

## Dates for your Calendar!

<b>Regular sessions</b>		
Sat 6 <sup>th</sup> April	Life Drawing session 1 – 4pm,	Coordinator: Olga Juskiw
Sat 13 <sup>th</sup> April Easter Saturday Wednesdays. Weekdays, any painting media	Acrylic/Mixed Media group 10 - 4pm No portraits session "Social group". Paint / Chat. All members are welcome. Daily access for members.	Coordinator: Jill Scanlon Coordinator: J Hoban Informal.
Meetings		
Wed 17 <sup>th</sup> April	Committee Meeting 8.30 am	Secretary: Kathy Bruce
WODONGA PLANT FARM CAFÉ EXHIBITION Changeover 2 <sup>nd</sup> April	"Childhood" Changeover time: 2.30pm.	Coordinator: Tanya Healy

**For information contact details of the committee or co-ordinators, refer to the list at the end of this newsletter.** Acrylics/Mixed Media group and it will be held on the 2<sup>nd</sup> Saturday of the month. Life Drawing, the first Saturday of the month and Portraits, 3<sup>rd</sup> Saturday of the month (there is a charge to cover model fees). All members using any painting media can use the studio at these times as well.

### REMEMBER THE STUDIO IS AVAILABLE ALL THE TIME FOR MEMBERS, EXCEPT WHEN SCHEDULED EVENTS ARE ON, ESPECIALLY TUTORED WORKSHOPS AND WHEN MODELS ARE EMPLOYED FOR SESSIONS. THESE TIMES WILL BE ADVERTISED IN THE NEWSLETTER.

### OUR 2018/19 AWAS COMMITTEE

 President – Les Langmead
 Vice President – Terri Friesen
 Secretary – Kathy Bruce/Donna Johnstone

 Treasurer – Tony Smit
 Committee members: Doug Hoth, Andrew Donnelly, Donna Johnstone

#### Meeting Dates 2019

General Meetings:	17 <sup>th</sup> April,	19 <sup>th</sup> June,	21 <sup>st</sup> August,	16 <sup>th</sup> October.
Committee meetings:	22 <sup>nd</sup> May,	17 <sup>th</sup> July,	18 <sup>th</sup> Sept,	20 <sup>th</sup> November.

### AGM SUNDAY JULY 28<sup>TH</sup> 2PM FOLLOWED BY AFTERNOON TEA

### **AWAS Membership**

Welcome to new member: Maureen Hutchinson.

If you have any change of contact details please notify the treasurer, Tony Smit.

For all payments to AWAS please use this Hume account number: **BSB: 640-000** Account No.: **111256122** Or send cheque to: The Treasurer, Albury Wodonga Artists Society, PO Box 1170, Wodonga. Victoria 3689. Membership fees are due **July 1st** and the **AGM** has been moved from September to **July 28<sup>th</sup>**.

Proudly supported by: Wodonga City Council, Albury City Council, & Wodonga Plant Farm

### A Word from our President Les Langmead

If you haven't had a look at the exhibition of portraits in our studio, I recommend that you make an outing of it. It's the sort of exhibition that makes you want to move slowyl and look closely.

The exhibition is also a strong celebration of the human family in our diversity. At a time when voices in our community are saying that some humans have more right to exist than others, art is a strong way to show show respect for all of us.

I have been going to the portrait sessions myself for a few months now. Like life drawing, there is something demanding but special about attending to a real life model. And it's been a relief to find, again, that all levels of skill are respected. You might even consider offering for you or one or yours to be a model!

Coordinators are working hard arranging workshops. Keep an eye on these and be prepared to jump in the deep end.

### **Portrait Studio Exhibition continues**

What a great exhibition! We have had some wonderful models at our portrait sessions, and works featured ranged from tiny pastel and pencil drawings, to large acrylic canvasses. Thank you to all members who brought their works in. This exhibition will be replaced by drawings from the Japanese brush painting workshop being held in May.

### **Studio Gallery Sales**

**Painting Sales** (not cards): Write a receipt and inform the artist or the treasurer. For **Card Sales**, note who the artist is (back of card). The money goes to the artist. Receipt book, envelopes for cash and sales list etc are in the plastic sales box, in the meeting room.

#### **AT LAST! HOT WATER IN THE STUDIO!**

We have a hot water service in stalled in the Studio kitchen. As it heats up well in about 5-10 minutes, Please **switch it on** when you open the studio. ALSO please <u>switch it off before closing</u> up otherwise the running cost will be enormous. The switch is beside the unit under the bench.

#### **Acrylics and Mixed Media Group**

Members have an opportunity to get together on the 2<sup>nd</sup> Saturday of each month at the studio to do artwork as a group, in any medium. It is a good time to experiment, share ideas and interact with others interested in doing art. You can follow the suggested themes, prepare for your entry into the Plant Farm exhibition which changes every two months, or just do your own thing! Jill Scanlon is the coordinator.

#### WANTED: SPACE IN OUR STOREROOM SO SHELVES CAN BE RECONSTRUCTED

There are some frames, backing boards, canvasses, assorted vessels with art mediums, cleaners, paint etc, spray bottles, water jars and other assorted stuff which needs to be moved so some renovations can be made. It would help us greatly if you could remove things you own over the next few weeks, so this can be done. The old air con has been removed and it looks so much better. It will be even better when the tables fit in the shelves properly, cleaning equipment rationalised and a place made for all essential equipment.

#### THANK YOU to FINER FRAMES for the DEMO EVENING 26<sup>TH</sup> MARCH

#### Finer Frames, 59 High Street, Wodonga. 5.30 to 7pm

A small group of members took advantage of the opportunity to get together at the Finer Frames shop in Wodonga, to chat about framing and learn about the options available to choose the right materials for framing particular works. They offer a discount to AWAS members. Flash your AWAS membership card!

### Garden Gallery Café, Wodonga Plant Farm Exhibitions

Congratulations to those 6 artists who sold works at the Plant farm February-March. It was a lovely exhibition, a good start to the year. Our current exhibition will be replaced on Tuesday 2<sup>nd</sup> April with the theme "Childhood". Changeover is on the first Tuesday of every second month as shown below. Time required at Plant Farm: 2.30pm, no earlier please. Please remember NO ENTRY FEE IS REQUIRED.

Date From	Date to	Title
5 Feb 2019	2 Apr 2019	"GLORIOUS COLOUR"
2 Apr 2019	4 June 2019	"CHILDHOOD"
4 June 2019	6 August 2019	"PEOPLE AND/OR PLACES"
6 August 2019	8 Oct 2019	"FROM THE ANIMAL KINGDOM"
8 Oct 2019	5 Dec 2019	"THE PLANT WORLD"
3 Dec 2019	7 Feb 2020	"SUMMER SALE"

### **AWAS TUTORED WORKSHOPS:**



# AWAS TUTORED WORKSHOP: Sumi-e (Japanese ink and brush painting) 11<sup>th</sup>-12<sup>th</sup> May

2<sup>nd</sup> weekend in May. We have a lovely black ink work by the tutor, Emi, framed in our meeting room.

A materials list is available from the coordinator, Midori Treeve. Registration for Emi's workshop was due during March, but there are 1 or 2 spaces left if you have missed the registration date. (Registration form attached). On payment quote for referee your name and "Emi" to identify workshop payment.

More details will be given when we receive your application. (See form at the end of newsletter)

#### **OTHER AWAS TUTORED WORKSHOPS:** In the planning stage

It is really helpful if members contact the coordinator as early as possible, so they can gauge the interest amongst members and avoid the stress of being unsure of meeting our commitment once the tutor has been booked.

#### AWAS TUTORED WORKSHOP: PASTEL.

The proposed April Pastel workshop with Amanda McClean is not going ahead this year, but may be considered next year if pastellists are willing to commit to attending well ahead of the proposed date. She is a highly qualified artist and tutor, and we look forward to planning a wonderful workshop with her. We have the option to conduct less expensive workshops, perhaps for only one day, instead. Judy Balfour is approaching some artist-tutors in our region, including Steve McCall from Bright, who has conducted pastel workshops with us in the past. Please contact Judy if you are interested in attending a pastel workshop, so planning can go ahead as soon as possible. jybalfour@outlook.com

Proudly supported by: Wodonga City Council, Albury City Council, & Wodonga Plant Farm

#### AWAS TUTORED WORKSHOP: Basic Drawing/colour mixing using watercolour

Another proposed workshop is with Christine Cansfield - Smith from Beechworth. She often also runs "introduction to botanical classes" but our workshop would focus on drawing and colour mixing. Please contact Judy if interested. jybalfour@outlook.com



Invitation	
Invitation to the opening	
Memorial Hall Ford Street, Beechworth, Victoria	
6.00pm Thursday 11 April 2019 Exhibition 12 to 22 April	
All works are for sale Refreshments will be served	
RSVP Christine bibart@bigpond.com Find Mayday Hills Art Society on 🙆 f	the street

#### WANTED: AN ACRYLIC WORKSHOP FOR THIS YEAR!

Have you any ideas for a workshop tutor this year?? If you have never Coordinated a workshop, there are members who have done so in the past and will be happy to help you approach the tutor, help with costing, advise on dates, timing of registrations and payments and promotion. The committee would love to have more members involved.

# A ONE DAY COACH TRIP TO BENDIGO ART GALLERY. Wed. 15<sup>th</sup> May with Martins Bus & Coach company.

# "Tudors to Windsors: British Royal Portraits" from the British National Gallery, at the Bendigo Art Gallery from 16<sup>th</sup> March to 14<sup>th</sup> July.

This proposed AWAS bus trip is now more attractive: no one has to do the organizing, just meet up and share the day! Contact Martins to book. – 02 6040 4400 *Details:* 

"Tudors to Windsors" traces the history of the British monarchy through the outstanding collection of the National Portrait Gallery, London. This exhibition highlights major events in British (and world) history from the sixteenth century to the present, examining the ways in which royal portraits were impacted by both the personalities of individual monarchs and wider historical change. Presenting some of the most significant royal portraits, the exhibition will explore five royal dynasties: the Tudors, the Stuarts, the Georgians, the Victorians and the Windsors shedding light on key figures and important historical moments.

To bring these royal figures to life, Bendigo Art Gallery has secured key loans of historic fashion, armour and personal effects which will be featured alongside these magnificent and imposing portraits."

Cost \$105.00; \$103 (pension card concession). This covers the coach travel and entry to the exhibition.

The coach will depart from – Lavington at 6.45am.

Albury Railway Station at 7.00

Wodonga Plaza (Smythe St) at 7.15

Wangaratta Outdoor Pool (Swan St) at 8.10

Arrive in time to have lunch (bring or buy your own) and enter the exhibition at 1.00 pm Depart Bendigo at about 4.00 - 4.30.

## To ensure your place contact Martins ASAP – 02 6040 4400c



ADFAS (Australian Decorative and Fine Arts Society) 2019 lectures, The Hothouse Theatre, Gateway Island. Monday evenings. From 6.00 pm (drinks at bar prices)Lecture 6.30 – 7.30. \$30.00 pay at the door.

Website: ADFAS.org/societies and then select "Murray River" 2<sup>nd</sup> Lecture: on April 1<sup>st</sup> Giant Ancient and Historic Trees

#### **Key AWAS Contacts**

Mitta Valley Easter Art /Photography 19-22 April



#### RIVERINE en plein air

Alison Percy and Kim Passalaqua FRI 22 MARCH - SAT I JUNE 2019

... from the Upper Murray to the Lower Riverland

This joint exhibition reveals a unique narrative across the riverine landscape. An artists residency in the remote Clare Valley. South Australia became the turning point in their approach to landscape painting and inspired this exhibition.

This new body of work is a journey focused on capturing unique traits in and around our localised land and river with plein air paintings. This body of work explores similiar features in varied environments along the river landscapes.

Arts Space

Open MON to FRI 10am-5.30pm, SAT 9am - 12 noon Closed SUN and Victorian public holidays Cnr Lawrence and Hovell Streets Wodonga 02 6022 9600

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Exhibitions		Email: <u>tanyakerr188@gmail.com</u>

## AWAS WORKSHOP REGISTRATION FORM Artist: Emi Theme: Sumi-e (Japanese ink and brush Painting)

## Date: Saturday 11<sup>th</sup> and Sunday 12<sup>th</sup> May 2019

Cost: \$150 - members & students	\$180– non-members.
Deposit: \$80 by 26 <sup>th</sup> March 2019.	Pay the full registration amount by 12th April).
Payment details are given below.	

## YOUR DETAILS:

Name:			
Phone:	Email:		
Address:			PC
Payment:	Deposit \$	🗖 Fu	ll payment \$
Payment Method	: 🗆 Cash	□ Cheque	Direct Deposit - Bank/Internet
Signed		D	Date:

*Please advise Workshop Co-ordinator ASAP and the Treasurer when you have made payment.* NB: No cash payments – either send a cheque or pay electronically.

**Co-ordinator**: Midori Treeve *For brush orders/payments, please contact Midori before 31<sup>st</sup> March.* Email: gdmtreeve@bigpond.com Phone: (call or message) 02 6059 2765

Treasurer: Tony Smit: ajs48@bigpond.com

*Mailing -Please include enrolment form and cheque* Postal Address: The Treasurer, P.O. Box 1170, Wodonga Vic. 3689

Electronic banking: Account name: Albury Wodonga Artist Society BSB: 640 000 Account Number: 111256122

*IMPORTANT* information required when completing Internet banking transactions so that the *Treasurer knows who has paid and what for:* In the **REMITTER part -** put your **NAME** in as a reference on your payment.