



ALBURY - WODONGA
ARTISTS SOCIETY

NEWSLETTER

PAINTBOX STUDIO/GALLERY
GATEWAY ISLAND, LINCOLN CAUSEWAY,
PO BOX 1170,
WODONGA, VICTORIA 3689

www.awartsoc.org
awas@awartsoc.org

VIC no. A0018404D

ABN 74817 556 011

APRIL 2021

Regular sessions		
Sat 3 rd April	Life Drawing 1 – 4pm CANCELLED (Easter)	Coordinator: Olga Juskiw
Sat 10 th April	Acrylic/Mixed Media group 10 - 4pm	Coordinator: Jill Scanlon
Sat 17 th April	Portraits session 1 – 4pm	Coordinator: J Hoban (New Portrait coordinator needed.)
Wednesdays. Tues, Thurs, Fri, Most Sat am. Sunday.	“Social group”. Paint / Chat. All members are welcome. Daily access for members.	Informal.
Meetings		
Wed 21 st April	General Meeting 12.30 pm	Secretary: Kathy Bruce
Special Events		
9 th April	Balance due for the Pastel workshop with Regina Hona. (May 1 & 2)	Contact the Treasurer Tony Smit when paid. Coordinator: Judy Balfour
WODONGA PLANT FARM CAFÉ EXHIBITION The current exhibition ("Old") continues.	Changeover April 13th	Coordinator: Tanya Healy

For contact details of the committee or co-ordinators, refer to the list at the end of this newsletter

NEW AWAS MEMBERS

Welcome to recent new members:

Helen Benham, Mary Esler, Maree Kenny & Sally McGregor.

The **New Members booklet**, as described in the March newsletter, is available for members to look through at the studio. The booklet contains information about exhibiting artwork with AWAS, copyright, Health and Safety information plus more.

If you wish to have a copy emailed to you, send your request to:

Jill Scanlon kevin.scalon@bigpond.com or the secretary kathleenbruce@bigpond.com

ARE YOU UP-TO-DATE WITH YOUR AWAS SUBS?

For all payments to AWAS please use this Hume account number:

BSB: 640-000 Account No: 111256122

*Or send cheque to: The Treasurer, Albury Wodonga Artists Society, PO Box 1170, Wodonga.
Victoria 3689.*

If unsure, check with our Treasurer Tony Smit. Ph 0438 402 499 or email ajs48@bigpond.com

“NEW HORIZONS”. AWAS MEMBERS EXHIBITION 2021 5-15th March

We had a wonderful members' exhibition: it was great to see the variety of styles. A close look at the very realistic paintings reveal a good deal of experimentation with the qualities of paint available, ranging from oils using traditional Dutch painting techniques to new formulas of paint as in Astrid's use of “rust” paint.

A big thank you to Tanya and Jill for organising and the hanging team and other volunteers. A big thank you also to Heather for preparing morning tea for our “opening” on Saturday morning and to Donna for preparing our Poster and flyer for the exhibition, as well as our Covid plan and the Q R code for contact tracing.

The exhibition was enjoyed by members and guests. It is good to have new work up on the walls of our studio, especially over Easter. As there are no exhibitions until after the coming workshops, exhibitors can leave their works at the studio, or bring some in to fill the spaces until May.



Paintings above(L-R) by Astrid Bruning, Kasper Wiss and Kylie Waldon.

WODONGA PLANT FARM CAFÉ EXHIBITIONS

The changeover at the Plant Farm exhibition now will occur in the 2nd week, rather than the 1st week of the month. This time it is out with the “Old” and in with the “New”.

Bring work on the Tuesday to the Wodonga Plant Farm not before 2.30pm.

Date From	Date to	Title
2 Feb 2021	13 Apr 2021	“OLD”
13 Apr 2021	8 June 2021	“NEW”
8 June 2021	10 August 2021	“COLOUR MY WORLD”
10 August 2021	12 Oct 2021	“AROUND THE WATER”
12 Oct 2021	14 Dec 2021	“COUNTRY LIFE”
14 Dec 2021	8 Feb 2022	“SUMMER SALE”



PLEIN AIR PAINTING

Any member who wants to get together with others to paint outdoors on a particular day can contact me to email all members. I am happy to coordinate, even if I am not available to join you at the time.

Here is John Stevenson, all set up painting on the riverbank just behind our studio!

It seems canoeists are also out on the river Sunday afternoons.



BOTTICELLI to VAN GOGH CANBERRA

A small group of AWAS members recently took the Martins one day Coach trip to Canberra, especially to see this exhibition at the National Gallery. Everyone has their favourites: mine was the wonderful self portrait by Rembrandt. Christina was exclaiming over the El Greco, Jan enthralled by the William Turner and others the Cezanne landscape. Don't go expecting lots of Van Goghs. However, it is a chance to see the original sunflowers! I can recommend the food at the Portrait Gallery, but warn you against the "bushwalking" option between the 2 galleries. I was nearly knocked on the head by falling branches and was stung by a wasp. Next trip to Canberra I will take a hard hat.



PASTEL WORKSHOP WITH REGINA HONA at the Studio May 1 & 2

Our first 2021 tutor is Melbourne artist Regina Hona, a very experienced and well known Australian and international pastellist. Regina has won many awards for her paintings and conducted workshops in Australia and the United States. She also takes overseas tutored trips and has one planned for the Greek Islands this year and France in 2022. So, we are incredibly lucky and privileged to have her conduct a class for us.

She conducted an AWAS workshop quite a few years ago and it was very well received. I'm sure we will be excited and inspired by this workshop with the theme "Water".

She paints seascapes and rivers scenes with wonderful reflections. This is the theme for our Plant Farm exhibition in August – September so you will be well equipped to paint on this topic.



The cost is \$160 for members and \$180 for non-members. Payment for this workshop is due now. There are one or two spaces, but hurry! The registration form is included in this newsletter. Contact the coordinator Judy Balfour– jybalfour@outlook.com

Below are a few of Regina's paintings.



“Colour Mixing and Plant Portraits” Workshop May 28th & 29.

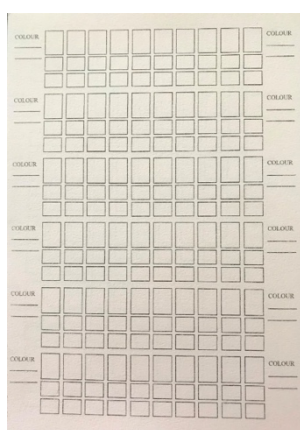
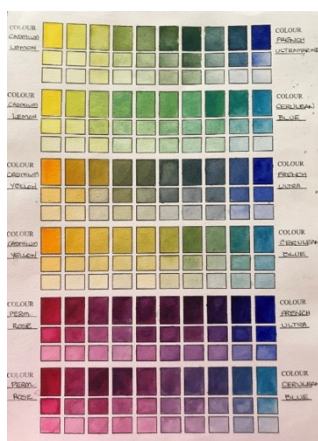
This the workshop that was cancelled last October. It is now planned for May.

Note this is being held on a Friday and Saturday.

Our tutor will be Christine Cansfield-Smith, a local botanical artist from Beechworth.

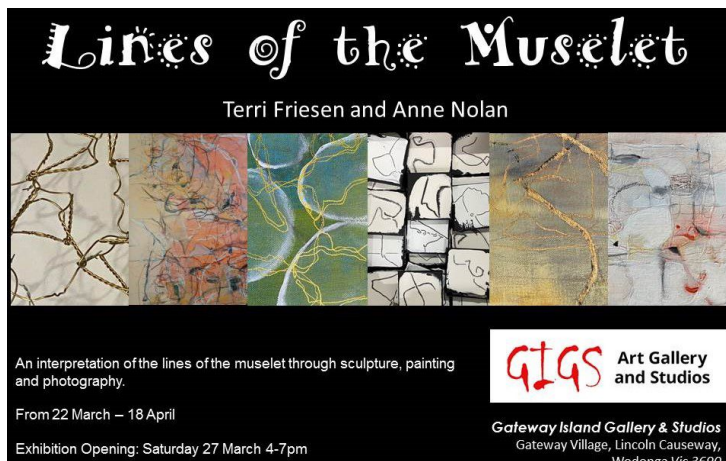
The weekend will include an interesting exercise on colour mixing using only the two reds, two blues and two yellows. You will paint colour charts which will be an invaluable resource for your paintings no matter which medium you use. (see below)

Christine supplies all the materials required, participants only need to bring pencils and paper. Winsor and Newton watercolours will be used on artist quality Arches paper. Covered also will be a simple approach to drawing plants using graphite pencils, then making a painting of the subject with the watercolours provided.



Please contact Judy Balfour if you are interested to participate. The registration form is at the end of this newsletter. jybalfour@outlook.com 0439 953 903

AWAS CONTACTS		
President	Terri Friesen	Phone: 0260 255 366, 0402 732 654 Email: johnterrifriesen@gmail.com
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Acrylics and Mixed Media	Jill Scanlon	Phone: 0412 477 804 Email: kevin.scanlon@bigpond.com
Portraits	Janelle Hoban-need a second volunteer!	Ph: 0401 919 813 Email: janellehoban40@gmail.com
Watercolour	Need a volunteer!	
Plant Farm Exhibitions	Tanya Healy	Phone: 02 6056 2869 Email: tanyakerr188@gmail.com

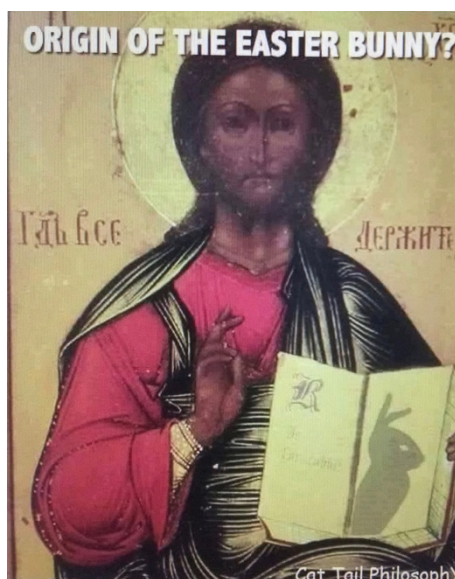


ART EVENTS AROUND THE REGION OVER EASTER:

- **The Public Art Trail.** (sculpture and murals) including the CBD, Thurgoona, Bonegilla and the Wagirra Trail. Map at upstream.org.au
- **MAMA and the Library Museum** exhibitions: Year 12, 2020 Art Show, "Notes from the Field: Bogong Centre ... Sound based visual artworks that have been made in, and in response to, the Bogong landscape.
- **Corowa, Rutherglen, Beechworth Tumut and Mitta** also have art events.
- **Mitta Valley Art & Photography Show 2021** Eskdale hall daily 9-4pm Easter 2nd-5th.



INVITATION
MITTA VALLEY ART/PHOTOGRAPHY SHOW 2021
OPENING NIGHT FRIDAY 2ND APRIL 2021
ESKDALE HALL, ESKDALE VIC 3701
6pm – 9pm Presentation starts: 7pm



EASTER BLESSINGS

PASTEL WORKSHOP ENROLMENT FORM**Tutor: Regina Hona****Saturday 1st and Sunday 2nd May 2021**

Cost: \$160 - members & students \$180 – non-members

Deposit: \$80 by 26th March. Balance by 9th April.**YOUR DETAILS:**

Name _____

Phone: _____ Email: _____

Address: _____ PC _____

Payment: ☐ Deposit \$ _____ ☐ Full payment \$ _____Payment Method: ☐ Cash ☐ Cheque ☐ Direct Deposit - Bank/Internet

Signed _____ Date: _____

Please advise the Workshop Co-ordinator ASAP and the Treasurer when you have made payment.

Co-ordinator Name: Judy Balfour

Email: jybalfour@outlook.com Phone: 0439 953 903Treasurer: Tony Smit ajs48@bigpond.com***Mailing & Bank Account details for AWAS Payments******Mailing – Please include enrolment form and cheque***

Postal Address: The Treasurer, P.O. Box 1170, Wodonga Vic. 3689

Electronic banking:

Account name:	Albury Wodonga Artists Society
BSB:	640 000
Account Number:	111256122

Mail or email your enrolment form to the Treasurer.**IMPORTANT information required when completing internet banking transactions, so the Treasurer knows who has paid and what the payment is for:****In the Remitter part – put your NAME in as reference on your payment.****In the description part - RHJB**

“COLOUR MIXING AND PLANT PORTRAITS” ENROLMENT FORM**Tutor: Christine Cansfield-Smith****Date: Friday 28th and Saturday 29th May**

Cost: \$180 - members & students. \$200 – non-members. Deposit: \$80 by 9th April.
Balance by 7th May (or pay the full amount on 9th April). Payment details are given below.

YOUR DETAILS:

Name: _____

Phone: _____ Email: _____

Address: _____ PC _____

Payment: ☐ Deposit \$ _____ ☐ Full payment \$ _____Payment Method: ☐ Cash ☐ Cheque ☐ Direct Deposit - Bank/Internet

Signed _____ Date: _____

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In the DESCRIPTION part – “CCSJB”