 Email: janellehoban40@gmail.com
Tutored Workshops	Judy Balfour	Ph: 0439 953 903 Email: jybalfour@outlook.com

“Xanthorrhoea” by Christina Zey

