



ALBURY - WODONGA
ARTISTS SOCIETY

NEWSLETTER

PAINTBOX STUDIO/GALLERY
GATEWAY ISLAND, LINCOLN CAUSEWAY,
PO BOX 1170,
WODONGA, VICTORIA 3689

www.awartsoc.org
awas@awartsoc.org

VIC no. A0018404D

ABN 74817 556 011

JULY 2021

**Scheduled events will take place only if the current Covid Restrictions allow.
Masks and Social distancing are required. Contact coordinators for updates!**

Regular sessions		Contact Coordinator
Friday 2 nd , Sat 3 rd Sun 4 th , Mon 5 th July	<i>All events dependent on restrictions</i> LIFE DRAWING 4 DAY MARATHON <i>Note: Member access to studio restricted to workshop participants only</i>	Olga Juskiw 0447 770 735 olga.juskiw@icloud.com
Sat 10 th July	Acrylic/Mixed Media group 10 - 4pm	Jill Scanlon 0412 477 804 kevin.scanlon@bigpond.com
Sat 17 th July	Portraits session 1 – 4pm	J Hoban 0401 919 813 janellehoban40@gmail.com
Daily, unless there is a scheduled workshop.	Daytime "Social art group". Paint / Chat. All members are welcome.	Informal.
Meetings		
None in July	(General Meeting 12.30 pm Wed 30 th June) (AGM 2pm Sunday 8 th August)	Secretary Kathleen Bruce 02 6025 5913 kathleenbruce@bigpond.com
WODONGA PLANT FARM CAFÉ EXHIBITION Visit with friends!	Current exhibition continues "Colour My World"	Coordinator: Tanya Healy Phone: 02 6056 2869 tanyakerr188@gmail.com

AGM

Sunday August 8th at our studio at 2 pm.

Please consider volunteering your skills to help keep us organised! Nomination forms attached or email your nomination to Secretary kathleenbruce@bigpond.com

Annual Memberships: Due July 1st. \$100 for 2021-2022. Thank you for your support!

AWAS at HUME BANK: BSB: 640-000 Account No: 111256122.

Cheques to: The Treasurer, Albury Wodonga Artists Society, PO Box 1170, Wodonga Vic. 3689.

Member benefits: Daily studio access, invitations to art events and activities in the region, priority in booking workshops, participation in AWAS group exhibitions, AWAS newsletter, discounts at local businesses. (flash your membership card)

AWAS MEMBERSHIP



How lovely it is to see some of our original AWAS members visit us! Marilyn Forrest is with founding members of AWAS, John Mason and Sheila Maguire. We have shared some wonderful times in the old studio in the “Jenny Craig Building”, Albury Target Carpark, at workshops and field trips...who remembers John turning up to an AWAS anniversary party dressed as Monet? Sheila has lots of stories to tell. She has shared many over a good cup of tea and scones (supplied by Marilyn of course).

Congratulations to Colin Parnaby, Christina Zey and any other members who have had success in exhibitions in our region. We have also had sales at Wodonga Plant Farm Café recently. At our June meetings we agreed that it really isn't necessary for renewing members to fill in the forms every year, especially if contact details have not changed. Thank you to those renewing members who have already returned the completed form to us. Now members can just email payment notifications and any changes to contact details, preferred art mediums and to the Secretary or Treasurer. **NO RENEWAL FORMS.** NB Annual Membership is now \$100.

Any members who have not paid membership subscriptions for 2020-21(\$75) will not be sent any further AWAS correspondence or have access to any of the membership benefits. In order to continue membership these people need to fill out a new membership form.

NEW AWAS MEMBERS

Welcome to our new members Gillian McDonald, Juleen Cannon, Catherine White, Michael Sedgeman and Susan Hjaelmhof. We hope to be able to get to know them at some of our studio activities, or when they bring their artwork over to the Wodonga Plant Farm Café on one of our Tuesday exhibition changeovers.

BIRTHDAYS ANYONE?

There has been a suggestion that members might like to be remembered on their birthdays. Some would like any excuse for cake! Perhaps an excuse for celebration and social interaction is very much needed just now, and at our June meetings we agreed it would be a worthwhile thing for us to promote. So...if you choose to let us know your birthdate (without the year), at least good wishes will be sent your way in our newsletter. Already we have a little group of July birthdays organising a lunch out.

AWAS LIBRARY

To borrow books from our art library you need to sign the item out and back in. The register is the white “Borrowing Register” folder in the bookcase in the meeting room. Thank you to Jan Peffer who has volunteered to oversee the upkeep of the library and monitor the register book. Thank you to Judy Balfour for being our “librarian” since we moved to the Gateway. In the bookcase as well is stored our Archives, kept up-to-date for many years by Val Boulton, and more recently Heather Green. In the archive folders are photos and newspaper clippings of AWAS activities over the years.

AWAS WORKSHOPS

Report:

The workshop on Colour Mixing and Plant Portraits was held on Friday 18th and Saturday 19th June.

Second time lucky, as the sudden lockdown in Victoria on Thursday the 28th May caused a last-minute cancellation of the 29th and 30th.

Unfortunately, two people who had enrolled initially couldn't come on the changed dates.

A very successful and enjoyable two days was spent under the expert tuition of Christine Cansfield-Smith.

Nine participants applied themselves very well to the rigors of detailed work.

Firstly, swatch cards were painted using six colours only (warm and cool of each – two red, two blues and two yellows) to create a multitude of colours. These will be a wonderful resource for working with any medium.

Then on to drawing with graphite – basic shapes cube, cone, and cylinder, paying attention to light source and tones. Also some botanical shapes, especially leaves.

Drawing a plant specimen was next and doing an accurate, contour drawing was a new experience for many and out of their comfort zone. Using a light box this drawing was transferred to watercolour paper and so the actual painting was commenced. Beginning with a very dilute wash then many succeeding layers of paint applied to achieve tone and realism. Tone is often achieved using complementary colours.

The results of every person in the class were fantastic (as you can see in the photos) and I think many were surprised at their achievement in a style of art so different to their usual work. Some members have asked about follow-up classes so this may occur.

Judy Balfour

Workshop Coordinator.



Future Tutored Workshops:

A Watercolour Workshop is being planned for 25th and 26th September with Gordon Dickson, from Yackandandah. Information and registration will be in the next newsletter, but if you are interested, pay a visit to his studio in Yackandandah and check out his beautiful landscapes and chat to him about his techniques. He uses a limited palette, so for beginners the outlay for materials will be minimal. He will have quality watercolour paper available at the workshop (1 needed per person). Please be ready to pay your deposit in August to secure your place.

We plan to have Steve McCall return for a pastel workshop at the end of October.

Still needed: a tutored workshop in acrylics. If you know of anyone who runs acrylic workshops let Judy Balfour know. Phone:0439 953 903 Email: jybalfour@outlook.com

AWAS STUDIO NEWS

There will be a change in our security for the studio, as the locking system on doors will be changing to a keypad entry rather than using the present key system. After discussion about these changes at the General Meeting on Wednesday June 30th, all members will be informed of the changes by letter.

The Border Sign Studio will be repainting our exterior AWAS sign in the near future, so it will disappear for a while. If you are at the studio, be sure to put out the movable sign to advertise us. We may have some life drawings on our walls in the next few weeks!

Thank you to Donna Johnstone for her work in keeping us Covid compliant-ensuring we have a written Covid plan, posters and a QR code for the studio entrance.

CHANGES TO AWAS NSW REGISTRATION

We recently received notification that our application to de-register our organisation in NSW has been processed. Now we only have one set of rules instead of two to incorporate in our AWAS Constitution. It simplifies procedures and saves us an annual registration fee. Thank you to our Treasurer Tony Smit for his work on this, and to Nonie McClelland for being our NSW Public Officer- she is now redundant! (In that role, at least.)

FAREWELL TO AUDREY CONNARD(SNELL)



Audrey was a distinguished local artist who was a member of AWAS in our early days. She trained at Melbourne School of Art 1939-1942 and earned her living driving around painting landscapes on commission for farming families! She was invited to join the prestigious Twenty Melbourne painters Society. The later part of her life was spent in Mount Beauty where she married fellow artist Noel Connard. She was well known for her alpine landscapes, but I remember her beautiful paintings of roses she exhibited with us. AWAS members may remember in November 2019 we were invited to attend her final exhibition in Mt Beauty.

She passed away 14th June, a few weeks before her 100th Birthday!

OTHER NEWS

The Fabulous Fakes auction that was postponed last year is back! Meg Sprouster contacted us to say that the new date for the event is November 6th and the venue has been changed from Adamshurst to the Splitters Creek Fire Shed. Some donated artworks from AWAS members have already been collected and stored for the event. They will welcome more if you have another prepared. More details will follow as the catalogue is to be put together and additional works collected.



AWAS COMMITTEE AND COORDINATORS

President	Terri Friesen	Phone: 0260 255 366, 0402 732 654 Email: johnterrifriesen@gmail.com
Secretary	Kathy Bruce	Phone: 02 6025 5913 Email: kathleenbruce@bigpond.com
Treasurer	Tony Smit	Phone: 0438 402 499 Email: ajs48@bigpond.com
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Newsletter Editor	Kathy Bruce	Phone: 02 6025 5913 Email: kathleenbruce@bigpond.com
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Life Drawing	Olga Juskiw	Phone: 0447 770 735 Email: olga.juskiw@icloud.com
Acrylics and Mixed Media	Jill Scanlon	Phone: 0412 477 804 Email: kevin.scanlon@bigpond.com
Portraits	<i>Janelle Hoban-need a second volunteer!</i>	Ph: 0401 919 813 Email: janellehoban40@gmail.com
Watercolour	<i>Need a volunteer!</i>	
Plant Farm Exhibitions	Tanya Healy	Phone: 02 6056 2869 Email: tanyakerr188@gmail.com

AWAS 2021 ANNUAL GENERAL MEETING

We are looking for people willing to join the AWAS committee. At the AGM all committee positions will be declared vacant. Donna Johnstone will be stepping down from her task as assistant secretary, and I would like to hand over the task of Newsletter Editor or Secretary. Please consider helping us continue the organisation of the Society: we have reduced the number of actual meetings, as so much can be achieved just through email communication.

To fill in the nomination form that follows, you can include one or more positions on the same form. You can refer to the above list of people or nominate yourself or someone else. As we are not meeting so often at the studio now it may be difficult to get the person you nominate and a seconder to sign. In this case a verbal agreement can be indicated.

AWAS NOMINATION FORM FOR COMMITTEE MEMBERS

Please note that each nomination must be countersigned by the person being nominated.

I wish to nominate the following persons for the position of:

Position	Nomination	Signature of Nominated Person
President		
Vice-President		
Secretary		
Treasurer		
Newsletter Editor (Committee Member 1)		
Committee Member 2		
Committee Member 3		

Name of Submitting Member: _____

Signature: _____

Date: _____

Name of Seconding Member: _____

Signature: _____

Date: _____