



ALBURY - WODONGA
ARTISTS SOCIETY

NEWSLETTER

PAINTBOX STUDIO/GALLERY
GATEWAY ISLAND, LINCOLN CAUSEWAY,
PO BOX 1170,
WODONGA, VICTORIA 3689

www.awartsoc.org
awas@awartsoc.org

NSW no. Y2486112

VIC no. A00184040

ABN 74817 556 011

JUNE 2018

Dates for your Calendar!

Regular sessions/groups		
Sun 10 th June (NB 2 nd SUNDAY of JUNE)	Life Drawing session 1 – 4pm	Coordinator: Olga Juskiw
Sat 9 th June Sat 16 th June Friday 22 nd June	Acrylic/Mixed Media group 10-4 Portraits session Watercolour Group	Coordinator: Jill Scanlon Coordinator: E Reitenbach, J Hoban Coordinator: Jen Wallace
Meetings		
Wed 20 th June	General Meeting 12 midday Lunch time	Secretary: Kathy Bruce and Donna Johnstone
Tutored Workshops		
30 th June, 1 st July 28 th , 29 th July 2018 15 th & 16 th Sept 2018	Pastel tutor: Ross Paterson Acrylic tutor: Craig Penny Watercolour Tutor: Julian Bruere "From Sketchbook to Painting Masterpiece"	Coordinator: Colin Parnaby Coordinator: Judy Balfour Coordinator: Jen Wallace
Plant Farm Exhibition 5 th June to 7 th August	"Blue" replaces "Changing Seasons" Tues 5 th June 2.30pm.	Heather Sparks

For information contact details of the committee or co-ordinators, refer to the list at the end of this newsletter.

ANNUAL MEMBERSHIP SUBSCRIPTIONS are due JULY 1st.

Membership is \$100 for 12 months, ending on June 30th. Please advise of changes in contact details.

For all payments to AWAS please use this new Hume account number:

BSB: 640-000 Account No. 111256122

Or send cheque to: The Treasurer, Albury Wodonga Artists Society, PO Box 1170, Wodonga. Victoria 3689.

Please fill in and return by email, post or in person to the studio, the attached Renewal form with acknowledgement of copyright obligations when exhibiting with AWAS.

Studio Gallery Sales

Painting Sales (not cards): Write a receipt and inform the artist or the treasurer. The payment must go through the treasurer, not directly to the artist, as sales over \$30 attract a commission to AWAS.

For **Card Sales**, note who the artist is (back of card). The money goes to the artist. Receipt book, envelopes for cash and sales list etc are in the plastic sales box, in the meeting room.

A Word from our Vice President Barb

VICE PRESIDENT'S REPORT

Having just returned from Germany I must admit to feeling a little weary when writing this. In my absence Kathy and the committee have been doing a great job and I would like to thank them all for their input and commitment.

Even if my trip to Germany was just a short one, OF COURSE I managed to sneak in some visits to galleries and exhibitions whilst there. I must admit that my German is a bit rusty, but I still managed to get the gist of most of the works. And when I didn't, I was lucky enough to be visiting with someone a little more knowledgeable than I. One of the places we visited was an artists' colony in a small village called Worpswede, near Bremen in north Germany. Worpswede dates back to the Bronze Age and includes many beautiful old buildings which are now galleries. It has a huge tourist throughput, and proudly advises that it has 137 resident artists, many being well known in Germany. A little bit like Heide was in Melbourne, but still going strong. With just 137 resident artists, I thought of Albury Wodonga, which could easily boast that many artists, if not more. It does go to show though that a very large population does help!!!! And some good promotion!

Which brings me to the planning for the upcoming open day at Gateway Island in October. A great opportunity to bring visitors to our precinct, and hopefully return with even more visitors at a later date. Your committee is looking for ideas, and participants, so please consider giving some of your time, or your ideas to make this successful for our Gateway community. Planning is underway with the gateway group and you can expect to hear more about this in the near future.

By the way, don't forget that changeover is coming up again at the Plant Farm.

Yours in art, Barb Strand, Vice President

CHANGING STUDIO EXHIBITION:

As the Life Drawing Exhibition has finished we will need more artworks to hang on our walls until the artworks produced at the Pastel workshop go up at the beginning of July. We now have the wires installed on nearly all the walls, so you can hang unframed works as well as framed ones. Please remember to sign in and out your works on the exhibition register.

Garden Gallery Café, Wodonga Plant Farm Exhibitions

Date From	Date to	Title
6 Feb 2018	2 Apr 2018	"Heat"
3 Apr 2018	5 June 2018	"Changing Seasons"
5 June 2018	7 August 2018	"Blue"
7 August 2018	2 Oct 2018	"Reflections"
2 Oct 2018	3 Dec 2018	"Spring"
4 Dec 2018	Feb 2019	"Christmas Specials – Under \$150"

The June theme is "Blue" which will be hung from 2.30pm 5th June.

SOCIAL EVENT/FRAMING DEMONSTRATION

Finer Frames, 59 High Street, Wodonga. 5.30 to 7pm 17th July

Finer Frames have invited us for a get together in their premises in Wodonga, 17th July 5.30 to 7pm. Drinks and nibbles will be supplied and they will treat us to a framing demonstration. We will be shown the best techniques to matt and frame a variety of types of artworks, as well as attaching hanging hooks, wires and cords. To support local artists, they can also offer us an exhibition space in their shop. AWAS member Rod Farr has recently been part of a group exhibition there. It is great to have the support of local businesses: Finer Frames also offers member discounts on framing of their artworks.

OPEN DAY WORKSHOP IDEAS PLEASE!

The Gateway Open Day in October sounds like a long time away, but we need to take our ideas for a 1 day workshop that day to a Gateway Tenant's meeting in the first week of June! It is a really good opportunity for AWAS to promote for new members: put your thinking caps on and let a committee member know your creative inspirations. The Open day is the beginning of Senior's Week in Wodonga, and we have been asked by the council to plan a workshop targeting the over 60's.

PASTEL WORKSHOP with ROSS PATERSON– 30th JUNE and 1st JULY

Participants in this workshop are looking forward to a wonderful weekend with this popular tutor. The Workshop Theme is "Using Light to Create Dynamic Pastel Paintings. Check out his website if you would like to see more examples. www.rosspateron.com.au Email Colin Parnaby (lawpar@gmail.com) or call on 0409 904 314 as soon as possible if you have any questions regarding the workshop. A materials list is available now for all applicants.

ACRYLIC WORKSHOP with CRAIG PENNEY– 28th and 29th JULY

This workshop is fully booked, with a waiting list. Any questions regarding this workshop contact the coordinator: Judy Balfour 0439 953 903 jybalfour@outlook.com
The theme is WATER.

WATERCOLOUR WORKSHOP with Julian Bruere- 15th and 16th September

"From Sketchbook to Painting Masterpiece"

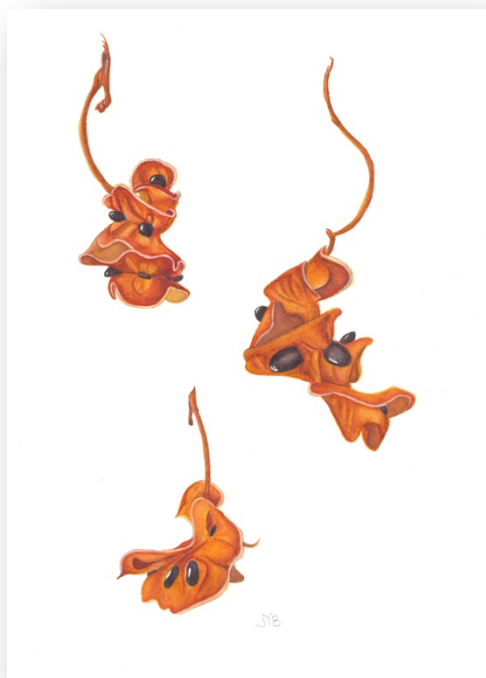


Julian will explore drawing and sketching techniques and different mediums as a means to explore and plan for your final painting. This is a great opportunity to expand your own drawing and painting skills and explore new media in a fun and interesting way. Those of you who have attended a previous workshop with Julian will know what a generous, fun and excellent teacher he is. Cost is \$160 for members and \$190 for non-members. Deposits due - 15th of May 2018 with final payment due - 30th June 2018. Email the attached enrolment form to the treasurer and inform the coordinator, Jen Wallace jwallace@westmontres.org.au or phone 0428 264 801.

EXHIBITIONS: Flora of Australia: A Botanical Art Worldwide Exhibition

CONGRATULATIONS to AWAS member JUDY BALFOUR! Her work was selected to be exhibited in this worldwide exhibition in Canberra! Two other local artists, Christine Cansfield-Smith from Beechworth and Marie-Van-Lint from Albury also have their work exhibited.

Botanical art exhibitions will be held in 25 countries in May, with 18th May being Worldwide Botanical Art Day. The Australian exhibition of 110 paintings is being held in Canberra from 18th – 27th May with 110 paintings depicting species native to Australia.



JUDY BALFOUR'S PAINTING.

These are the seed pods of *Pararchidendron pruinosum* (common names include snow wood, monkey's earrings and tulip siris. They are legumes and when drying they curl up and spiral exposing the shiny black seeds. As you can see this curling is not uniform to every pod.

It is a small rainforest tree, growing from the Shoalhaven River in NSW to Herberton in north Queensland; also, in New Guinea and Indonesia.

We have one growing in the native section of the Albury Botanic Gardens and that is where my specimens came from (with the permission of Paul Scannell).

The painting is about A4 size and botanical art usually depicts the plant true to size.

The painting was executed with watercolours.

AWAS member Alison Percy has an exhibition in Melbourne featuring her responses to the changing seasons in the Alpine and NE Victorian Landscape. The works feature her signature layering of calligraphic lines and beautiful harmonies of flat colour. 22 May to 2 June 2018 at Gallery fortyfive downstairs, 445 Flinders Lane, Melbourne. Tues-Fri 11am-5pm, Sat 12pm-4pm.



Proudly supported by:

Wodonga City Council, Albury City Council, & Wodonga Plant Farm

Key Contacts

President		
Vice President	Barb Strand	Phone: 0412 688 507 Email: martinstrand@westnet.com.au
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Acrylics and Mixed Media	Jill Scanlon Judy Balfour (tutored workshop)	Phone: 0412 477 804 Email: kevin.scanlon@bigpond.com jybalfour@outlook.com
Portraits	Elsie Reitenbach	Phone: 02 6059 6298 Email: rreitenb@gmail.com
Watercolour	Jen Wallace	Phone: 0428 264 801 Email: jwallace@westmontres.org.au
Plant Farm Exhibitions	Heather Sparks	Phone: 02 6059 5306 Email: heathersparks@exemail.com.au

Future Meeting Dates 2018

Committee Meetings

Wednesday 19th July
19th September

General Meetings

Wednesday 20th June
15th August
Sunday 17th October (AGM)



AWAS MEMBERSHIP APPLICATION/RENEWAL FORM

NSW Registration No: Y2486112

VIC Registration no: A00184040

ABN 74817 556 011

Please tick✓

- ☐ **Application for RENEWAL of existing membership**
- ☐ **Application for NEW membership.** Potential new members are encouraged to attend the studio on several visits, and introduce themselves before applying.

Nominated by member: _____

Signature: _____

Seconded by member: _____

Signature: _____

PERSONAL DETAILS

Name _____

Address _____

_____ P/C _____

Phone () _____ Mobile _____

Email _____

Media of interest for email purposes (please tick): ☐ Oil ☐ Watercolour

☐ Pastel ☐ Acrylic ☐ Mixed media

ARTIST'S DECLARATION

As a member of the Albury Wodonga Artists Society (AWAS) I agree to be bound by the rules of the Society.

- Artists will only submit their own original work.
- Compositions based on published material or other artists work are NOT considered original.

I certify that my works entered for exhibiting with the Albury Wodonga Artists Society are my original works and do not breach another artist's copyright or intellectual property.

Signature _____ Date: _____

Disclaimer: Albury Wodonga Artists' Society Inc. (AWAS), accepts in good faith the information provided by the person whose signature is on the form. AWAS cannot be held liable should it prove incorrect or inaccurate.

PAYMENT OF SUBSCRIPTION

Annual subscription is \$100, due from 1 July. Full time students under 25 years \$35.00. Please indicate your method of payment:

- ☐ Cash
- ☐ Cheque made payable to Albury Wodonga Artists Society.
- ☐ Paid online by bank transfer to BSB: 640000 Account No. 111256122, **reference SUBS and your name.**

Please post this form with payment to: The Treasurer, Albury Wodonga Artists Society, PO Box 1170 Wodonga VIC 3689 or alternatively email to awas@awartsoc.org.

Watercolour Workshop 2018 Enrolment Form**Artist: Julian Bruere****Theme: "From Sketchbook to Painting Masterpiece"****Date: Saturday 15th and Sunday 16th September 2018**

Cost: \$160 - members & students. \$190– non-members. Deposit: \$80 by 15th May 2018.
Balance \$80 by 30th June (or pay the full amount by 15th May 2018). Payment details are given below.

YOUR DETAILS:

Name: _____

Phone: _____ Email: _____

Address: _____ PC _____

Payment: ☐ Deposit \$ _____ ☐ Full payment \$ _____Payment Method: ☐ Cash ☐ Cheque ☐ Direct Deposit - Bank/Internet

Signed _____ Date: _____

Please advise Workshop Co-ordinator ASAP and the Treasurer when you have made payment.**NB: No cash payments – either send a cheque or pay electronically.**

Co-ordinator: Jen Wallace

Email: jwallace@westmontres.org.au

Phone: 0428 264 801 (call or message)

Treasurer – Tony Smit ajs@48@bigpond.com***Mailing -Please include enrolment form and cheque***

Postal Address: The Treasurer, P.O. Box 1170, Wodonga Vic. 3689

Electronic banking:

Account name: Albury Wodonga Artist Society

BSB: 640 000

Account Number: 111256122

IMPORTANT information required when completing Internet banking transactions so that the Treasurer knows who has paid and what for.**In the REMITTER part - put your NAME in as a reference on your payment****In the DESCRIPTION part – JBJW**