

#### **SEPTEMBER 2018**

## Dates for your Calendar!

Regular sessions/groups			
Sat 1 <sup>st</sup> Sept	Life Drawing session 1 – 4pm	Coordinator: Olga Juskiw	
	(NB Oct 6 Life Drawing starts later: 2pm)		
Sat 8 <sup>th</sup> Sept	Acrylic/Mixed Media group 10-4	Coordinator: Jill Scanlon	
Sat 15 <sup>st</sup> Sept	Portraits session Cancelled:	Coordinator: E Reitenbach, J Hoban	
	(Tutored weekend Watercolour		
	workshop)		
Fri 28 <sup>th</sup> Sept	Watercolour group		
Meetings			
Wed 19 <sup>th</sup> September	General Meeting 12 midday	Secretary: Kathy Bruce and	
AGM 21 <sup>st</sup> October		Donna Johnstone	
Tutored Workshops			
15 <sup>th</sup> & 16 <sup>th</sup> Sept 2018	Watercolour Tutor: Julian Bruere	Coordinator: Jen Wallace	
	"From Sketchbook to Painting Masterpiece"		
Plant Farm			
Tuesday 25 <sup>th</sup> Sept	Members free painting the Spring	Heather Sparks	
Members WORKSHOP	collection in the Nursery!		
	+ Free tea and Scones.		
and			
EXHIBITION	Reflections" finishes,		
Tuesday 2 <sup>nd</sup> October to	Replaced by "Spring".		
4 <sup>th</sup> December	2.30pm Hanging		
4 December	2.30pm Hanging		

For information contact details of the committee or co-ordinators, refer to the list at the end of this newsletter. Note that members using any art media can attend the studio with any media group, except during sessions with paid models and tutored workshops.

# NEXT MONTH: The AWAS AGM: 2pm Sunday October 21st.

Once again, we encourage members to take on roles to keep AWAS alive.

Now we have reduced the number of meetings and exhibition changeover dates per year, the time commitment on organizational matters (attending meetings, planning events, doing paperwork, publicity material and physical maintenance of studio and gallery spaces) has been reduced considerably! We all want to get on with painting- but please consider helping out with the necessary legal obligations of a community organization. If you would like to help, perhaps by being on the committee, or workshop coordinator, please contact the Secretary (02 6025 5913) email

<u>Kathleenbruce@bigpond.com</u> A nomination form for positions on the committee is attached at the end of this newsletter.

## A Word from our Vice President Barb

Hi Everyone!



Figure 1 Fishing Zanzibar

I am just back from Africa, a little tired and with heaps of washing. Plenty of dust, and dirty water did not help! Central Africa was truly an eye opening experience for me, and I have come back with much to ponder, and many photos to sort. Even found some time for a few digital artworks as I travelled.

I am back in Albury for only a few days this time, before I head off again for Kangaroo Island in the spring time. I must admit I feel very much like an

absentee member this year, and I once again have to thank members of the committee, particularly Kathy Bruce, for keeping things running smoothly. Also, thanks to Heather Green for

the work she is putting into our upcoming exhibition "From the Archives". Heather has been putting a great deal of energy into the preparation for this exhibition, and I encourage all members to put the opening event on 3 November in your diary now, as I am sure it will be a great social event, as well as something to talk about in years to come.

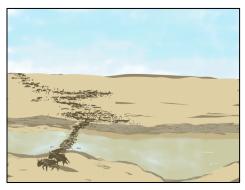


Figure 2 Crossing of the Wildebeest

As you know, the Annual General Meeting is rapidly approaching, and we are now asking members to consider actively supporting AWAS by nominating as a committee member or coordinator. I will not be standing again for committee, as I believe my frequent and long absences from Albury are not a satisfactory option for a society that needs active input. BUT PLEASE think about putting yourself forward! You don't have to be an experienced committee member just a person who is passionate about ensuring that AWAS continues to support its artists.

Yours in art, Barb Strand, Vice President.

## A Special AWAS PLANT FARM painting day September 25th

**Come and join AWAS members painting and drawing at Wodonga Plant Farm!** TUESDAY 25<sup>TH</sup> SEPTEMBER 1- 3pm. Bring your art gear and set up amongst the spring flowers. Afterwards enjoy Tea and Scones, free as a thankyou gesture for continuing to provide art work for the café throughout the year. THERE WILL BE NO CHARGE FOR THE AFTERNOON TEA OR FOR ENTERING WORK INTO THIS EXHIBITION. THE EXHIBITION WILL BE HUNG THE FOLLOWING TUESDAY OCTOBER 2<sup>ND</sup>. It continues all October and November until December 4<sup>th</sup> when it will be replaced by "Christmas Specials" (All works under \$150). Coordinated by Heather Sparks.

## TUTORED WORKSHOP: WATERCOLOURS with JULIAN BRUERE-15<sup>th</sup>& 16<sup>th</sup> September "From Sketchbook to Painting Masterpiece" Coordinator: Jenny Wallace (Fully Booked)

### A Special MURRAY ARTS GATEWAY ISLAND ART event in September

Murray Arts presents a unique arts event 6.30-8.30pm Thursday 20<sup>th</sup> September at the Gateway Island Amphitheatre. **LIMELIGHT: ART. SCIENCE. LIGHT.** A free outdoor light and sound experience. Youtube Promo Video <u>https://youtu.be/JrNaiQxaqdo</u>

# AWAS ARTISTS NEEDED: 2 GATEWAY VILLAGE OPEN DAYS IN OCTOBER

Come and paint/draw at our studio during October. Show the public what we do!

## On Saturday 8am -2pm, 6<sup>th</sup> October, or on Wednesday 17<sup>th</sup> October 10-3pm

Open Days are a great opportunity to increase public awareness of the Artist's Society, and hopefully increase our membership. It really has been the only time of the year the Wodonga Council actively promote the Gateway arts precinct-please help us make the most of this opportunity by bringing your art gear, setting up and making art on at least one of these days in October.



GATEWAY VILLAGE ARTS & CULTURE PRECINCT ON the Lincoln causeway The first Open Day 6<sup>th</sup> October is to be

held at the same time as the Saturday Farmer's Market.

It will be a fun time- it was last year, with lots of people strolling around the Village enjoying the stalls and music, as well as taking part in the activities tenants had on offer.



This watercolour in our AWAS collection by guest tutor Malcolm Carver may inspire you to do some quick figure studies on Open Day!

Artists will be painting or sketching outside for people to watch. Inside there will be still life set – ups for us to use, and for the public to try their hand with the materials we will have there on hand.

As part of Seniors Week activities, the Wednesday 17<sup>th</sup> October Open Day is targeting older members of our community. Our still life set ups in the studio and art materials for visitors will be used again for this. Members who are painting or drawing the still life set-ups will be available to give the visitors a hand. We will be painting from 10 am to 3pm.

Add your name to the list in the studio if you plan to come on one or both of these OPEN DAYS or let Kathy know email <u>Kathleenbruce@bigpond.com</u> or ph. 0260255913.

#### MEMBERSHIP

Membership is \$100 for 12 months, beginning and ending on June 30<sup>th</sup>.
For all payments to AWAS: BSB: 640-000 Account No. 111256122
Or send cheque to: The Treasurer, Albury Wodonga Artists Society, PO Box 1170, Wodonga. Victoria 3689.

## **EXHIBITIONS: AT THE STUDIO**

Workshop Exhibitions continue for the month after the workshop:

August 1st to September 13thAcrylic paintings from the Craig Penny Workshop.September 19th to October 19thWatercolour paintings from the Julian Bruere Workshop.November 1st to November 30thSPECIAL AWAS EXHIBITION: "FROM THE ARCHIVES"November 3rd (Saturday)Opening event "FROM THE ARCHIVES"December 1st to December 22ndVISION AUSTRALIA student's exhibition.

## **"FROM THE ARCHIVES" Exhibition**

Our very early original members will participate, each bringing 4-5 works. A Poster is on the studio window featuring the participating artists. The opening will be Saturday 3<sup>rd</sup> November at 3pm. Please contact Heather Green, email: <u>heather.estelle.green8@gmail.com</u> for further information, or if you would like to assist with the organization/publicity of this event.

## "From the Archives" Exhibition Participants: Their Stories.

## **VALERIE BOULT**

Valerie is from England and always loved drawing as a child, despite the scarcity of paper and pencils in early childhood: paints and crayons were unavailable until after the war. Then at school she found Art classes an absolute delight.

Valerie came to Australia in 1971 and was surprised at the brilliance of the colours-vivid, bright and exciting. In retirement she was able to take up her Art interests again. She joined AWAS in 1992 (then a newly formed Art group) and has enjoyed many years working in most art mediums. Having limited sight, she works from her own photographs.

Always a keen photographer, other interests include travel, leatherwork, silversmithing and leadlighting.



Meteora by Val Boult



The Old Boat Shed, Wales

## JEANETTE POCKLEY







Inland Landscape by Jeanette Pockley

Garden by Jeanette Pockley

Farmer by Jeanette Pockley

Jeannette completed a diploma course at the Paris Academy of Dress Design in Brook Street, London in 1948. This training mainly came in useful for making of garments for family and friends – from Festive to Farm wear.

An artist friend encouraged Jeannette to try painting in oils. Her first painting was that of a Chinese figurine and a vase of bull rushes. She enjoyed the challenge of working with oils and the creativity involved.

Since then, she's taken every opportunity to learn from experienced artists. Jeannette still works in both oil and pastel and has always enjoyed the company of her many painting friends.

The seed of AWAS was sown by a small group of dedicated artistic friends in several different locations including the Jenny Craig building and has now evolved into the current quite large group of members at the Paintbox Studio. Jeannette looks forward to meeting up with many of our members at "The Archives Exhibition" at the studio at 3pm on the 3<sup>rd</sup> of November.



Impressionist Landscape. Jeanette Pockley.

## December 1<sup>st</sup> to December 22<sup>nd</sup> VISION AUSTRALIA ARTIST'S exhibition.

Three AWAS members run an art group for the Vision Impaired at Mirambeena, Nth Albury. These adult artists have been doing some great artworks and it will be a good opportunity for them to hone their presentation skills, and show us all what abilities they have. The opening may become our studio Christmas party!

#### **CHRISTMAS ALREADY!**

For our official Christmas members only celebration, we will support our fellow Gateway tenant La Maison. We have booked for **Friday 30th November** 5-7pm.

The cost will be \$30 and will consist of savory fingerfoods, desserts and tea or coffee. AWAS will pay for one drink per person as well.

## **UPCOMING ART EXHIBITIONS in the region**

Trinity Art Exhibition 14-16 Sept. Entries in 24<sup>th</sup> August. <u>rowena.newcomen@trinityac.nsw.edu.au</u> Gallery 294 Spring Madness Abstracts Only, Corowa. 1-23 Sept

Entries 25/29<sup>th</sup> Aug. margaret wilmot@hotmail.com

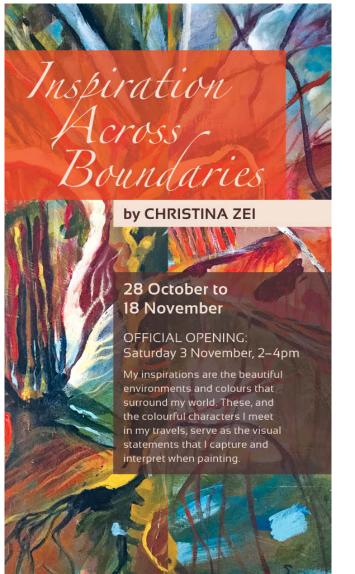
Art Beyond the Divide Seymour Vic. 19-21 Oct.

Entries 21<sup>st</sup> Sept <u>entry@artbeyondthedivide.org.au</u>

Artists and the spirit of the Land Festival Lockhart

Entries 5th October Claire Harris Ph 0405 061 341 harrisclaire@yahoo.com.au

One of our members, Christina Zey is having a solo exhibition in Corowa. You may like to put this opening date in your diary and enjoy a Saturday outing the first weekend of November, and support Christina on this day or late in November.





Gallery 294 294 Honour Avenue Corowa NSW Tel: 02 6033 5086 gallery294.org.au Open: Monday–Sunday 10am–4pm

Proudly supported by:

Wodonga City Council, Albury City Council, & Wodonga Plant Farm

#### NOMINATION FORM FOR AWAS COMMITTEE MEMBERS

Please note that each nomination must be countersigned by the person being nominated.

#### I wish to nominate the following persons for the position of:

Position	Nomination	Signature of Nominated Person
President		
Vice-President		
Secretary		
Treasurer		
Newsletter Editor		
(committee Member 1)		
Committee Member 2		
Committee Member 3		

Name of Submitting Member: \_\_\_\_\_

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

Name of Seconding Member: \_\_\_\_\_

Signature: \_\_\_\_\_

# **Key Contacts**

President			
Vice President	Barb Strand	Phone: 0412 688 507	
		Email: martinstrand@westnet.com.au	
Secretary	Kathy Bruce	Phone: 02 6025 5913	
		Email: <u>kathleenbruce@bigpond.com</u>	
Treasurer	Tony Smit	Phone: 0438 402 499	
		Email: ajs@bigpond.com	
Committee Members	Janelle Hoban	Ph: 0401 919 813	
		Email: janellehoban40@gmail.com	
	Tanya Healy	Ph: 6056 2869	
		Email: <u>tanyakerr188@gmail.com</u>	
	Donna Johnstone	Ph: 0311 229 437	
		Email: johnstonedonna@gmail.com	
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		Email: martinstrand@westnet.com.au	
Life Drawing	Olga Juskiw	Phone: 0447 770 735	
		Email: <u>olga.juskiw@icloud.com</u>	
Acrylics and Mixed	Jill Scanlon	Phone: 0412 477 804	
Media	Judy Balfour	Email: <u>kevin.scanlon@bigpond.com</u>	
	(tutored workshop)	jybalfour@outlook.com	
Portraits	Elsie Reitenbach	Phone: 02 6059 6298	
		Email: <u>rreitenb@gmail.com</u>	
Watercolour	Jen Wallace	Phone: 0428 264 801	
		Email: jwallace@westmontres.org.au	
Plant Farm	Heather Sparks	Phone: 02 6059 5306	
Exhibitions		Email: heathersparks@exemail.com.au	

ARTIST SOCIETY		AWAS MEMBERSHIP APPLICATION/RENEWAL FORM		DRM	
NSW Registration No: Y2486112 Please tick√		VIC Registration no: A00184040			ABN 74817 556 011
Арр	lication for RENE	WAL of existing me	embership		
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			Pastel	Acrylic	Mixed media

#### **ARTIST'S DECLARATION**

As a member of the Albury Wodonga Artists Society (AWAS) I agree to be bound by the rules of the Society.

- Artists will only submit their own original work.
- Compositions based on published material or other artists work are NOT considered original.

I certify that my works entered for exhibiting with the Albury Wodonga Artists Society are my original works and do not breach another artist's copyright or intellectual property.

Signature

\_\_\_ Date: \_\_

Disclaimer: Albury Wodonga Artists' Society Inc. (AWAS), accepts in good faith the information provided by the person whose signature is on the form. AWAS cannot be held liable should it prove incorrect or inaccurate.

#### **PAYMENT OF SUBSCRIPTION**

Annual subscription is \$100, due from 1 July. Full time students under 25 years \$35.00. Please indicate your method of payment:

Cash

Cheque made payable to Albury Wodonga Artists Society.

Paid online by bank transfer to BSB: 640000 Account No. 111256122, reference SUBS and your name.

Please post this form with payment to: The Treasurer, Albury Wodonga Artists Society, PO Box 1170 Wodonga VIC 3689 or alternatively email to <a href="mailto:awas@awartsoc.org">awas@awartsoc.org</a>.