



ALBURY - WODONGA
ARTISTS SOCIETY

NEWSLETTER

PAINTBOX STUDIO/GALLERY
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SEPTEMBER 2020

Amazing how we can put a newsletter together and there is so little news!

I thought just maybe with the NSW premier visiting the border, there may be the chance to go ahead with the planned workshops.... but it doesn't look as if that will be possible. If you plan to participate in either the pastel or colour mixing workshops when they do run, please contact Judy Balfour who is coordinating both. Decisions will be made in consultation with the tutors. Both are from regional Victoria. (Beechworth/Bright).
Workshop details are in the following pages.

A DRAWING A DAY IN MAY – NOW SEPTEMBER

Daily drawing challenge: Remember to prepare at least one work arising from your drawings for our reopening studio exhibition. We will show a selection of drawings and paintings.

THE WODONGA PLANT FARM CAFÉ EXHIBITIONS

"Still Life" continues, then "Dwelling Place. Here's hoping it can go ahead before our Christmas Sale!

MEMBERSHIP

It is great to have so many of our members renewing. Over 50 have paid the reduced membership subscriptions of \$75. As we have had very little income from painting sales and workshops, this has been a really big help in meeting our ongoing expenses. We certainly do not want to lose our wonderful studio space at the Gateway Village. Thank you all for your support. To all members: Please notify us of any changes to your contact details.

For those who intend paying soon: pay by 30 September 2020 so you can vote at meetings and attend the studio after 30th September.

Postal Address: The Treasurer, P.O. Box 1170, Wodonga Vic. 3689

Electronic banking: Account name: Albury Wodonga Artist Society
BSB: 640 000 Account Number: 111256122

AWAS AGM

Hopefully we will be able to have our AGM in our studio. More news on this as the border situation changes!

Drawing by May Gibbs 1919 during Spanish Flu Pandemic.....a treasure... (Snugglepoot and Cuddlepoot)



MEMORIES

Last month we let you know of the passing of a long-time AWAS member, Meg Brown. Here are some photos of Meg taken at a Christmas event and a workshop.



The Archives:

We have a number of folders in our art library that are our “archives”. Val Boulton carefully put these together for many years. Various members have recently been adding to the collection, however nowadays many pictures remain locked on people’s computers, never to be seen by anyone else! Have you some AWAS memories you would like to share?

Art elsewhere:

Interested in a walk through and viewing at **Art Partners Gallery in Albury**, run by Jacinta Mirams? The next exhibition is by Chris Ellis.

A new arts venture- help with promotion and exposure by joining a small group (restricted to 20!) Terri Friesen is organising: Phone: 0260 255 366, 0402 732 654

Email: johnterrifriesen@gmail.com

The postponed Famous Fakes auction. No news yet about the new date for this charity event. If you have a work still to be collected, please ring Meg Sprouster 0407 782 709 or Lyn Frauenfelder 0423 488 366.

“Streamline Art Videos” on YouTube (or Facebook)

<https://www.youtube.com/user/streamlineartvideo>

Can you imagine yourself painting if you could not use your arms? Here is an artist who paints with just the movement of her eyes! Amazing.

<https://www.cnn.com/style/article/sarah-ezekiel-artist-als-eye-gaze-spc-intl/index.html>

<https://www.cnn.com/style/article/worlds-largest-painting-sacha-jafri/index.html>

Thanks Di Pritchard for these links.



AWAS WORKSHOPS- at the studio September and October

Please contact the coordinator, Judy Balfour, 0439 953 903 jybalfour@outlook.com to confirm that you want to take part in these workshops.

Payments are to be delayed until the last minute! So much depends on the border restrictions. Decisions to go ahead will be made in consultation with the tutor, coordinator and the registered participants. The appropriate social distancing will be organised according to current Govt. directions.



A One-Day Workshop with Steve McCall – Mixed Media. “Mood and Atmosphere”

on Saturday, 26th September, 9.30 – 4.00pm

Enjoy a day to experiment and extend techniques to create atmosphere.

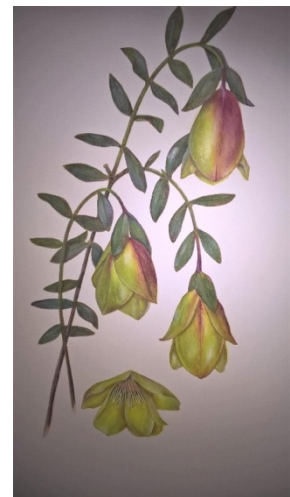
Underpainting using watercolour or acrylic and then gesso on top will provide the foundation for working with your choice of watercolour, acrylic, pastels or oils.

Some materials will be provided for the underpainting if you need them – i.e. paper, watercolours, acrylics, and gesso.

Workshop with Christine Cansfield – Smith “Colour Mixing and Sketching” Fri 23rd and Sat 24th October, 9.30 – 4.00pm.

The tutor is Christine Cansfield-Smith, an artist from Beechworth. Christine is a botanical artist and is one of the founders, and the current president, of the Mayday Hills Artists Society.

For the colour mixing exercise we will use primary colours – blue, red and yellow in both cool and warm hues. You will make your own colour swatches on watercolour paper printed ready to use. These will be a very valuable asset - you will often use them to just get that correct colour. We will then create simple sketches of plants – flowers, fruits etc. from specimens provided. These will be done with graphite pencils and we will study the basic shape/s, perspective and form. All materials will be provided i.e. watercolour paper (Arches) printed ready for swatches, watercolours, brushes. You just need to bring your visual diary and / or cartridge paper and graphite pencils.



Words of Wisdom

The difference between a professional painter and an amateur painter is 200 paintings.

ODD SPOT: FOOTIE LEGEND'S ARTIST MUM

The AFL's Sir Doug Nicholls round celebrates the contribution of Indigenous players to the sporting code and will showcase uniquely designed guernseys. The Artist responsible for creating the following 'Sydney Swans' design, was Adam Goodes mother, Lisa.

Sydney Swans



Artist: Adam Goodes mum, Lisa Sansbury

Sansbury says of the design, "Guunya is the black swan - the wings have white in them which show he still has some white feathers to prove he was once a white swan. The body features a shield shape, this represents how Guunya protected himself against other birds. It also represents war/fighting."

"The diamond markings are also repeated in the landscape above the swan. the red water represents Guunya's blood. the bottom part of the design has 3 round circles to represent the bird's nests and the biggest one being the black swan's nest."



Ben Butterworth

AWAS COMMITTEE AND COORDINATORS:

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