

MAY 2019

MAY Dates for your Calendar!

Regular sessions		
Sat 4 th May	Life Drawing session 1 – 4pm (with model)	Coordinator: Olga Juskiw
Sat 18 th May	Portraits session 1 – 4pm (with model)	Coordinator: J Hoban
Sat 25 th May (Moved from 11thMay)	Mixed Media / Acrylics group	Coordinator: J. Scanlon
Wednesdays.		Informal.
Weekdays, watercolour,	"Social group". Paint / Chat.	
pastel, Acrylics, oils	All members are welcome. Daily access for members.	
Meetings		
Wed 22 nd May (Moved from 15 th May)	Committee Meeting 8.30 am	Secretary: Kathy Bruce
Special Events		
Saturday 11 th to Sunday 12 th May	Tutored Workshop Sumi-e- Japanese brush and ink painting.	Coordinator: Midori Treeve
Wed 15 th May	Martins bus trip to Bendigo- "Tudors to Windsors" British Royal Portraits	Book through Martins. 02 6040 4400
WODONGA PLANT FARM CAFÉ EXHIBITION Continues	"Childhood" continues all May, replaced by "People &/or places" 4 th June	Coordinator: Tanya Healy

For information contact details of the committee or co-ordinators, refer to the list at the end of this newsletter.

REMEMBEER THE STUDIO IS AVAILABLE ALL THE TIME FOR MEMBERS, EXCEPT WHEN SCHEDULED EVENTS ARE ON,
ESPECIALLY TUTORED WORKSHOPS AND WHEN MODELS ARE EMPLOYED FOR SESSIONS.

THESE TIMES WILL BE ADVERTISED IN THE NEWSLETTER.

Meeting Dates 2019

General Meetings: 19th June, 21st August, 16th October.

Committee meetings: 22nd May, 17th July, 18th Sept, 20th November.

AGM SUNDAY JULY 28TH 2PM FOLLOWED BY AFTERNOON TEA

Garden Gallery Café, Wodonga Plant Farm Exhibitions

Changeover is on the first Tuesday of every second month. Time required at Plant Farm: 2.30pm. The current exhibition will be replaced on Tuesday 4th June with the theme "People &/or Places". (Next ones: "From the Animal Kingdom, "The Plant World", then lastly for the year, "Summer Sale").

A Word from our President Les Langmead

I hope you can get to see Chris Ellis's exhibition at GIGS. Great portrayals of one of our best kept secrets, Wonga Wetlands. And striking work on bush themes by Kim Passalaqua and Alison Percy at Wodonga ArtSpace. Their exhibition is still open until the end of May.

Consider keeping an eye on exhibition openings, and turn up, not just to support the artists but to meet some really nice people and get ideas for your own work.

And a big GoodOnYou to our dream team of Tony Smit, John Stevenson and Donna Johnstone, who spent last weekend renovating the store room. It looks great.

Keep an eye on the AGM [2pm July 28]. Yes, they are formal, even bureaucratic things at times. But they are also an important 'gathering of the tribe' where we get together and talk about our life as a group. [And it's ok to turn up and not end up on a committee!]

STUDIO NEWS.

- The Portrait exhibition continues this week in the studio, but works need to be removed before the Sumie Tutored workshop May 11th/12th, when we hope to see the walls filled with the ink and brush paintings done during that time.
- Recently we have purchased from the family of Yvonne Ellwood a tilting draughting table on wheels for use in the studio. It has already proved useful for those who regularly paint at the studio.
- The **storeroom** has been renovated and is looking great! Thanks to Tony, John and Donna.Let's keep it clear of clutter- remember our models use it as a changeroom. We have also been asked to repaint the studio- a small subcommittee will be organising this.
- **Hot water in the studio**. If you are expecting a group at the studio, turn on the hot water (switch under bench). Remember to switch it off before leaving. Use the electric jug if only 2 or 3 are using the studio.
- Remember to make use of our library. We have had some wonderful books donated over the years, both historical reference and technique orientated books. We have also purchased also some DVDs.
- Studio Sales

For *Card Sales*, note who the artist is (back of card). The money goes to the artist. Receipt book, envelopes for cash and sales list etc are in the plastic sales box, in the meeting room. *Painting Sales* (not cards): Write a receipt and inform the artist or the treasurer.



AWAS TUTORED WORKSHOP: Sumi-e (Japanese ink and brush painting) 11th-12th May. (9.30am start).

Emi, the tutor, conducted a workshop with us 2 years ago. We have a lovely black ink work by her framed in our meeting room.

Participants, please remember that the ordered brush sets are available for purchase on the first day or the workshop.

A ONE DAY COACH TRIP TO BENDIGO ART GALLERY. Wed. 15th May. Martins Bus.

"Tudors to Windsors: British Royal Portraits" from the British National Gallery, at the Bendigo Art Gallery from 16th March to 14th July. Contact Martins to book. – 02 6040 4400

Presenting some of the most significant royal portraits, the exhibition will explore five royal dynasties: the Tudors, the Stuarts, the Georgians, the Victorians and the Windsors, shedding light on key figures and important historical moments. Bendigo Art Gallery has secured key loans of historic fashion, armour and personal effects which will be featured alongside these magnificent and imposing portraits."

Cost \$105.00; \$103 (pension card concession). This covers the coach travel and entry to the exhibition.

The coach will depart from – Lavington at 6.45am. Albury Railway Station at 7.00

Wodonga Plaza (Smythe St) at 7.15

Wangaratta Outdoor Pool (Swan St) at 8.10

Arrive in time to have lunch (bring or buy your own) and enter the exhibition at 1.00pm Bendigo at about 4.00 - 4.30.

Depart

TWO INTERESTING AWAS WORKSHOPS IN JULY

- 1. "Snow is not white"
- 2. "Pastels any subject"

Steve Mc Call, from Bright, will be conducting these two workshops over one weekend in July. They will be held at the studio on 13th and 14th July. Members may do one day (either day) or do both days.

Saturday the 13th we will be "Snow is not white" using any medium; your choice. The medium doesn't matter as we will be concentrating on colour and tone - so interesting with a "white" subject. Just look at Steve's paintings below and you'll see all the colours.

Steve usually paints with acrylics and pastels; you may use other mediums as the same principles will apply. Here are some of Steve's paintings - the upper two are pastels and the lower two are acrylics.









Sunday 14th will be a pastels / mixed media workshop. You choose your subject matter and bring photos and / or sketches. We will be underpainting (possibly a complimentary) to enhance the work, and to quickly establish the colours and tonal values.

Please contact the coordinator, Judy Balfour, - 0439 953 903. Registration Form: End of Newsletter.

Proudly supported by:

OTHER ARTY OPPORTUNITIES FOR MEMBERS:

An invitation is extended to AWAS members to participate in a charity "Fabulous Fakes" art auction held by the Sanctuary Refugee Group. AWAS members will be asked to supply artwork for this. It was agreed that when we receive detail of dates etc. this will be included in our newsletter to all members and we will encourage their participation in the event.

"Colour in Your Life" (TV series) has embarked on a new venture- we received an email with an odd offer: They offer to assist artists "Leave a Legacy": They can create a video to be on social media of an artist's story and artwork, to leave for their family and community after they have passed away. Contact the Secretary if you want the details!

AWAS Membership

If you have any change of contact details please notify the treasurer, Tony Smit.

For all payments to AWAS please use this Hume account number: **BSB: 640-000** Account No.: **111256122**Or send cheque to: The Treasurer, Albury Wodonga Artists Society, PO Box 1170, Wodonga. Victoria 3689.

Membership fees are due at the end of June and the AGM has been moved from September to July.

Key AWAS Contacts

President	Les Langmead	Phone: 0429 959 605
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Watercolour	Jen Wallace	Phone: 0428 264 801
		Email: <u>jwallace@westmontres.org.au</u>
Plant Farm	Tanya Healy	Phone: 02 6056 2869
Exhibitions		Email: tanyakerr188@gmail.com

AWAS WORKSHOP REGISTRATION FORM: "SNOW IS NOT WHITE" Artist: Stephen McCall Date: Saturday 13th July

Cost: \$80 - members & students. \$90- non-members.

Deposit: \$40 by May 23rd. Balance \$40 by 14th June (or pay full amount by 23rd May).

Payment details ar	•	λ φ το σ ο 1 τ - 3 α	ine (or pay run amount by 23 way).	
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Treasurer: Tony				5C/
Mailing -Please in Postal Address: Th				
Electronic banking Account name: Al BSB: 640 000 Account Number:	bury Wodonga A	Artist Society		

Important information required when completing Internet banking transactions so that the Treasurer knows who has paid and what for:

In the **REMITTER part** - put your **NAME** in as a reference on your payment.

In the DESCRIPTION part - "SMSJB"

AWAS WORKSHOP REGISTRATION FORM: PASTELS Artist: Stephen McCall

Date: Saturday 14th July

Cost: \$80 - members & students. \$90- non-members.

Deposit: \$40 by May 23rd. Balance \$40 by 14th June (or pay full amount by 23rd May).

Payment details are given below.

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Name:			
Phone:	Email:		
Address:			PC
Payment:		☐ Full payment \$	
Payment Method:	□ Cash	☐ Cheque	☐ Direct Deposit - Bank/Internet
Signed		Γ	Date:

Please advise Workshop Co-ordinator ASAP and the Treasurer when you have made payment. Clearly state which in which of the workshops you are enrolling in.

NB: No cash payments – either send a cheque or pay electronically.

Co-ordinator: Judy Balfour

Email: jybalfour@outlook.com<mailto:jybalfour@outlook.com> Ph: 0439 953 903 (call or message)

Treasurer: Tony Smit: <u>ajs48@bigpond.com</u>

Mailing -Please include enrolment form and cheque

Postal Address: The Treasurer, P.O. Box 1170, Wodonga Vic. 3689

Electronic banking:

Account name: Albury Wodonga Artist Society

BSB: 640 000

Account Number: 111256122

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