



ALBURY - WODONGA
ARTISTS SOCIETY

NEWSLETTER

PAINTBOX STUDIO/GALLERY
GATEWAY ISLAND, LINCOLN CAUSEWAY,
PO BOX 1170,
WODONGA, VICTORIA 3689

www.awartsoc.org
awas@awartsoc.org

MAY 2018

Dates for your Calendar!

Regular sessions/groups		
Sat 5 th May Sat 12 th May Sat 19 th May Friday 25 th May	Life Drawing session 1 – 4pm Acrylic/Mixed Media group 10-4 Portraits session Watercolour Group	Coordinator: Olga Juskiw Coordinator: Jill Scanlon Coordinator: E Reitenbach, J Hoban Coordinator: Jen Wallace
Meetings		
Wed 16 th May Wed 20 th June	Committee Meeting 8.30am General Meeting 12 midday Lunch time	Secretary: Kathy Bruce and Donna Johnstone
Tutored Workshops		
30 th June, 1 st July 28 th , 29 th July 2018 15 th & 16 th Sept 2018	Pastel tutor: Ross Paterson Acrylic tutor: Craig Penny Watercolour Tutor: Julian Bruere "From Sketchbook to Painting Masterpiece"	Coordinator: Colin Parnaby Coordinator: Judy Balfour Coordinator: Jen Wallace
Plant Farm Exhibition Continues All May to 5 th June	"Changing Seasons" is to be replaced by "Blue" on 5 th June 2.30pm.	Heather Sparks

For information contact details of the committee or co-ordinators, refer to the list at the end of this newsletter.

Future Meeting Dates 2018

Committee Meetings

Wednesday 16th May

19th July

19th September

General Meetings

Wednesday 20th June

15th August

Sunday 17th October (AGM)

From our Treasurer

For all payments to AWAS please use this new Hume account number:

BSB: 640-000 Account No.: 111256122

Or send cheque to: The Treasurer, Albury Wodonga Artists Society, PO Box 1170, Wodonga. Victoria 3689.

Reimbursements will be paid directly into members' accounts.

Please use the claim form available from the Treasurer's folder in the studio.

Proudly supported by:

Wodonga City Council, Albury City Council, & Wodonga Plant Farm

A Word from our Vice President Barb

Thank you to all members who attended our General Meeting and Special General Meeting on Wed 18th April, and supported the committee by voting in the requested changes to our Victorian constitution. It was great to have your agreement, and your committee can now proceed with the formal process of lodging the changes with Consumer Affairs Victoria.

Recently I have been travelling around a fair bit, to various parts of the country, and I have been lucky enough to see two outstanding exhibitions at smaller galleries – one in Cairns of works by Fred Williams of Weipa and Broome, and the second was a retrospective exhibition of works by Elizabeth Cummings in Newcastle. Both of these exhibitions are travelling exhibitions, are excellent, and I can recommend them if you come across them whilst travelling.

Also of interest, I have included some information later in this newsletter about the upcoming exhibition of botanical art in Canberra in May. This should be a truly beautiful exhibition, being part of a world wide exhibition of botanical art, and will be well worth the trip. I would like to congratulate AWAS member Judy Balfour, who has been selected as an exhibitor at the exhibition. Well done, Judy!

Just a reminder also to all members to think about a work for our next Plant Farm exhibition, titled “Blue”, change over date 5 June. All members are encouraged to participate – this is a great way to get your work on the walls and be seen in a public place, at minimal cost of \$2. Just deliver your work to the Plant farm on the day, or arrange for someone you know to do so on your behalf.

Barb Strand

Vice President

THE AWAS CONSTITUTION- The May Special General Meeting

As members were notified last month, a Special General Meeting was held at the Paintbox Studio/Gallery just before our General Meeting. The purpose of the Special General Meeting was to consider changes to the Victorian Constitution. We adopted the following changes:-

1. Section 3 of the Victorian Constitution was changed to read as follows:- “The financial year of the Association is each period of 12 months ending 30th June”.
2. Section 2 of the Victorian Constitution was changed to read as follows: The purposes of the association are:
 - to encourage members’ artistic talents.
 - to share companionship and experience in a common endeavour.
 - to provide a range of activities to members and valuable learning experience.

Flora of Australia: A Botanical Art Worldwide Exhibition

The Botanical Art Society of Australia is participating in a groundbreaking collaboration between botanical artists, organizations, and institutions worldwide, creating and exhibiting botanical artworks of native plants found in each of 25 participating countries, representing artists and plants of six continents.

In Australia the exhibition will be held in Canberra at the Ainslie Art Centre, Braddon from 18 May to 27 May 2018 10am to 4pm daily.

Countries currently participating include Australia, Bermuda, Brazil, Canada, Chile, China, Colombia, Costa Rica, France, Germany, Indonesia, Ireland, Italy, Japan, Mexico, Netherlands, New Zealand, Republic of Korea, Russia, Scotland, Southern Africa, Thailand, Ukraine, United Kingdom and United States. Participating countries will provide digital slide shows of up to 40 works, to be compiled with all of the other countries images and shown at each venue during the run of the exhibition.

Entries were solicited from botanical artists across Australia and eventually one hundred and nine works were chosen to hang in the exhibition. From this group the 40 works have been selected to be sent digitally around the world for viewing in the other participating countries. These have been chosen to showcase both the talent of our botanical artists and the diversity of our native flora.

If you would like to find out more you can view the [Botanical Art Worldwide website](#).

PASTEL WORKSHOP with ROSS PATERSON— 30th JUNE AND 1st JULY



Workshop Theme - "Using Light to Create Dynamic Pastel Paintings". Ross is Internationally acclaimed and one of Australia's most influential Artists excelling in the medium of pastel, oil and watercolour painting. He has exhibited in all mediums both in Australia and overseas. As a pastel painter Ross is in constant demand for his tutorials throughout Australia, China, New Zealand, Europe and other overseas countries. Ross is a very generous and methodical teacher who imparts knowledge in a concise and positive manner for all levels of development.

Please email the attached enrolment form to the Treasurer. Email Colin Parnaby (lawpar@gmail.com) or call on 0409 904 314 as soon as possible if you have any questions regarding the workshop. A materials list is available now for all applicants.

The cost is \$160 with an \$80 deposit payable by April 27, the remaining \$80 payable by May 11.

Check out his website if you would like to see more examples. www.rosspaterson.com.au

ACRYLIC WORKSHOP with CRAIG PENNEY 28TH AND 29TH JULY



This workshop is fully booked, but if you wish to be placed on the waiting list- there may be cancellations- contact the coordinator:

Judy Balfour 0439 953 903

jybalfour@outlook.com

The theme is WATER.

Tutored Workshop- Watercolour Saturday 15th and 16th September

"From Sketchbook to Painting Masterpiece" with Julian Bruere



Julian will explore drawing and sketching techniques and different mediums as a means to explore and plan for your final painting. This is a great opportunity to expand your own drawing and painting skills and explore new media in a fun and interesting way. Those of you who have attended a previous workshop with Julian will know what a generous, fun and excellent teacher he is. Cost is \$160 for members and \$190 for non-members. Deposits due - 15th of May 2018 with final payment due - 30th June 2018. Email the attached enrolment form to the treasurer and inform the coordinator, Jen Wallace jwallace@westmontres.org.au or phone 0428 264 801.

AWAS ANNUAL EXHIBITION News

There will be NO ANNUAL EXHIBITION in 2018. However, members are welcome to initiate small group exhibitions of member's works in the studio at times where no tutored workshops and their subsequent participant exhibitions are held. To coordinate this, please contact the committee with your plans.

Studio Gallery Sales

Painting Sales (not cards): Write a receipt and inform the artist or the treasurer. The payment must go through the treasurer, not directly to the artist, as sales over \$30 attract a commission to AWAS.

For **Card Sales**, note who the artist is (back of card). The money goes to the artist. Receipt book, envelopes for cash and sales list etc are in the plastic sales box, in the meeting room.

STUDIO EXHIBITION: Life Drawing Extended to 1st June

Our first social event for 2018 was the opening of the Life Drawing Exhibition the evening of Saturday 7th April. A small crowd enthusiastically toasted the fantastic variety of drawings and paintings on our walls. Thanks to the coordinator, Olga Justkiw, for arranging this display of recent works by participants of the regular monthly Life Drawing sessions, and the 4 day January Life Drawing Workshop.



Garden Gallery Café, Wodonga Plant Farm Exhibitions

Date From	Date to	Title
6 Feb 2018	2 Apr 2018	"Heat"
3 Apr 2018	4 June 2018	"Changing Seasons"
5 June 2018	6 August 2018	"Blue"
7 August 2018	1 Oct 2018	"Reflections"
2 Oct 2018	3 Dec 2018	"Spring"
4 Dec 2018	Feb 2019	"Christmas Specials – Under \$150"

The June theme for the Plant Farm exhibition is “Blue”- your own interpretation!

The exhibitions at the plant farm are a source of great interest to the public- it is where most of our sales are made. If you haven't put any work in for a while, why not consider it a priority and select some work to present for this exhibition, or the next one: “Reflections”.

Note that the exhibition set up team for the Plant Farm do not pick up work from the studio; people need to deliver and pick up at the Plant Farm at the end of the exhibition. Please remember the \$2 entry fee to be placed in an envelope attached to the back of your work and use proper hanging equipment.

Bring in one work, but additional standby works can be brought in to fill spaces if needed. 24-26 works usually fill the space adequately.

Studio Groups- Welcome Wednesdays

Please join us for a chat and a general social get together any Wednesday. Bring your lunch if you wish or simply have a cuppa and a chat. Various groups work in the studio other days of the week, you are also welcome any day, whatever art medium you work in.

Key Contacts

President		
Vice President	Barb Strand	Phone: 0412 688 507 Email: martinstrand@westnet.com.au
Secretary	Kathy Bruce	Phone: 02 6025 5913 Email: kathleenbruce@bigpond.com
Treasurer	Tony Smit	Phone: 0438 402 499 Email: ajs@bigpond.com
Committee Members	Janelle Hoban Tanya Healy Donna Johnstone	Ph: 0401 919 813 Email: janellehoban40@gmail.com Ph: 6056 2869 Email: tanyakerr188@gmail.com Ph: 0311 229 437 Email: johnstonedonna@gmail.com
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Acrylics and Mixed Media	Jill Scanlon Judy Balfour (tutored workshop)	Phone: 0412 477 804 Email: kevin.scanlon@bigpond.com jybalfour@outlook.com
Portraits	Elsie Reitenbach	Phone: 02 6059 6298 Email: rreitenb@gmail.com
Watercolour	Jen Wallace	Phone: 0428 264 801 Email: jwallace@westmontres.org.au
Plant Farm Exhibitions	Heather Sparks	Phone: 02 6059 5306 Email: heathersparks@exemail.com.au

Pastel Workshop Enrolment Form**Artist: Ross Paterson****Date: Saturday 30th June and Sunday 1st July 2018**

Cost: \$160 - members & students. \$180– non-members. Deposit: \$80 by 27th April.
Balance \$80 by 11th May (or pay the full amount by 27th April). Payment details are given below.

YOUR DETAILS:

Name: _____

Phone: _____ Email: _____

Address: _____ PC _____

Payment: ☐ Deposit \$ _____ ☐ Full payment \$ _____Payment Method: ☐ Cash ☐ Cheque ☐ Direct Deposit - Bank/Internet

Signed _____ Date: _____

Please advise Workshop Co-ordinator ASAP and the Treasurer when you have made payment.**NB: No cash payments – either send a cheque or pay electronically.**

Co-ordinator: Colin Parnaby

Email: lawpar@gmail.com Phone: 0409904314 (call or message)Treasurer – Tony Smit ajs@48@bigpond.com***Mailing -Please include enrolment form and cheque***

Postal Address: The Treasurer, P.O. Box 1170, Wodonga Vic. 3689

Electronic banking: Account name: Albury Wodonga Artist Society

BSB: 640 000 Account Number: 111256122

If paying electronically either place the enrolment form in the Treasurer's folder (in the basket on the right-hand side of the bench in the meeting room of the studio) or post it to the: The Treasurer, P.O. Box 1170, Wodonga Vic. 3689

IMPORTANT information required when completing Internet banking transactions so that the Treasurer knows who has paid and what for.***In the REMITTER part - put your NAME in as a reference on your payment******In the DESCRIPTION part – "CPRP"***

Watercolour Workshop 2018 Enrolment Form**Artist: Julian Bruere****Theme: "From Sketchbook to Painting Masterpiece"****Date: Saturday 15th and Sunday 16th September 2018**

Cost: \$160 - members & students. \$190– non-members. Deposit: \$80 by 15th May 2018.
Balance \$80 by 30th June (or pay the full amount by 15th May 2018). Payment details are given below.

YOUR DETAILS:

Name: _____

Phone: _____ Email: _____

Address: _____ PC _____

Payment: ☐ Deposit \$ _____ ☐ Full payment \$ _____Payment Method: ☐ Cash ☐ Cheque ☐ Direct Deposit - Bank/Internet

Signed _____ Date: _____

Please advise Workshop Co-ordinator ASAP and the Treasurer when you have made payment.**NB: No cash payments – either send a cheque or pay electronically.**

Co-ordinator: Jen Wallace

Email: jwallace@westmontres.org.au

Phone: 0428 264 801 (call or message)

Treasurer – Tony Smit ajs@48@bigpond.com***Mailing -Please include enrolment form and cheque***

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