

ALBURY - WODONGA
ARTISTS SOCIETY

NEWSLETTER

PAINTBOX STUDIO/GALLERY
GATEWAY ISLAND, LINCOLN CAUSEWAY,
PO BOX 1170,
WODONGA, VICTORIA 3689

www.awartsoc.org
awas@awartsoc.org

NSW no. Y2486112

VIC no. A0018404D

ABN 74817 556 011

SEPTEMBER 2019

SEPTEMBER Dates for your Calendar!

Regular sessions		
Sat 7 th September	Life Drawing session CANCELLED	Coordinator: Olga Juskiw
Sat 14 th September	(for this month only) Mixed Media / Acrylics group	Coordinator: J. Scanlon
Sat 21 st September	Portraits session 1 – 4pm (with model)	Coordinator: J Hoban
Wednesdays Chat. Weekdays, watercolour, pastel, Acrylics, oils...	(i.e. Our informal meeting day) All members are welcome.	Daily access for members
Meetings		
Wed 18 th September	Committee Meeting 5.30 pm	Secretary: Kathy Bruce
Special Events		
Thursday 5 th , Friday 6 th , and Saturday 7 th September.	Watercolour Workshop with Julian Bruere. <i>NB: limited studio access those days.</i>	Coordinator: Jen Wallace
Saturday 28 th September	First Plein Air session 10-2pm	Coordinator: Barb Strand martinstrand@westnet.com.au
WODONGA PLANT FARM CAFÉ EXHIBITION		
	"From the Animal Kingdom" Continues all September	Coordinator: Tanya Healy

For information contact details of the committee or co-ordinators, refer to the list at the end of this newsletter.

Meeting Dates 2019

General Meetings:	Wednesday 12 noon	16 th October	18 th December(?)
Committee meetings:	Wednesday 5.30 pm:	18 th Sept	20 th November

The AWAS Committee

We are sorry to announce that Les Langmead has tendered his resignation from the position of President and from the committee. Our Vice President, Terri Friesen will take on the role of our leader, with others on the committee sharing the responsibilities of continuing to keep our organisation running smoothly. Thanks, Les for putting your hand up to be at the helm for the time you have been with the committee. We know you will be still there creating your fascinating 3D masterpieces and we look forward to seeing them, perhaps in an exhibition in the near future.

WELCOME TO NEW MEMBERS

Please make our new members welcome in our studio and workshops by informing them of the opening up and locking procedures of the studio, sales procedures, how to borrow from the library, submit artworks in to the Plant Farm exhibitions, communicate to the committee via the folders in the meeting room, the noticeboard, calendars and any other useful information they may appreciate.

Some of the listed new members have been members in the past, others joining us for the first time. Recent new members for this financial year include: Therese Pitman, Bronwyn Pietsch, Margaret Doherty, Hope Hayman, Graham Wade, Kasper Wiss. We look forward to seeing you in the studio, at our regular monthly workshop sessions, meetings or tutored workshops.

MEMBERSHIP RENEWAL

The Membership Renewal form is attached at the end of this newsletter. Please indicate your preferred art mediums so workshop coordinators can contact you. Include any contact changes. **Print the form, fill in, then submit to the Treasurer. Renewals were due July 1st.**

Payments to Hume Bank **BSB: 640-000 Acct No. 111256122**

Cheques to The Treasurer, Albury Wodonga Artists Society, PO Box 1170 Wodonga Vic 3689.

FIRST PLEIN AIR SESSION: SEPTEMBER 28TH

As you may already be aware, I am in the process of starting up a new plein air painting group. As we head into Spring, the timing couldn't be better. A number of people have expressed their interest already in joining such a group, and I am hoping that a good number of people will turn up for our first outing on Saturday 28 September 10am to 2pm. The plan is to spend 4 hours or so at a venue near or around Albury- Wodonga, hopefully one you haven't been to before, where we can paint landscapes or whatever. At our first day out, we will speak a little more about what we will be doing, and how we will go about it

If you are interested in joining the group, and haven't let me know already, then please email me on martinstrand@westnet.com.au and let me know your interests.

Barb Strand

During August we bade farewell to two members who passed away.

Bernie Brand had only been a member for a short time during his retirement years, Gordon Osmond, however was a long time member, taking key roles in the organisation of the society, including treasurer in the early years.



BRAND

Bernie

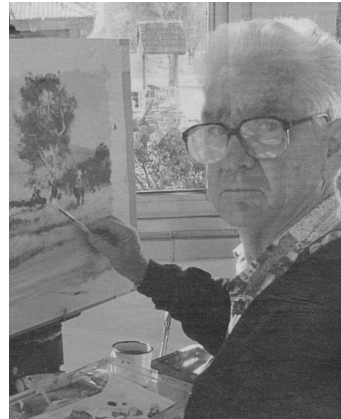
Albury Wodonga Artists Society extend condolences to the family of Bernie on his passing. He was a great story teller and a valuable member of our art group.

OSMOND

Gordon

A founding member of Albury Wodonga Artists Society, Gordon was a skilled painter and teacher who made a valuable contribution to the arts in our community.

Our condolences to his family.



WHY WORKSHOPS?

Art can be a solitary activity. We need to be in a quiet place to allow our creative thinking to happen uninterrupted. However, am I not alone in thinking that we all reach a point of “where do I go from here?” Suddenly we find we are repeating the same thing over and over, becoming “stale”. We need outside stimulation. We turn to galleries, books, magazines and the internet for ideas. What are others doing? But we don’t want to copy!

This is where professional, tutored workshops come in. Guided art workshops, led by experienced artists who have the knowledge and skills to pass on in different mediums, lead us to new approaches in creativity. It is also an opportunity to meet other members whilst learning and having fun.

Watercolour workshops such those we have had with Ross Paterson and Julian Bruere provide the means by which we learn new skills and then apply them to a variety of subject matter. They also reinforce the importance of drawing skills. Pastel workshops with Ross Paterson and Steve Mc Call have helped pastelists explore light and colour in their work and create more vibrant paintings.



Art materials are evolving and present new solutions and challenges. Recent workshops with Catherine Hamilton and Craig Penny I found have helped in understanding how to use the additives and fixatives available and also through observing and trying their different styles of applying and manipulating paint, I have been excited by a new freedom from traditional approaches to painting.

Like many who have been painting for some time, I find it is hard to break away from what is safe and be daring without “making a mess”. Workshops get me set up to confidently take new directions in my artwork!

Kathy Bruce

WINTER/SPRING AWAS TUTORED WORKSHOPS

Watercolour Workshop Thursday 5th, Friday 6th, Saturday 7th September

Tutor: Julian Bruere.

“The Essence of Figures in Watercolour”

Julian is back by unanimous request from last year's participants. Hence the workshop is fully booked and paid for! Coordinator: Jen Wallace 0428 264 801

“Colour Mixing and Plant Portraits” Workshop October 19th and 20th.

REGISTRATION FOR THIS WORKSHOP IS DUE NOW!

Please let the coordinator, Judy Balfour know as soon as possible to confirm your booking! Details on the registration form at the end of this newsletter. jybalfour@outlook.com 0439 953 903

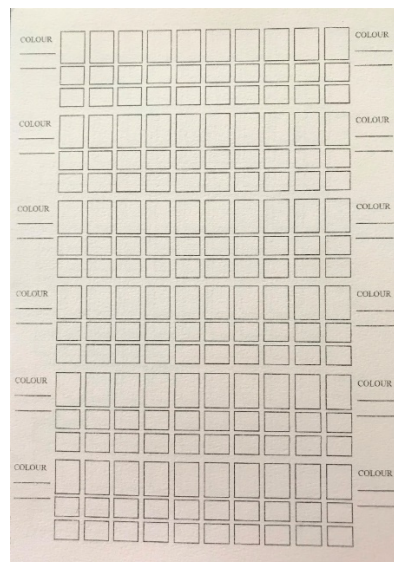
Our tutor will be Christine Cansfield-Smith, a local botanical artist from Beechworth.

The weekend will include a very valuable exercise on colour mixing using only the two reds, two blues and two yellows. You will paint colour charts which will be an invaluable resource for your paintings no matter which medium you use. (see below)

Christine supplies all the materials required, participants only need to bring pencils and paper.

The colour mixing exercises will be done with Winsor and Newton watercolours on artist quality Arches paper ready printed to be used. Brushes also supplied.

Also, a simple approach to drawing plants using graphite pencils (this may even be a piece of fruit e.g. an apple) – nothing complicated and detailed. Then making a painting of the subject with the watercolours provided.





AWAS Exhibitions

The Studio:

Have you seen the current pastel works on display since the Steve McCall workshop? See the colours of snow! These will be replaced by works done at the watercolour workshop with Julian Bruere. (5-7th Sept). What will be on the walls next week? Check it out for some hints on “how to do it!” Arising from recent discussions about the use of the studio for curated exhibitions, the general agreement is that priority is given to the use of the space as a working studio, not a gallery. Our rental agreement does not allow for hiring out the space as a gallery for non-members. Members wanting to have exhibitions need to select times that do not infringe on regular workshop sessions or tutored workshops, and the subsequent workshop exhibitions. Any exhibition requests need to be submitted to the committee.

The Plant farm: “From the Animal Kingdom”, will be replaced 8th October by our Spring exhibition, “The Plant World”.

AWAS Major Member’s Exhibition- Festival Open Day March 9th “UPSTREAM 2020”.

Early next year AWAS will have our first major exhibition for 2 years! “*Colour, Form, Shape*” It will coincide with the Albury Wodonga Arts and Cultural Festival “Upstream 2020”. Our main day will be the Monday (Victorian Long weekend). We will have the Members’ Exhibition as well as artists working inside and outside.

Other exhibition opportunities:

We have been invited to participate in a charity auction: Famous Fakes for Murray Valley Sanctuary Refugee Group. The submission dates are in April 2020, with the event at Adamshurst April 24th 2020. Thank you to those members who have sent details of the art works they plan to submit.

Information has been forwarded to members about other exhibition opportunities in the region: These include Trinity Art Exhibition and Holbrook Rotary Art Show.

Studio Matters

Access to the studio will be limited when the Tutored Watercolour workshop is on: Thursday 5th September, Friday 6th September and Saturday 7th September.

Forward planning: In October there will be a Saturday session date swop: Life Drawing has been moved to the 2nd Saturday in October, and the Acrylic moved to the 1st Saturday, for just October.

Reminder: Turn off lights, heaters and hot water in the kitchen when leaving the studio.

October Workshop Enrolment Form

Tutor: Christine Cansfield-Smith

Date: Saturday 19th and Sunday 20th October

Cost: \$160 - members & students. \$180 – non-members. Deposit: \$80 by 29th August. Balance by 20th September (or pay the full amount by 29th August). Payment details are given below.

YOUR DETAILS:

Name: _____

Phone: _____ Email: _____

Address: _____ PC _____

Payment: ☐ Deposit \$_____ ☐ Full payment \$_____

Payment Method: ☐ Cash ☐ Cheque ☐ Direct Deposit - Bank/Internet

Signed _____ Date: _____

Please advise Workshop Co-ordinator ASAP and the Treasurer when you have made payment.

Co-ordinator: Judy Balfour

Email: jybalfour@outlook.com Phone: 0439 953 903

Treasurer – Tony Smit ajs48@bigpond.com

Mailing & Bank Account details for AWAS Payments

Mailing-Please include enrolment form and cheque

Postal Address: The Treasurer, P.O. Box 1170, Wodonga Vic. 3689

Mail or email enrolment form to the treasurer

Electronic banking:

Account name: Albury Wodonga Artist Society

BSB: 640 000

Account Number: 111256122

IMPORTANT information required when completing Internet banking transactions so that the Treasurer knows who has paid and what for.

In the REMITTER part - put your **NAME** in as a reference on your payment

In the DESCRIPTION part – “CCSJB”

Key AWAS Contacts

Acting President	Terri Friesen	Phone: 0260 255 366, 0402 732 654 Email: johnterrifriesen@gmail.com
Secretary	Kathy Bruce	Phone: 02 6025 5913 Email: kathleenbruce@bigpond.com
Treasurer	Tony Smit	Phone: 0438 402 499 Email: ajs48@bigpond.com
Committee Members	Donna Johnstone	Phone: 0411 229 437 Email: johnstonedonna@gmail.com
Newsletter Editor	Kathy Bruce	Phone: 02 6025 5913 Email: kathleenbruce@bigpond.com
Website Editor Plein Air coordinator	Barb Strand	Phone: 0412 688 507 Email: martinstrand@westnet.com.au
Life Drawing	Olga Juskiw	Phone: 0447 770 735 Email: olga.juskiw@icloud.com
Acrylics and Mixed Media	Jill Scanlon	Phone: 0412 477 804 Email: kevin.scanlon@bigpond.com
Portraits	Janelle Hoban	Ph: 0401 919 813 Email: janellehoban40@gmail.com
Watercolour	Jen Wallace	Phone: 0428 264 801 Email: jwallace@westmontres.org.au
Plant Farm Exhibitions	Tanya Healy	Phone: 02 6056 2869 Email: tanyakerr188@gmail.com



AWAS MEMBERSHIP APPLICATION/RENEWAL FORM

NSW Registration No: Y2486112

VIC Registration no: A0018404D

ABN 74817 556 011

Please tick✓

- ☐ **Application for RENEWAL of existing membership**
- ☐ **Application for NEW membership.** Potential new members are encouraged to attend the studio on several visits, and introduce themselves before applying.

Nominated by member: _____

Signature: _____

Seconded by member: _____

Signature: _____

PERSONAL DETAILS

Name _____

Address _____
_____ P/C _____

Phone () _____ Mobile _____

Email _____

Media of interest for email purposes (please tick): ☐ Oil ☐ Watercolour
☐ Pastel ☐ Acrylic ☐ Mixed media

ARTIST'S DECLARATION

As a member of the Albury Wodonga Artists Society (AWAS) I agree to be bound by the rules of the Society.

- Artists will only submit their own original work.
- Compositions based on published material or another artist's work are NOT considered original.

I certify that my works entered for exhibiting with the Albury Wodonga Artists Society are my original works and do not breach another artist's copyright or intellectual property.

Signature _____ Date: _____

Disclaimer: Albury Wodonga Artists' Society Inc. (AWAS), accepts in good faith the information provided by the person whose signature is on the form. AWAS cannot be held liable should it prove incorrect or inaccurate.

PAYMENT OF SUBSCRIPTION

Annual subscription is \$100, due from 1 July. Full time students under 25 years \$35.00. Please indicate your method of payment:

- ☐ Cash
- ☐ Cheque made payable to Albury Wodonga Artists Society.
- ☐ Paid online by bank transfer to BSB: 640000 Account No. 111256122, **reference SUBS and your name.**

Please post this form with payment to: The Treasurer, Albury Wodonga Artists Society, PO Box 1170 Wodonga VIC 3689 or alternatively email to awas@awartsoc.org.

REMINDER: Members are asked to do at least 2 sessions as "Artist on Duty" at the Studio/Gallery per year. Please help us to keep our studio open.