



ALBURY - WODONGA
ARTISTS SOCIETY

NEWSLETTER

PAINTBOX STUDIO/GALLERY
GATEWAY ISLAND, LINCOLN CAUSEWAY,
PO BOX 1170,
WODONGA, VICTORIA 3689

www.awartsoc.org
awas@awartsoc.org

NSW no. Y2486112

VIC no. A0018404D

ABN 74817 556 011

OCTOBER 2019

OCTOBER Dates for your Calendar!

Regular sessions		
Sat 5 th October	Mixed Media / Acrylics group	Coordinator: Jill Scanlon
Sat 12 th October	Life Drawing session (for this month only)	Coordinator: Olga Juskiw
Sat 19 th October	Portraits session 1 – 4pm (with model)	Coordinator: Janelle Hoban
Wednesdays Chat. Weekdays, watercolour, pastel, Acrylics, oils...	(i.e. Our informal meeting day) All members are welcome.	Daily access for members
Meetings		
Wed 16 th October	General Meeting 12.00 noon	Secretary: Kathy Bruce
Special Events		
Saturday 26 th October	2 nd Plein Air session	Coordinator: Barb Strand martinstrand@westnet.com.au
WODONGA PLANT FARM CAFÉ EXHIBITION Tuesday 8 th October	The new spring exhibition “The Plant World” will be hung on the second Tuesday of October.	Coordinator: Tanya Healy

For information contact details of the committee or co-ordinators, refer to the list at the end of this newsletter.

NOTE THE DATE SWOP FOR LIFE DRAWING AND ACRYLICS/MIXED MEDIA, THIS MONTH ONLY

Meeting Dates 2019

General Meetings: Wednesday 12 noon 16th October 18th December(?)
Committee meetings: Wednesday 5.30 pm: 18th Sept 20th November
Christmas celebration Saturday 30th at La Maison 3-30 pm

The AWAS Committee

Welcome to two new committee members, Di Pritchard and Judy Balfour who have volunteered to be part of the formal committee of Albury Wodonga Artists Society, and attend our organisational meetings every 2 months. While lots of members contribute to the smooth running of our activities, their commitment to join the official committee is very much appreciated.

MEMBERSHIP

The Membership Renewal form is attached at the end of this newsletter. Please indicate contact changes and preferred art mediums so workshop coordinators can contact you.

Print the form, fill in, then submit to the Treasurer. Renewals were due July 1st.

Payments to Hume Bank **BSB: 640-000 Acct No. 111256122**

REPORT: JULIAN BRUERE WORKSHOP “THE ESSENCE OF FIGURES IN WATERCOLOUR”

This workshop did not disappoint: the 14 participants were willing to move out of their comfort zone and overcome their fear of figures in paintings.

The pre-workshop exercises had everyone primed and excited to learn about using figures to create more interesting paintings that told a story.

Julian's laid-back style and informative teaching methods kept us engaged and having a lot of fun. We tackled figures from above, at the beach, lost in the bush, and in a crowded village square. Overall the results were well above average. Well done and thank you to everyone who attended.

Some Comments on the workshop:

I really loved the workshop and the friendly atmosphere. I rarely put figures in my paintings. Now I will certainly have a go. Pat Welch

What a wonderful experience! Julian was such a skilled tutor- inspiring, encouraging, and patient, pushing us gently to achieve a great deal and the group was so welcoming. Roslyn Van B

How great to be set a challenge! Maybe we were all a bit hesitant but with Julian's wonderful teaching and guidance we were confident in the end. Judy Balfour.

Julien's workshop on figures was the best workshop that I have attended. Each day was followed on from the one before in sequence, all relating to the overall workshop. Excellent teaching. Beryl Gay.

My confidence for painting figures of varying sizes and placement in paintings has greatly increased because of Julian's tutoring. Another great workshop. Lil.

I loved the workshop we did with Julian. He has such a refreshing positive energy that brings the best out of people. Di Pritchard

It is a pleasure to be a student in Julian's class, he has you believe that you can achieve the impossible & you give it a good shot! He has a wonderful sense of humour and is extremely kind & helpful. Sandi Gadd



Workshop Pre work



Beach Scene demo



Letting loose



Lots of different, new techniques



The ultimate crowd scene

Many thanks and cheers, Jen Wallace

FIRST PLEIN AIR SESSION: SEPTEMBER 28TH

The new Plein Air Group is off to a great start with an absolutely magnificent day on our first day out at Tabletop on Saturday 28 September. The weather was great, and our hosts Roger and Elizabeth Patterson kept us energized with billy tea on the campfire accompanied by an absolutely yummy raisin slice. The view to the Tabletop range was magnificent, and those of us who turned up despite it being grand final weekend were able to have some great painting time together.

Our next day out will be Saturday 26 October, the venue still to be decided but most likely to be a valley view of some sort. If you are interested in joining the group please let me know by email at martinstrand@westnet.com.au so that I can get you onto my email distribution list and let you know what is happening.

Barb Strand

NEW STUDIO FURNITURE

At times making artworks can be very messy. It does depend on the techniques, materials and styles being used. The problem is we have some very damaged tables at the moment which are unsuitable for precise drawing and designing, watercolour, gouache and other works on paper.

The plan is to purchase some good, stable tables and to use protective easy- to-clean covers on them. Please help keep them in good condition by being vigilant in clean - ups after use. Some of the older tables will be kept for times when we are using expressive techniques with inks, acrylic paint, glues and oil paints. Please always be considerate of others and clean up as best as you can afterwards.

Thank you to those members who have offered to repair our present furniture, research the purchase of suitable new furniture and also those have donated easels for our studio. Note that we can't always accept donated items. We need to consider the best use for the available studio space.

Postponed Workshop “Colour Mixing and Plant Portraits” Oct 19th & 20th.

Although many members expressed interest in a workshop that focussed on drawing techniques and colour mixing, only 3 registrations were received by the set date. It has been decided to postpone this workshop to a later date, even to early next year in the hope that the timing will suit more participants.

Please let the coordinator, Judy Balfour know if you are interested in attending a late summer/autumn workshop with the Beechworth artist Christine Cansfield Smith. Her workshop would be valuable to artists in any painting mediums, but especially for those starting out in watercolour. The colour mixing exercises will be done with Winsor and Newton watercolours on artist quality Arches paper ready printed to be used. Paints, paper and brushes will be supplied by the tutor.

jybalfour@outlook.com 0439 953 903



AFTERNOON DELIGHT (for Christmas!)

It is not long to Christmas! Thanks to those who put forward suggestions for our Christmas get together. Consequently we have made a booking at La Maison again this year. We meet Saturday November 30th after 3.30 pm for drinks and savoury finger food in the courtyard bar, followed by dessert and coffee.

They would like us to confirm numbers the week before, so please pre-pay as soon as you can \$30 into the AWAS account, quoting your name as reference. Alternatively, pay our treasurer at the studio, or by mail.

We hope to see lots of you join us for a relaxed and tasty celebration.

AWAS EXHIBITIONS

The Plant farm: “From the Animal Kingdom”, will be replaced 8th October by our Spring exhibition, “The Plant World”.

The Studio: As the drawing and colour mixing workshop is now not taking place mid October, there is an opportunity for members to bring in their paintings to hang in an informal members exhibition in the studio. Please label all work with the artist’s contact details and price on the back.

Wednesdays are the best time to bring them in to coordinate hanging.

Member's individual studio exhibitions

As mentioned in the last newsletter, if a group of members would like to use the studio for their own exhibition, they need to contact the committee and be prepared to roster manning the studio each day, and organise their own publicity.

Members wanting to have exhibitions need to select times that do not infringe on regular workshop sessions or tutored workshops, and the subsequent workshop exhibitions. Any exhibition requests need to be submitted to the committee.

"COLOUR, FORM AND SHAPE". AWAS MEMBERS EXHIBITION 2020

AWAS Major Members' Exhibition- Festival Open Day March 9th "UPSTREAM 2020".

The exhibition will coincide with the Albury Wodonga Arts and Cultural Festival "Upstream 2020". The exhibition will be hung Wednesday March 4th 2020, with our opening event either Friday evening or sometime Saturday. The main open to the public time is the Monday. We will have members painting and drawing in the studio and outside on the Saturday and the Monday of this special long weekend Festival.

OTHER EXHIBITION OPPORTUNITIES

Famous Fakes for Murray Valley Sanctuary Refugee Group. The submission dates are in April 2020, with the event at Adamshurst April 24th 2020. Thank you to those members who have sent details of the art works they plan to submit.

The organisers have asked for images of already completed artworks to be used in their publicity for the event. If you are willing to help out, send a scanned photo of the work to me, and I can forward it to them. The work may be cropped in the final advertising material.

Please be aware that you cannot copy works of artists deceased after 1978 as this is contravening copy right laws. Sizes not to exceed 76.2 cm X 91.4cm (30" X 36") This does not include framing.

Labels: The Title of the work
 Artist { being copied } and date
 Size
 Medium
 Your Name

The artist can sign their own name on the front of the work

OR

On the back of the canvas, write that this is a deceased artist's work, name the artist then include It was copied by ---- your name and date of copy

3D works can be included, size and weight to be discussed with organisers ph 0423488366

SUSTAINABLE LIVING FAIR at the Gateway Saturday 16th November

The Sustainable Living Fair involves market stalls, information, activities, food and entertainment 8am-1pm. The organizer, Kate Nottingham invites Gateway tenants to be involved. Have you any ideas as to how AWAS can contribute to this festival? The theme is SMALL STEPS-BIG IMPACT.

Contact Kate Nottingham at alburywodongaSLF@gmail.com

Reminders

- **For October only** there will be a Saturday session date swop: Life Drawing has been moved to the 2nd Saturday in October, and the Acrylic moved to the 1st Saturday.
- Let Judy Balfour know if you are interested in doing the drawing/colour mixing workshop early next year.
- Register and pay to attend our Christmas function at La Maison.
- Consider how AWAS could contribute to the Sustainable Living Fair Sat 16th November.
- Plan your artworks for the Christmas Sale at the Plant Farm and our Major AWAS member's exhibition in March next year.
- Consider advertising unwanted art related items materials, books etc in the newsletter.
- Bring your framed artworks in to hang in the studio during October and November.
- Studio use: clean up tables etc after use, protect new furniture, turn off appliances when leaving.



EXCESS ART GEAR?

Have you any good art gear in your cupboards you know you will not use again?

Do you want to pass it on to someone who will appreciate it?

Here is an opportunity!

From now on there will be a dedicated column in our newsletter to advertise exclusively art related items. They can be for sale, to give away, to make available for loan etc. You may require people to collect some objects to contribute to that special art project you are doing, or want to get a group together to go do an art event. This is where you can start the organisation! Just email the newsletter editor (that's me at kathleenbruce@bigpond.com) with the details. We will also put it on the studio notice board.

Key AWAS Contacts

Acting President	Terri Friesen	Phone: 0260 255 366, 0402 732 654 Email: johnterrifriesen@gmail.com
Secretary	Kathy Bruce	Phone: 02 6025 5913 Email: kathleenbruce@bigpond.com
Treasurer	Tony Smit	Phone: 0438 402 499 Email: ajs48@bigpond.com
Committee Members	Donna Johnstone Judy Balfour Di Pritchard	Phone: 0411 229 437 Email: johnstonedonna@gmail.com Phone: 0439 953 903 Email: jbalfour@outlook.com Phone: 0456 444 660 Email: mittatd@gmail.com
Newsletter Editor	Kathy Bruce	Phone: 02 6025 5913 Email: kathleenbruce@bigpond.com
Website Editor Plein Air coordinator	Barb Strand	Phone: 0412 688 507 Email: martinstrand@westnet.com.au
Life Drawing	Olga Juskiw	Phone: 0447 770 735 Email: olga.juskiw@icloud.com
Acrylics and Mixed Media	Jill Scanlon	Phone: 0412 477 804 Email: kevin.scanlon@bigpond.com
Portraits	Janelle Hoban	Ph: 0401 919 813 Email: janellehoban40@gmail.com
Watercolour	Jen Wallace	Phone: 0428 264 801 Email: jwallace@westmontres.org.au
Plant Farm Exhibitions	Tanya Healy	Phone: 02 6056 2869 Email: tanyakerr188@gmail.com



AWAS MEMBERSHIP APPLICATION/RENEWAL FORM

NSW Registration No: Y2486112

VIC Registration no: A0018404D

ABN 74817 556 011

Please tick✓

- ☐ **Application for RENEWAL of existing membership**
- ☐ **Application for NEW membership.** Potential new members are encouraged to attend the studio on several visits, and introduce themselves before applying.

Nominated by member: _____

Signature: _____

Seconded by member: _____

Signature: _____

PERSONAL DETAILS

Name _____

Address _____
_____ P/C _____

Phone () _____ Mobile _____

Email _____

Media of interest for email purposes (please tick): ☐ Oil ☐ Watercolour
☐ Pastel ☐ Acrylic ☐ Mixed media

ARTIST'S DECLARATION

As a member of the Albury Wodonga Artists Society (AWAS) I agree to be bound by the rules of the Society.

- Artists will only submit their own original work.
- Compositions based on published material or another artist's work are NOT considered original.

I certify that my works entered for exhibiting with the Albury Wodonga Artists Society are my original works and do not breach another artist's copyright or intellectual property.

Signature _____ Date: _____

Disclaimer: Albury Wodonga Artists' Society Inc. (AWAS), accepts in good faith the information provided by the person whose signature is on the form. AWAS cannot be held liable should it prove incorrect or inaccurate.

PAYMENT OF SUBSCRIPTION

Annual subscription is \$100, due from 1 July. Full time students under 25 years \$35.00. Please indicate your method of payment:

- ☐ Cash
- ☐ Cheque made payable to Albury Wodonga Artists Society.
- ☐ Paid online by bank transfer to BSB: 640000 Account No. 111256122, **reference SUBS and your name.**

Please post this form with payment to: The Treasurer, Albury Wodonga Artists Society, PO Box 1170 Wodonga VIC 3689 or alternatively email to awas@awartsoc.org.

REMINDER: Members are asked to do at least 2 sessions as "Artist on Duty" at the Studio/Gallery per year. Please help us to keep our studio open.