



ALBURY-WODONGA
ARTISTS SOCIETY

NEWSLETTER

PAINTBOX STUDIO/GALLERY
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AUGUST 2020

Are you enjoying some of your home time drawing and painting? Just waiting for the planned workshops Sept/Oct and resuming monthly Life drawing and Portrait sessions! There will be lots of opportunities in the future for exhibiting our artwork, so keep creating!

A DRAWING A DAY IN MAY- NOW AUGUST

Daily drawing challenge –Some of us are just drawing on the odd day, however one member I hear has completed at least 81 drawings! Keep it up, as we hope to have an exhibition; let's hope it can be this year! Maybe some of the drawings have developed into paintings.

EXHIBITIONS AT THE WODONGA PLANT FARM CAFÉ.

"Still Life" continues for an extended time, as border restrictions prevent NSW members participation. There may not be many clients at the cafe in these times of restriction either. The next exhibition theme is "Dwelling Place", followed by our Christmas Sale.

AWAS STUDIO

We have received some very welcome rental and rates concessions from the Wodonga Council. We are missing our regular get-together times, but AWAS members still can have access to our studio, provided the recommended social distancing, masks, washing of hands and disinfecting of surfaces is observed for the safety of all.

"Collins Street, 5pm." 1955 by John Brack, Australian



Portrait sketch by Olga Juskiw

AWAS LOOKING AHEAD AND FURTHER AFIELD

AWAS has applied to Wodonga Council to be part of the 2021 Upstream - Festival of Arts + Culture, again to be held in March.

Our Members Exhibition, titled “Horizons”, will be our contribution.

The AWAS committee have been meeting and chatting via email, continuing the business side of our organisation and keeping in touch with other art organisations. The National Galleries in Victoria, Canberra and Sydney, as well as MAMA in Albury, have been keeping us informed of their exhibitions, even providing virtual tours of their exhibitions, online lectures and workshops.

ART ON TV/ONLINE: LIFE DRAWING and other workshops and ideas

The Life Drawing Live on SBS was great. I took photos of the models and have been drawing from them. There were some very good points about life drawing put forward by the presenters. And weren't the models great! Great poses and lighting. The Aussie version had particularly interesting reflected coloured lighting on the figures.

Interested in keeping up the practice of life drawing while in lockdown? Try this link: **Croquis Cafe**. It provides live art models for drawing ranging from short poses to longer ones, just like in our studio sessions. I intend to take some screen shots on my iPad to work from at my own pace. Hope you find this useful in practising life drawing at home.

(Thanks to Judi Moncur (apologies if I got the wrong person) for alerting me to this program.)

Be creative and stay safe and positive and if there are art programs on tv that could be helpful please let us know. Olga

Interested in other online art workshops? “Streamline Art Videos” on YouTube (or Facebook) <https://www.youtube.com/user/streamlineartvideo>

Jacksonsart.com <https://www.jacksonsart.com> Subscribe to their newsletter (free). Beautiful Watercolours to look at and perhaps try for yourself. “Choosing a Landscape Palette”
(Thanks Di Pritchard for this hint.)

I have been watching, and enjoying, the following documentary on iview.

It's a long film which runs for 1 1/2 hours and can be watched on a smart television, phone, iPad etc., If you first download the free iview app. <https://iview.abc.net.au/show/whiteley>

Brett Whiteley's clear colours translate beautifully to the screen. The film has given me a new appreciation of his artistic talent. (Thank you to Noni McClelland for this.)

If John Brack was painting in Melbourne this June:



“Collins Street, 5pm.” June 2020

MEMBERSHIP

Thank you to all those members who have continued to support us by renewing their membership in the past month. We look forward to the time when planned AWAS activities can go ahead.

Membership fees for 2020/2021 are reduced this year due to the consequences of the Pandemic. They were due June 30th.

\$75 for renewals, \$75 new members and \$37.50 if a new member joins after Dec 31st 2020.

Pay by 30 September 2020, so you can vote at meetings or attend the studio after 30th September. Please notify us of any changes to your contact details.

A note from our Treasurer :

Someone paid \$75 on 16th July without a name as reference.

We need this for ID.

AWAS AGM

The AGM is postponed until a date in October or November. Hopefully we will be able to have it in our studio, if not we will be perhaps organizing a zoom meeting in November.

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We were saddened to hear of the passing of Meg Brown on the 29th June. Meg was an active member of AWAS for many years, taking leadership roles on the committee and organising many AWAS activities including regular watercolour sessions, exhibitions and social events. In later years she had a number of exhibitions featuring her exuberant, colourful acrylic landscapes.

Farewell Meg, we will miss you.

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The postponed Famous Fakes auction. Artwork collection has recommenced. Wrapped and labelled works at the studio have been collected. If you have a work still to be collected, please ring Meg Sprouster 0407 782 709 or Lyn Frauenfelder 0423 488 366.

If John Brack was painting in Melbourne this July or August:



“Collins Street, 5pm.” July 2020

AWAS WORKSHOPS- at the studio September and October

At this time we are going ahead organising our 2 workshops as planned.

Due to these uncertain times, hold off paying in the dates on the registration form until we know if workshops can run. You must however contact the coordinator, Judy Balfour to reserve a place and confirm your attendance if you want to take part. This will help reduce the number of refunds required in the event of cancellation of the workshop.

A One-Day Workshop with Steve McCall – Mixed Media. “Mood and Atmosphere” on Saturday, 26th September, 9.30 – 4.00pm



Enjoy a day to experiment and extend techniques to create atmosphere.

Underpainting using watercolour or acrylic and then gesso on top will provide the foundation for working with your choice of watercolour, acrylic, pastels or oils.

Some materials will be provided for the underpainting if you need them – i.e. paper, watercolours, acrylics, and gesso.

Contact Judy Balfour, (coordinator) for any further information and /or register your interest – 0439 953 903

jybalfour@outlook.com

Also complete the enrolment form which is at the end of this newsletter.

Workshop with Christine Cansfield – Smith “Colour Mixing and Sketching” Fri 23rd and Sat 24th October, 9.30 – 4.00pm.

The tutor is Christine Cansfield-Smith, an artist from Beechworth. Christine is a botanical artist and is one of the founders, and the current president, of the Mayday Hills Artists Society.

For the colour mixing exercise we will use primary colours – blue, red and yellow in both cool and warm hues. You will make your own colour swatches on watercolour paper printed ready to use. These will be a very valuable asset - you will often use them to just get that correct colour.

We will then create simple sketches of plants – flowers, fruits etc. from specimens provided. These will be done with graphite pencils and we will study the basic shape/s, perspective and form.

All materials will be provided i.e. watercolour paper (Arches) printed ready for swatches, watercolours, brushes. You just need to bring your visual diary and / or cartridge paper and graphite pencils.

Contact Judy Balfour, (coordinator) for any further information and /or register your interest – 0439 953 903 jybalfour@outlook.com

Also complete the enrolment form which is at the end of this newsletter.



Other Art group Workshops:

Oil Painting with John Wilson (Peter Drummond is organiser for this Workshop)

Well- known Blue Mountains artist John Wilson is back again. Dates are: Sat 22nd to Tues 25th August and Thurs 27th to Sun 30th August. These are to be held in the 2nd Albury Scout Hall.

Peter@drummondrealestate.com.au or Phone 0428 572 661

AWAS COMMITTEE AND COORDINATORS:

Acting President	Terri Friesen	Phone: 0260 255 366, 0402 732 654 Email: johnterrifriesen@gmail.com
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Watercolour	Jen Wallace	Phone: 0428 264 801 Email: jwallace@westmontres.org.au
Plant Farm Exhibitions	Tanya Healy	Phone: 02 6056 2869 Email: tanyakerr188@gmail.com



American Gothic.

**AWAS August challenge: What would the Australian Gothic be?
Send in your ideas to be included in our September Newsletter!**

AWAS Mixed Media Workshop Enrolment Form

Artist: Steve McCall

Date: Saturday 26th September 2020

Cost: Members & Students: \$80+ a small charge for materials. Non-Members: \$90
Deposit: \$40 by Friday 7th August. Balance \$40 (or \$50 for non-members) by Friday 28th August. Payment details are given below.

YOUR DETAILS:

Name: _____

Phone: _____ Email: _____

Address: _____

_____ PC _____

Payment: ☐ Deposit \$_____ ☐ Full payment \$_____

Payment Method: ☐ Cash ☐ Cheque ☐ Direct Deposit - Bank/Internet

Signed _____ Date: _____

Please advise Workshop Co-ordinator ASAP and the Treasurer when you have made payment.

Co-ordinator: Judy Balfour

Email: jybalfour@outlook.com Mob: 0439 953 903 (text)

Treasurer –Tony Smit: ajs48@bigpond.com

Mailing & Bank Account details for AWAS Payments

Mailing-Please include enrolment form and cheque

Postal Address: The Treasurer, P.O. Box 1170, Wodonga Vic. 3689

Mail or email enrolment form to the treasurer

Electronic banking:

Account name: Albury Wodonga Artist Society

BSB: 640 000

Account Number: 111256122

IMPORTANT information required when completing Internet banking transactions so that the Treasurer knows who has paid and what for.

In the REMITTER part - put your NAME in as a reference on your payment

In the DESCRIPTION part – “SMJB

AWAS Colour Mixing and Sketching Workshop Enrolment Form

Artist: Christine Cansfield-Smith

Dates: Friday 23rd and Saturday 24th October 2020

Cost: \$180 includes supplied materials - members & students. \$200 – non-members.
Deposit: \$90 by Friday 4th September. Balance \$90 (or \$100 for non-members) by Friday 9th October. Payment details are given below.

YOUR DETAILS:

Name: _____

Phone: _____ Email: _____

Address: _____ PC _____

Payment: ☐ Deposit \$ _____ ☐ Full payment \$ _____

Payment Method: ☐ Cash ☐ Cheque ☐ Direct Deposit - Bank/Internet

Signed _____ Date: _____

Please advise Workshop Co-ordinator ASAP and the Treasurer when you have made payment.

Co-ordinator: Judy Balfour

Email: jybalfour@outlook.com Mob: 0439 953 903 (text)

Treasurer –Tony Smit: ajs48@bigpond.com

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In the REMITTER part - put your **NAME** in as a reference on your payment

In the DESCRIPTION part – “CSJB”