



ALBURY - WODONGA
ARTISTS SOCIETY

NEWSLETTER

PAINTBOX STUDIO/GALLERY
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OCTOBER 2021

**AWAS 2021 AGM:
NEW DATE: SUNDAY OCTOBER 10TH AT 2PM NEXT WEEKEND!**

We will meet outside at the back of the studio under shelter of the newly cemented verandah area and BBQ. Bring your fold up chairs!

Members will be informed by email if plans once again have to be changed to comply with COVID restrictions.

We still need members to volunteer to help in filling committee positions, not only to fulfil legal requirements, but we need input from new members with fresh ideas.

Email your completed nomination form to the Secretary kathleenbruce@bigpond.com or ring 02 6025 5913 with your nomination information. (Form attached to newsletter)

Donna Johnstone has informed us she will not be standing for re-election on the committee, so we need a new committee member. Thanks go to Donna for her assistance with taking minutes at committee meetings and organising our studio COVID plan.

This is the current committee. For the AGM all positions will be declared vacant.

President	Terri Friesen	Phone:026025366,0402732654 Email: johnterrifriesen@gmail.com
Secretary	Kathy Bruce	Phone: 02 6025 5913 Email: kathleenbruce@bigpond.com
Treasurer	Tony Smit	Phone: 0438 402 499 Email: ajs48@bigpond.com
Committee Members	Donna Johnstone Judy Balfour Leonie McClelland Kylie Waldon John Stevenson	Phone: 0411 229 437 Email: johnstonedonna@gmail.com Phone:0439 953 903 Email: jbalfour@outlook.com Phone: 0428 105 010 Email: mccllelland50@gmail.com Phone:02 6056 9216 Email: its_spooky@hotmail.com Phone:02 6026 2959 Email: Trains13@bigpond.com
Newsletter Editor	Kathy Bruce	Phone: 02 6025 5913 Email: kathleenbruce@bigpond.com
Website Editor	Barb Strand, Tony Smit	Phone: 0412 688 507 Email: martinstrand@westnet.com.au
Monthly Life Drawing (1 st Saturday)	Olga Juskiw	Phone: 0447 770 735 Email: olga.juskiw@icloud.com
Monthly Acrylics & Mixed Media (2 nd Saturday)	Jill Scanlon	Phone: 0412 477 804 Email: kevin.scanlon@bigpond.com
Monthly Portraits (3 rd Saturday)	Janelle Hoban-	Ph: 0401 919 813 Email: janellehoban40@gmail.com
Workshops	Judy Balfour	
Plant Farm Exhibitions	Tanya Healy	Phone: 02 6056 2869 Email: tanyakerr188@gmail.com

AWAS EVENTS in OCTOBER

This month due to COVID restrictions the regular monthly **Life Drawing** session is cancelled. **For other events, check with the coordinators listed above before the event.** Number limit in the studio is 16. Our outdoor **AGM** will go ahead even if it is raining, as the BBQ area is sheltered.

WELCOME NEW AWAS MEMBERS

Welcome to new members Geraldine Hall, Adrian Laurence-Parnaby and Anne Sands. Hopefully we will be meeting them soon at the AGM or as we recommence our regular art sessions at the studio. Meanwhile, they are welcome to bring their artwork in to the hanging of AWAS artworks "Around the Water" theme, at the Wodonga Plant Farm Café, on Tuesday 12th October (2.30pm).

AWAS MEMBERSHIP : some changes!

Thank you all for continuing to support AWAS!

Most members have renewed their AWAS memberships for the 2021-22 Financial year. At the recent committee meeting the decision was made to reduce this year's fees again from \$100 to \$75, to compensate for the cancellation of our studio sessions and workshops this year. When renewing membership next year, current members will have a \$25 credit. All membership subscription payments going forward this financial year will be \$75.

For All payments: HUME BANK: BSB: 640-000 Account No: 111256122.

Cheques to: The Treasurer, Albury Wodonga Artists Society, PO Box 1170, Wodonga Vic. 3689.

Other items discussed at the Committee meeting include changes to our locking system: the installation of a number keypad, making the current keys obsolete. Members will be informed of the details when installation date is finalised. Also, our exterior AWAS sign has been reprinted and will be soon installed.

We are also calling for ideas for a Christmas exhibition at the studio, perhaps with a Members Christmas function? If the exhibition is open to the public, members will need to be willing to be on a roster to man the door and ensure Covid protocols are followed. Please bring your ideas to our AGM, where we can discuss future events at the end of the formal meeting.

WATERCOLOUR WORKSHOP with GORDON DICKSON 23rd-24th October.

"Brush up on the Fundamentals"

This postponed workshop will now be held at the end of THIS month!

Information on this workshop has been in previous newsletters and participants are looking forward to the weekend of painting with this Yackandandah artist. For more information contact the co-ordinator Judy Balfour Email: jybalfour@outlook.com 0439 953 903



To view other artworks by Gordon Dickson, Google his name and follow the links!

AWAS EXHIBITIONS – WODONGA PLANT FARM

Looks like we are good to hang (“**Around the Water**”) at Gallery Cafe at the Wodonga Plant Farm on Tuesday 12th. October. Providing no Covid surprises. Bring work about 2.30pm. One painting per person will be hung and a second if space allows. Make sure to use D-rings and wire to hang securely. Label at back and include:

Name of work
Medium
Artist's name
Contact number
Price.

It would be great to see more artists contributing as it is a lovely place to display our work and to get our names out to the public. The coffee and food is very good and readers can buy books for only a gold coin donation to help the Ovarian Cancer group. Tanya.

AWAS EXHIBITIONS – an extract from our MEMBER’S HANDBOOK COPYRIGHT GUIDELINES

Copyright becomes an issue only if you are selling work.

In Australian law of Copyright the purpose is “To encourage and reward creativity by giving creators the right to control the uses of their work.”

For our purposes copyright therefore includes and protects paintings, photographs, engravings, buildings, sculptures, drawings, models of buildings and works of artistic craftsmanship.

Listed below are areas that are considered to be **Infringements**:

1. Copying someone else’s work even using a different medium.
2. Copying a substantial part of another’s work regardless of medium.
3. Copying from other people’s photographs (ie you are using their creative idea) as this may be deemed depriving them of the opportunity to expand on their original concept.
4. Copying photographs from magazines, newspapers or copying another’s original painting is considered a breach of copyright laws. Check this when doing Collage/Montage works for sale.
5. Workshops-some tutors give you original artworks or photographs to copy as an exercise in concept or design. These cannot be subsequently exhibited in any exhibition.
6. **Exhibitions and Copyright:**
 - All work must be your own idea and concept. (You can pose a model bending in a tub as Degas did as this is considered to be your idea but you cannot paint directly from the original painting.)
 - No-one can have assisted you in any part of the painting eg a tutor in a class reworking or painting on your work as it is no longer deemed to be your original artwork.
 - If you receive a critique or advice concerning your painting this does NOT infringe the law as long as you are the person making the changes.

Who does own Copyright? Please check if you are uncertain when creating a work.

1. If you create a work of art, you are the first copyright owner.
2. Employees creating a work as part of their job do not own copyright. The employer is deemed to be the owner, except if the work is done freelance, volunteered or commissioned.
3. Work done for Governments who then publish that work is deemed to be owned by the Government.
4. Commissioned work- special rules apply if someone pays you to do it, or if it’s done for private or domestic purposes. **To protect all concerned it is a good idea to set out terms and agreements in writing re copyright ownership.**
5. There is a 100year rule for copying but please acknowledge source used.

AWAS NOMINATION FORM FOR COMMITTEE MEMBERS

Please note that each nomination must be countersigned by the person being nominated.

I wish to nominate the following persons for the position of:

Position	Nomination	Signature of Nominated Person
President		
Vice-President		
Secretary		
Treasurer		
Newsletter Editor (Committee Member 1)		
Committee Member 2		
Committee Member 3		

Name of Submitting Member: _____

Signature: _____

Date: _____

Name of Seconding Member: _____

Signature: _____

Date: _____