

JUNE 2019

# MAY Dates for your Calendar!

Regular sessions		
Sat 1 <sup>st</sup> June	Life Drawing session 1 – 4pm (with model)	Coordinator: Olga Juskiw
Sat 8 <sup>th</sup> June	Mixed Media / Acrylics group	Coordinator: J. Scanlon
Sat 15 <sup>th</sup> June	Portraits session $1 - 4pm$ (with model)	Coordinator: J Hoban
Wednesdays Chat. Weekdays, watercolour, pastel, Acrylics, oils	( <i>ie. Our informal meeting day</i> ) All members are welcome.	Daily access for members
Meetings		
Wed 19 <sup>th</sup> June	General Meeting 12.30 pm NB. Last General Meeting before our AGM!	Secretary: Kathy Bruce
Special Events		
June 30th	Membership Renewals due	Treasurer Tony Smit
WODONGA PLANT FARM CAFÉ EXHIBITION	New exhibition. "People &/or places" Changeover 4 <sup>th</sup> June	Coordinator: Tanya Healy

For information contact details of the committee or co-ordinators, refer to the list at the end of this newsletter. Meeting Dates 2019

General Meetings:	19 <sup>th</sup> June,	21 <sup>st</sup> August,	16 <sup>th</sup> October.
Committee meetings:	17 <sup>th</sup> July,	18 <sup>th</sup> Sept,	20 <sup>th</sup> November.

## AWAS Membership: Renewals due June 30<sup>th</sup>.

If you have any change of contact details please notify the treasurer, Tony Smit. For all payments to AWAS please use this Hume account number: **BSB: 640-000** Account No.: 111256122 Or send cheque to: The Treasurer, Albury Wodonga Artists Society, PO Box 1170, Wodonga. Victoria 3689. Membership fees are due at the end of June and the AGM has been moved from September to July.

# AGM SUNDAY JULY 28<sup>TH</sup> 2PM FOLLOWED BY AFTERNOON TEA

A nomination form for committee members is included in this newsletter.

## A Word from our President Les Langmead

I really enjoyed the Sumi brush painting workshop. All of us were wiped out by the end of each day but appreciated being pushed out of our comfort zone. The work produced from that day has been taken off the walls now, ready for the 'all in' exhibition over June. Thanks to Doug Hoth for 'curating' it. Just drop off one of your favourite pieces over the next week. Any topic, any medium. And even though the Fabulous Fakes fundraiser is not till next year, a number of us are already busy reproducing masterpieces. I'm working on one, and am learning a lot in the process. I hope your own working space is cozy over the winter. It's always warm and friendly here at the studio, too.

## **STUDIO NEWS.**

- Samples of work from the Sumi workshop are on display in the studio. These will be removed during the first week of June to make way for members works.
- Members free choice exhibition in the studio. Bring your works in as soon as possible to the studio this month for the Wednesday group, under the leadership of Doug Hoth, to hang the exhibition. Latecomers can expect to have their works that they hang up themselves possibly rearranged by the hanging team. Unframed works can be clipped onto the wires.
- The **storeroom** painting continues during June thanks to Tony, John and Donna. We are also considering re painting the studio walls., perhaps introducing a colour.
- Remember when leaving the studio to switch off BOTH the air conditioners and the hot water. Always check the meeting room air conditioner- it has been left on overnight recently.
- Studio Sales

For *Card Sales*, note who the artist is (back of card). The money goes to the artist. Receipt book, envelopes for cash and sales list etc are in the plastic sales box, in the meeting room. *Painting Sales* (not cards): Write a receipt and inform the artist or the treasurer.

### Garden Gallery Café, Wodonga Plant Farm Exhibitions

Changeover is on the first Tuesday of every second month. Time required at Plant Farm: 2.30pm. The current exhibition will be replaced **on Tuesday 4<sup>th</sup> June** with the theme "People &/or Places". (Next ones: "From the Animal Kingdom, "The Plant World", then lastly for the year, "Summer Sale").

## Report: ONE DAY COACH TRIP TO BENDIGO ART GALLERY. Wed. 15th May. Martins Coach.

**"Tudors to Windsors: British Royal Portraits" at the Bendigo Art Gallery from 16<sup>th</sup> March to 14<sup>th</sup> July.** An extensive and well curated exhibition, this was a great opportunity to see works from the British National Gallery here in Australia. For royal watchers, there were lots of interesting stories to read about, documents and clothing accessories etc to look at. It was good to see the paintings and photographs of historical importance as well as admire the skilled workmanship.

It was a pleasant sunny day, we stopped at Euroa and Bendigo Potteries on the way to the exhibition, providing us with some time for "retail therapy", and some of us enjoyed a glass of wine at the gallery restaurant and walk in the gardens before departing for Albury/Wodonga around 4pm.

## SUMI WORKSHOP 11/12 May 2019

Many, many thanks to Midori for arranging the excellent Sumi E painting workshop, under the skilled and professional leadership of Emi Kamataki (Kinran). Suibokuga painting is the art of brush, ink and paper. Eleven participants were enthralled by Emi's seemingly simple, speedy, and easy demonstration of producing in ink the beautiful birds, chrysanthemums, white and red plum blossoms, and leaves, etc. All participants struggled to produce anything near similar to the Emi's lovely work. However, Emi's patience, understanding and clear instruction enabled enjoyment, and some reasonable paintings to be hung at the end of the intensive weekend. Thank you, Emi.

The group were very touched by Emi's generosity in donating the gorgeous painting of a Spider Orchid, now hanging in the AWAS rooms.

I very much look forward to Emi returning again some time. Wendy Cole.



AWAS WORKSHOPS IN JULY - Saturday 13th-any medium, Sunday 14th-Pastels etc.



Day 2. "Pastels - any subject" Steve Mc Call, from Bright, will be conducting these two workshops over one weekend in July. They will be held at the studio on 13th and 14th July. Members may do one day (either day) or do both days.

Proudly supported by:

Wodonga City Council, Albury City Council, & Wodonga Plant Farm

Saturday the 13th we will be "Snow is not white" using any medium; your choice. The medium doesn't matter as we will be concentrating on colour and tone - so interesting with a "white" subject. Just look at Steve's paintings below and you'll see all the colours.

Steve usually paints with acrylics and pastels; you may use other mediums as the same principles will apply. Here are some of Steve's paintings - the upper two are pastels and the lower two are acrylics. **Sunday 14th will be a pastels / mixed media workshop.** You choose your subject matter and bring photos and / or sketches. We will be underpainting (possibly a complimentary) to enhance the work, and to quickly establish the colours and tonal values.

Please contact the coordinator, Judy Balfour, - 0439 953 903. Registration Form: End of Newsletter.

#### **OTHER ARTY OPPORTUNITIES FOR MEMBERS:**

Copying artworks by famous artists is a great way to learn "how they did it". Traditionally this has been a great teaching tool. Most of you are aware there is now a trend for Fabulous Fakes being auctioned for charity, and AWAS has organized and participated in a few of these events in the past. Last newsletter we announced an invitation is extended to AWAS members to participate in a charity **"Fabulous Fakes" art auction held by the Sanctuary Refugee Group**.

Have you thought about what you will do? To comply with copyright laws, the chosen artist needs to have died before 1978. The artwork should be a different size to the original, so that there is no question about "forgery." It is assumed you will donate the work- so if the work is to be framed, that cost needs to be considered. More details to come.

**The Corowa district Landcare Group**- have also asked AWAS to participate in an exhibition they are organising next year. More details to come on this.

**VISION Australia** is considering running another art group for the Vision impaired, this time in Wodonga. 3 AWAS members, Meg Sprouster, Noni McClelland and I run a 2 hour Monday art group at Mirumbeena, North Albury. (Remember the exhibition we put on at the studio last year?) It is a really rewarding experience to be involved with these enthusiastic artists. If you are interested in tutoring the Vision impaired in Wodonga, please contact me (Kathy) on 02 6025 5913.

**The Gateway will have Open days** this year, usually in October, when all the Gateway Galleries open their doors to the public for a "festival" event. This gives us an opportunity to promote AWAS, show the public what we offer members and also the possibility of sales in our studio exhibition. Keep this in mind as you prepare and frame your artworks. Details of combined Gateway Tenant's activities will be discussed at a Tenant's meeting Tuesday June 4<sup>th</sup>.

"Colour in Your Life" (TV series) has embarked on a new venture- we received an email with an odd offer: They offer to assist artists "leave a Legacy": They can create a video to be on social media of an artist's story and artwork, to leave for their family and community after they have passed away. Contact the Secretary if you want the details!

# **Key AWAS Contacts**

President	Les Langmead	Phone: 0429 959 605
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	-	Email: <u>wmbray@bigpond.com</u>
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w atercolour	Jen wanace	
Diant Fame	Tamara Haalaa	Email: jwallace@westmontres.org.au
Plant Farm	Tanya Healy	Phone: 02 6056 2869
Exhibitions		Email: tanyakerr188@gmail.com

## AWAS WORKSHOP REGISTRATION FORM: "SNOW IS NOT WHITE" Artist: Stephen McCall Date: Saturday 13<sup>th</sup> July

Cost: \$80 - members & students. \$90– non-members. Deposit: \$40 by May 23<sup>rd</sup>. Balance \$40 by 14<sup>th</sup> June (or pay full amount by 23<sup>rd</sup> May). Payment details are given below.

## YOUR DETAILS:

Name:			
Phone:	Email:		
Address:			PC
Payment:	Deposit \$	🗖 Fu	ll payment \$
Payment Method	l: 🗆 Cash	□ Cheque	Direct Deposit - Bank/Internet
Signed		Γ	Date:

Please advise Workshop Co-ordinator ASAP and the Treasurer when you have made payment. Clearly state which in which of the workshops you are enrolling in. NB: No cash payments – either send a cheque or pay electronically.

Co-ordinator: Judy Balfour

Email: jybalfour@outlook.com<mailto:jybalfour@outlook.com> Ph: 0439 953 903 (call or message)

Treasurer: Tony Smit: ajs48@bigpond.com

Mailing -Please include enrolment form and cheque Postal Address: The Treasurer, P.O. Box 1170, Wodonga Vic. 3689

Electronic banking: Account name: Albury Wodonga Artist Society BSB: 640 000 Account Number: 111256122

*Important information required when completing Internet banking transactions so that the Treasurer knows who has paid and what for:* In the **REMITTER part** - put your **NAME** in as a reference on your payment.

In the **REMITTER part** - put your **NAME** in as a reference on your payment. In the DESCRIPTION part - "SMSJB"

# AWAS WORKSHOP REGISTRATION FORM: PASTELS Artist: Stephen McCall Date: Sunday 14<sup>th</sup> July

Cost: \$80 - members & students. \$90– non-members. Deposit: \$40 by May 23<sup>rd</sup>. Balance \$40 by 14<sup>th</sup> June (or pay full amount by 23<sup>rd</sup> May). Payment details are given below.

## YOUR DETAILS:

Name:			
Phone:	Email:		
Address:			PC
Payment:	Deposit \$	🗖 Fu	ll payment \$
Payment Method	l: 🗆 Cash	□ Cheque	Direct Deposit - Bank/Internet
Signed		D	Date:

Please advise Workshop Co-ordinator ASAP and the Treasurer when you have made payment. Clearly state which in which of the workshops you are enrolling in. NB: No cash payments – either send a cheque or pay electronically.

Co-ordinator: Judy Balfour

Email: jybalfour@outlook.com<mailto:jybalfour@outlook.com> Ph: 0439 953 903 (call or message)

Treasurer: Tony Smit: ajs48@bigpond.com

*Mailing -Please include enrolment form and cheque* Postal Address: The Treasurer, P.O. Box 1170, Wodonga Vic. 3689

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## AWAS NOMINATION FORM FOR COMMITTEE MEMBERS

Please note that each nomination must be countersigned by the person being nominated.

I wish to nominate the following persons for the position of:

Position	Nomination	Signature of Nominated Person
President		
Vice-President		
Secretary		
Treasurer		
Newsletter Editor		
(committee Member 1)		
Committee Member 2		
Committee Member 3		
Name of Submitting Member:		
Signature:		
Date:		

Name of Seconding Member: \_\_\_\_\_

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

ALBURY-WODONGA ARTISTS SOCIETY	AWAS MEMBERSHIP APPLICATION/RENEWAL FORM				
NSW Registration No: Y2486112	VIC Registra	tion No: AO018	0404D	ABN 7481	7 556 011
Please tick√					
Application for RE	NEWAL of existing me	embership			
	W membership. Pote ntroduce themselves			uraged to atte	nd the studio on
Nomi	nated by member:				
Signa	ture:				
Secor	nded by member:				
Signa	ture:				
PERSONAL DETAILS					
Name					
Address					
			P/C		
Phone ( )	Mobile				
Email					
Media of interest for email purp	oses (please tick):	Oil	Watercolour		
		Pastel	Acrylic	Mixed media	
ARTIST'S EXHIBITION DECLARAT	ΓΙΟΝ				

As a member of the Albury Wodonga Artists Society (AWAS) I agree to be bound by the rules of the Society.

- Artists will only submit their own original work.
- Compositions based on published material or another artist's work are NOT considered original.

I certify that my works entered for exhibiting with the Albury Wodonga Artists Society are my original works and do not breach another artist's copyright or intellectual property.

Signature

\_ Date: \_\_\_\_\_

Disclaimer: Albury Wodonga Artists' Society Inc. (AWAS), accepts in good faith the information provided by the person whose signature is on the form. AWAS cannot be held liable should it prove incorrect or inaccurate.

#### PAYMENT OF SUBSCRIPTION

Annual subscription is \$100, due on June 30th. Full time students under 25 years \$35.00. Please indicate your method of payment:

Cash

Cheque made payable to Albury Wodonga Artists Society.

Paid online by bank transfer to BSB: 640000 Account No. 111256122, reference SUBS and your name.

Please post this form with payment to: The Treasurer, Albury Wodonga Artists Society, PO Box 1170 Wodonga VIC 3689 or alternatively email to <a href="mailto:awas@awartsoc.org">awas@awartsoc.org</a>.