



ALBURY - WODONGA
ARTISTS SOCIETY

NEWSLETTER

PAINTBOX STUDIO/GALLERY
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Thank you to all members who have continued to support us this year.

We hope we can soon get back to offering you access to our studio, regular life drawing and portrait sessions, interest groups and outings, and special tutored workshops.

The AWAS committee met recently to discuss reopening, the upcoming Special meeting and AGM, workshops and exhibitions. The Plant Farm Café exhibition is back, and soon our exhibition of a-drawing-a-day will be taking to the studio walls. We have agreed it will be called: **"Drawings go Viral"** and artworks can be unframed and on paper. More details later, when we know we can have a member's opening event and be open to the public.

USING THE AWAS STUDIO

While individual members can access the studio, no group sessions can be organized yet. We must ensure we comply with Covid 19 health and Safety directions. Posters and disinfectant are in place at the studio for members, but the doors will not be open to the public.



Some "lockdown watercolours" from John Mason

AWAS KEEPING ACTIVE: A to-do list...

- **Meet: Special Members Meeting October 28th to vote on Constitutional Change**
- **Exhibit:** Plant Farm Café exhibition Changeover October 6th
- **Plan and paint:** your artworks for the *"Drawings go Viral"* Studio exhibition, the Christmas Sale at the Plant Farm and members' exhibition in **"New Horizons"** March next year.
- **Consider:** nominating for the AWAS Committee. Ring up a committee member for a chat.
- **Nominate:** someone who would like to contribute to our organization. Fill in Form & send.
- **Sort:** Your unwanted art related items: materials, books etc to advertise in the newsletter.
- **Look out for Workshop info:** the rescheduled Colour workshop and Pastel **Workshops** *may* run later this year!
- **Look out for the AGM date:** we *have to* have it this calendar year!

SPECIAL GENERAL MEETING for DEREGISTERING IN NSW

By now all members would have received information about this Special member's meeting we are required to have to vote on the constitutional change. The reason for the change was outlined in the notification letter. To be registered in two states was previously advantageous, but now it simplifies our obligations and savings can be made.

The meeting is at 5.30pm on 28th October at 7 Grandview Terrace, Albury. Social distancing and number limits for the meeting space will be adhered to at this meeting.

EXHIBITIONS

Plantfarm changeover is Tuesday 6th October at 2.30 at which time we can remove our current works.

The Cafe has reopened. The theme this time is combined 'Dwelling Place' and 'Faces and Figures' Paintings must have proper hangings and a label on the back (title, medium, artist's name, contact details and price).

Please bring a copy of the label and give it to Heather as we need to comply with distancing and masks. No crowding.

We will hang work when it is possible to do so without disturbing patrons or exceeding permitted numbers.

Coordinator: Tanya Healy.



Studio Exhibition: "Drawings go Viral" Hanging and Opening date to be advised. This will feature works done this year during the Covid 19 restrictions, our Drawing -a-Day Challenge. Choose a selection of your drawings done this year and a painting or two to help us put together our first back- to-the-studio event hopefully in November. Label works on the back with name, contact details price.

Members Exhibition, AWAS Studio. March 2021 "New Horizons"

Start planning. Start Painting.

POSTPONED WORKSHOPS

The colour workshop with the Beechworth artist Christine Cansfield Smith and Pastel and Acrylics workshop with Steve McCall were both postponed because of the pandemic restrictions.

Those who have registered or contacted the coordinator Judy Balfour about these workshops, keep a lookout for a rescheduled date. More places are available, refer back to last month's newsletter for details and registration forms.

Judy's contact details are on the coordinators list at the end of this newsletter.

A reminder to include your name as reference when making payments for subscriptions or future workshops into our account.

(Hume Bank **BSB: 640-000 Acct No. 111256122**)

Also, please contact us if you have changed your email, address or phone number.

These details are only available to the committee and relevant AWAS coordinators

OPPORTUNITIES FOR MEMBERS!

Do you have some computer skills? Accounting Skills? Do you love filling in forms!!!?
It seems we have a bit of that to do...maybe you would like to join the small group of AWAS committee people and take on just a little paper-or computer-work?

Perhaps you are an ideas person. We could do with some fresh ideas for inspiring members to get together and do arty things. Such activities always need some organisers and hands-on helpers.

Our website manager, Barb Strand, is keen to hand over this role. If you are interested, or if you know of someone else who could assist us, please let us know. Barb Strand's contact details are in the AWAS Contacts List at the end of the newsletter.

The AGM is coming up soon. The committee will determine the date when a gathering is allowable. Please think about helping us by joining the committee, or assisting a person in a particular role, to ensure our art group continues to run smoothly.

Thanks to Di Prichard and Judy Balfour for joining the committee this year to share the tasks. It has been a strange year though, with very little artwork happening!

THANK YOU HEATHER SPARKS!

As we say goodbye to long time AWAS member Heather Sparks, who is relocating to Beechworth, we acknowledge the great contribution she has made to Albury Wodonga Artists' Society. Due to her investigative and negotiation skills with Wodonga Council, AWAS have our current studio in a lovely garden environment in contrast to the old brick building in an Albury Shopping centre car park! It was Heather who organised the establishment of the gallery and workshop space we now enjoy.

Heather was also instrumental in establishing the agreement with Wodonga Plant Farm for us to hang our changing exhibitions in their cafe and she continued to be coordinator for hanging there for quite a few years, as well as taking on leadership roles in our committee and for major AWAS exhibitions and events.

Best wishes for the next phase of your life as you go back to Beechworth.



Here she is, enjoying a Christmas celebration with AWAS members at the lovely garden setting at Wodonga Plant Farm Café back in 2014.

PAINT MIXING: USING ALIZARIN CRIMSON

Do you have difficulty in mixing just the right purple?

Do you find over time your crimson or purple in a painting fades?

What is the secret of mixing really interesting dark tones, nearly black, in your painting?

How about a really fiery orange?

Here is a really interesting article about Alizarin crimson, with hints, from Jacksonsart.com:

https://www.jacksonsart.com/blog/2020/03/03/the-enduring-appeal-of-alizarin-crimson/?utm_campaign=1992260_Blog_Newsletter_22_09_2020&utm_medium=email&utm_source=Jackson%27s%20Art%20Supplies&dm_i=42I2,16P8K,2JD2L7,481HI,1

Thank you, Barb Strand, for this link.

EXCESS ART GEAR?

Have you any good art gear in your cupboards you know you will not use again? We will advertise exclusively art related items. They can be for sale, to give away, to make available for loan etc. Just email the newsletter editor (that's me at kathleenbruce@bigpond.com) with the details.

AWAS COMMITTEE AND COORDINATORS:

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Plant Farm Exhibitions	Tanya Healy	Phone: 02 6056 2869 Email: tanyakerr188@gmail.com

AWAS NOMINATION FORM FOR COMMITTEE MEMBERS

Please note that each nomination must be countersigned by the person being nominated.

I wish to nominate the following persons for the position of:

Position	Nomination	Signature of Nominated Person
President		
Vice-President		
Secretary		
Treasurer		
Newsletter Editor (committee Member 1)		
Committee Member 2		
Committee Member 3		

Name of Submitting Member: _____

Signature: _____

Date: _____

Name of Seconding Member: _____

Signature: _____

Date: _____