

### OCTOBER 2018

# **Dates for your Calendar!**

Regular sessions/groups		
Sat 6 <sup>th</sup> October	Life Drawing session 2 – 4pm	Coordinator: Olga Juskiw
	(NB Open day until 2pm, so Life Drawing starts later.)	
Sat 13 <sup>th</sup> October	Acrylic/Mixed Media group 10-4	Coordinator: Jill Scanlon
Sat 20 <sup>th</sup> October	Portraits session	Coordinator: E Reitenbach,
		J Hoban
Fri 26 <sup>th</sup> October	Watercolour group	Coordinator: Jen Wallace
Meetings		
AGM 21 <sup>st</sup> October	AGM and General Meeting	Secretary: Kathy Bruce and
10 <sup>th</sup> October	Consist studie Wedding Don	Donna Johnstone
	Special studio Working Bee.	
10.30am Studio	(Cleaning before painting!)	
Open Day Workshops		
Saturday 6 <sup>th</sup> October	Open Day 8am-2pm. Outdoor	Coordinator: Jen Wallace
	painting/drawing. Still Life Indoors. Visitors	
	invited to join in workshop (free)	
Wednesday 17 <sup>th</sup> October	10 am. Still Life workshop for Seniors week.	Regular Wednesday "social
	Visitors invited to join in workshop (free)	group" members.
	, , ,	Coordinator: Midori Treeve
PLANT FARM EXHIBITION	"Spring".	
Tuesday 2 <sup>nd</sup> October to	2.30pm Hanging	Heather Sparks
4 <sup>th</sup> December.		
STUDIO WORKSHOP	Watercolours	
EXHIBITION		

For information contact details of the committee or co-ordinators, refer to the list at the end of this newsletter. Note that members using any art media can attend the studio with any media group, except during sessions with paid models and tutored workshops.

# THIS MONTH: The AWAS AGM: 2pm Sunday October 21st.

Once again, we encourage members to take on roles to keep AWAS alive.

Now we have reduced the number of meetings and exhibition changeover dates per year, the time commitment on organizational matters (attending meetings, planning events, doing paperwork, publicity material and physical maintenance of studio and gallery spaces) has been reduced considerably! We all want to get on with painting- but please consider helping out with the necessary legal obligations of a community organization. If you would like to help, perhaps by being on the committee, or workshop coordinator, please contact the Secretary (02 6025 5913) email

<u>Kathleenbruce@bigpond.com</u> A nomination form for positions on the committee is attached at the end of this newsletter. They are also available at the studio.

# A Word from our Vice President Barb

Firstly, a reminder to all that our AGM is rapidly approaching, and as such nominations for positions on the new committee are being sought. Please give consideration as to whether you can give some of your time to AWAS this coming year, even if it is just in assistance. If you want to discuss any aspect of this with someone please feel free to give either myself or any committee member a call. Nomination forms are included in this newsletter and also available at the studio (note – the nomination form must be signed by the nominator and the nominee).

Last week there were quite a few of us who turned up at the Wodonga Plant Farm to draw and or paint some of the beautiful colour on display there for Spring. It was a lovely afternoon, with afternoon tea of scones jam and cream to follow, and I thank Heather Sparks for organising the day. Also, the Wodonga Plant Farm for offering us the opportunity, and delivering some pretty yummy scones. Hopefully some of the works produced on the day will make it to the walls of the upcoming Springtime exhibition starting Tuesday 2 October.

On a sadder note, I am sure that many of our longer-term members will be deeply saddened to hear that former valued AWAS member Lorna Knox passed away last week, with her funeral on Wed 26<sup>th</sup> September. We extend our sincere sympathy to her family.

Lastly a reminder that there are quite a few things happening between now and the end of the year – our AWAS open days on Saturday, 6<sup>th</sup> and Wednesday 17<sup>th</sup> Oct, our AWAS AGM on Sunday 21<sup>st</sup> Oct, the opening of the "From the Archives" Exhibition (see information in this newsletter and please come to the opening on Saturday, 3<sup>rd</sup> November at 3.00pm. Afternoon tea will be served.) Our Christmas get together at La Maison will be held on Friday, 30th November from 5.00 – 7.00pm – thank you to Meg Brown for organising this. Two members, Christina Zey and Kim Passelaqua are holding solo exhibitions – there is more information in this newsletter – **so please add these dates to your diaries now.** 

Yours in art, Barb Strand, Vice President.

#### **NEW MEMBERS**

A very warm welcome is extended to the following new members and we look forward to meeting you at our upcoming events.

Deborah Allen, Gary Cartner, Jackie Davis, Ruth Morris, Kim Nelson-Thomson, Belinda Schrikker and Pat Welch.

We wish you an enjoyable and productive experience with AWAS.

### **AWAS VISITOR**

In the last few months we have welcomed Michael Tingsgard as a temporary member. Michael is from Denmark and was visiting family in Albury Wodonga. He frequently came to work at the studio and it was great to talk to him and share our art. Surely a great experience for him and us and so lovely to be able to open our doors to a visitor.

Proudly supported by: Wodonga City Council, Albury City Council, & Wodonga Plant Farm

# AWAS ARTISTS NEEDED: 2 GATEWAY VILLAGE OPEN DAYS IN OCTOBER Saturday 8am -2pm 6<sup>th</sup> October, or on Wednesday 17<sup>th</sup> October 10-3pm

Come and paint/draw at our studio during October. Show the public what we do!

The first Open Day 6<sup>th</sup> October is to be held at the same time as the Saturday Farmer's Market.

COME and join in the FUN at GATEWAY VILLAGE ARTS & CULTURE PRECINCT On the Lincoln causeway

It will be a fun time- it was last year, with lots of people strolling around the Village enjoying the stalls and music, as well as taking part in the activities tenants had on offer.



Jen Wallace sent in this pic of a quick pastel drawing done during the recent Ross Paterson pastel workshop. The Open Day and Market atmosphere is a great source of images for this style of drawing.

Artists will be painting or sketching outside for people to watch. Inside there will be still life set – ups for us to use, and for the public to try their hand with the materials we will have there on hand.

As part of Seniors Week activities, the Wednesday 17<sup>th</sup> October Open Day is targeting older members of our community. Our still life set ups in the studio and art materials for visitors will be used again for this. Members who are painting or drawing the still life set-ups will be available to give the visitors a hand. We will be painting from 10 am to 3pm.

## **MEMBERSHIP**

Membership is \$100 for 12 months, beginning and ending on June 30<sup>th</sup>.

For all payments to AWAS: BSB: 640-000 Account No. 111256122

Or send cheque to: The Treasurer, Albury Wodonga Artists Society, PO Box 1170, Wodonga. Victoria 3689. Membership forms are available online from our website or at the studio.

We still have a few members who, maybe, have forgotten to pay – please check with our Treasurer, Tony Smit, if you think this may apply to you. ajs48@bigpond.com or text to 0438 402 490.

#### **EXHIBITIONS: AT THE STUDIO**

Workshop Exhibitions continue for the month after the workshop:

September 19<sup>th</sup> to October 19<sup>th</sup> Watercolour paintings from the Julian Bruere Workshop. November 1<sup>st</sup> to November 30<sup>th</sup> SPECIAL AWAS EXHIBITION: "FROM THE ARCHIVES"

November 3<sup>rd</sup> (Saturday) Opening event "FROM THE ARCHIVES"

December 1<sup>st</sup> to December 22<sup>nd</sup> VISION AUSTRALIA students' exhibition.

## **WORKING BEE: AT THE STUDIO**

In order to prepare our studio for the Open Day October 17<sup>th</sup> and the two exhibitions with openings we have November and December, we need a general clean-up of the studio. This will include the kitchen, vac and clean windows, wash floor and paint spot the walls. The day set is Wednesday 10th October, 10.30 am. If you are able, come and give us a hand.

# "FROM THE ARCHIVES" Exhibition in the AWAS Studio

Plans are well under way for "The Archives" exhibition. The paintings will be hung on Monday 29<sup>th</sup> October and the exhibition will continue until 30th November.

It's through the efforts of the early members that we have AWAS today. We'd love you to come and share the work and memories of six of them - they have some amazing stories to tell.

#### **HOW CAN YOU HELP:**

- Bring your friends and come along to the Official Opening (afternoon tea) on Saturday November 3<sup>rd</sup>. At 3pm.
- Add your name to the list on the studio table and bring a plate to help with catering. This would be most appreciated.

Thank you for all the help I have received so far – it has made my job easier. **Heather Green** 

The exhibition will be opened by Margaret Moran, an early member of AWAS, who has continued to support us through the years even after she moved away from the region.









This is an exhibition to celebrate the artworks of 6 of the early members of AWAS. to meet the artists and to hear the history of our Art Society from its beginning.

Art exhibition: 1st - 31st **Novem**ber

At the

Albury Wodonga Artists Society Paintbox Studio, Gateway Village, Wodonga Vic



Saturday 3<sup>rd</sup> November 2018 3pm.









# VISION AUSTRALIA ARTIST'S exhibition - December 1st to December 22nd

Three AWAS members run an art group for the Vision Impaired at Mirambeena, Nth Albury. These adult artists have been doing some great artworks and it will be a good opportunity for them to hone their presentation skills, and show us all what abilities they have. The exhibition will be at the studio.

### **AWAS CHRISTMAS GET TOGETHER**

For our official Christmas members only celebration, we will support our fellow Gateway tenant La Maison. We have booked for **Friday 30th November** 5-7pm.

The cost will be \$30 and will consist of savoury finger foods, desserts and tea or coffee. AWAS will pay for one drink per person as well. Please pre-pay for the event by direct deposit into our account at Hume, or to the AWAS Treasurer, Tony Smit.

# A WORKSHOP EARLY NEXT YEAR! A call for expressions of interest.

#### Japanese Brush painting, Sumi-e.

A workshop with Emi, a Japanese calligrapher/painter from Melbourne has been proposed. Some may remember a workshop we had with her a few years ago. It was an enjoyable experience, the skills relate to watercolour and acrylic techniques, as well as quick, gestural drawing. Emi is available to return to us between April and July next year.

Please let us know if you are interested and have suggested dates for us to begin planning.

This painting is by Emi and was donated to AWAS after the last workshop.

Contact Midori Treeve to register your interest.

gdmtreeve@bigpond.com

We need to know numbers to see if it is viable to run this workshop.



### SOLO EXHIBITIONS BY TWO OF OUR MEMBERS – CHRISTINA AND KIM

**Christina Zey** is having a solo exhibition in Corowa. You may like to put this opening date in your diary and enjoy a Saturday outing the first weekend of November, and support Christina on this day or late in November.

**Kim Passalaqua** has her exhibition "Vast Horizons" opening at Gigs Friday 28<sup>th</sup> September until 21<sup>st</sup> October.









EXHIBITION RUNS 25TH SEPTEMBER - 21ST OCTOBER



Gateway Village, Lincoln Causeway, Wodonga Tel: 02 6021 3073 gigsgallery.com.au Tuesday–Sunday 10am–4pm

# **WATERCOLOUR WORKSHOP REPORT (15<sup>th</sup> – 16<sup>th</sup> September) "Sketchbook to Masterpiece" with Julian Bruere**

What an exciting Workshop. Julian was very generous with his knowledge, expertise and encouragement, and workshop art work. Congratulations to Margie, Sandy, Jenni and Geraldine who won then raffles of Julian's workshop art work. The salient lesson for all us is that Master pieces are the result of sketching and exploration and at the same time having fun. This was a brilliant workshop. The participant's comments below say it all.

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Wodonga City Council, Albury City Council, & Wodonga Plant Farm

**Di Pritchard:** - "Exciting tutor and my sketchbook will go everywhere with me from now on!" **Rosalie Palmer** - " ...Julian showed us new and interesting ways of approaching our painting process ... making it both an enjoyable and useful workshop."

**Lil Smith** - "As usual the Workshop was really great and informative. I got a lot out of it. The pre workshop activities certainly helped."

**Pat Welch** - "Julian Bruere's workshop was one of the best I have ever attended. As a teacher, he doesn't hold back. He is generous, kind and encouraging to everyone in the room. I look forward to his future workshops if he returns."

**Judy Balfour.**- "This was probably the best we have had in any medium......The journey from sketch book techniques, composition to painting was most inspiring. A fantastic weekend!!!"

**Peter Drummond.**- "Making art under the guidance of Julian Bruere was an exceptionally enjoyable experience. His relaxed teaching style and demonstrated knowledge and skill as an artist and teacher encouraged all workshop participants to produce some great work.

**Margie McNamara, Orangeville. NSW**. - I had long awaited a workshop with Julian Bruere. His instruction was refreshing & inspiring. It has enabled me to extend my skills with confidence resulting in a freer more spontaneous approach.









Thank you to all participants for supporting AWAS and making this a fun and illuminating workshop.

Happy sketching to achieve your Masterpiece. I can't wait to see your sketch books as you incorporate your learnings.

Cheers Jen Wallace

# NOMINATION FORM FOR AWAS COMMITTEE MEMBERS

Please note that each nomination must be countersigned by the person being nominated.

I wish to nominate the following persons for the position of:

Position	Nomination	Signature of Nominated Person	
President			
Vice-President			
Secretary			
Treasurer			
Newsletter Editor			
(committee Member 1)			
Committee Member 2			
Committee Member 3			
Name of Submitting Member:			
Signature:			

Name of Submitting Member	
Signature:	
Date:	_
Name of Seconding Member:	
Signature:	

# **Key Contacts**

President		
Vice President	Barb Strand	Phone: 0412 688 507
		Email: martinstrand@westnet.com.au
Secretary	Kathy Bruce	Phone: 02 6025 5913
		Email: kathleenbruce@bigpond.com
Treasurer	Tony Smit	Phone: 0438 402 499
		Email: ajs48@bigpond.com
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		Email: olga.juskiw@icloud.com
Acrylics and Mixed	Jill Scanlon	Phone: 0412 477 804
Media	Judy Balfour	Email: kevin.scanlon@bigpond.com
	(tutored workshop)	jybalfour@outlook.com
Portraits	Elsie Reitenbach	Phone: 02 6059 6298
		Email: <u>rreitenb@gmail.com</u>
Watercolour	Jen Wallace	Phone: 0428 264 801
		Email: <u>jwallace@westmontres.org.au</u>
Plant Farm	Heather Sparks	Phone: 02 6059 5306
Exhibitions		Email: heathersparks@exemail.com.au