

# **Dates for your Calendar!**

Regular Groups			
Sat 7 <sup>th</sup> April	Life Drawing 1 – 4pm	Coordinator: Olga Juskiw	
Sat 14 <sup>th</sup> April	Acrylic/Mixed Media 10-4	Coordinator: Jill Scanlon	
Sat 21 <sup>st</sup> April	Portraits	Coordinator: E Reitenbach, J Hoban	
Friday 27 <sup>th</sup> April	Watercolour Group	Coordinator Jen Wallace	
Meetings			
Wed 18 <sup>th</sup> April	SPECIAL MEMBERS' MEETING:	Secretary: Kathy Bruce and	
	12 noon	Donna Johnstone	
	Followed by General Meeting		
Workshops			
28 <sup>th</sup> , 29 <sup>th</sup> July 2018	Acrylic tutor: Craig Penny	Coordinator: Judy Balfour	
15 <sup>th</sup> & 16 <sup>th</sup> September	Watercolour Tutor: Julian Bruere	Coordinator: Jen Wallace	
2018	"From Sketchbook to Painting		
	Masterpiece"		
Plant Farm Exhibition	"Heat" is to be replaced by		
Changeover	"Changing Seasons" on 3rd April	Heather Sparks	
3 <sup>rd</sup> April	2.30pm.		
Saturday 7 <sup>th</sup> April	7 <sup>th</sup> April 4-6 pm Opening of Life Drawing Coordinator: Olga Juskiw Exhibition at the Paintbox Studio Gallery		

For information contact details of the committee or co-ordinators, refer to the list at the end of this newsletter.

# **Future Meeting Dates 2018**

Comr	nittee Meetings	General Mee	tings
Wednesday	6 <sup>th</sup> May	Wednesday	18 <sup>th</sup> April
	19 <sup>th</sup> July		20 <sup>th</sup> June
	19 <sup>th</sup> September		15 <sup>th</sup> August
		Sunday	17 <sup>th</sup> October (AGM)

## A Word from our Vice President Barb

First of all, a big thank you to Jen Wallace for her dedication and time during her Presidency of AWAS. Jen of course will be continuing in her role as Workshop Coordinator for Watercolour, and will continue to be a great supporter of the society.

Reluctantly, I now find myself back in the hot seat for the next little while, despite my best laid plans! With the assistance of the committee and our members, I am sure we will manage to keep the club rolling along until our next AGM in October.

In the meantime, the watercolour and acrylic workshops are sneaking up on us, and planning is underway for a big exhibition next year. Sadly, there will be no annual exhibition this year, with no one volunteering to help out with the organisation of this event. And so, the planning is now underway for our next major exhibition in 2019. I am hoping that we can make this something very special. More discussion on this at our next general meeting on 18 April.

Can I also remind you that the next meeting will include a special general meeting to discuss and hopefully agree to changes to our Victorian constitution. Two changes are proposed – one to bring the financial year into synch with our current practice, and the second is a requirement to include a paragraph about the purpose of our Society in our Victorian constitution. Both of these changes are in fact minor, and we are asking members to support the committee's recommendations to approve the changes. If you have any queries about these changes, or wish to discuss them with me, please feel free to give me a call or send me an email.

In the meanwhile, I hope you are enjoying your painting.

**Barb Strand** 

Vice President



## **New Members**

Welcome to members who have joined us over the past few months: Robert Muir, Di Pritchard, Robyn Langley, Alison Lumb, Laurie Connell.

ALL MEMBERS: - Please notify the treasurer if you have any change of contact details.

### From our Treasurer

For all payments to AWAS please use this new Hume account number:

BSB: 640-000 Account No.: 111256122

Or send cheque to: The Treasurer, Albury Wodonga Artists Society, PO Box 1170, Wodonga. Victoria 3689. Reimbursements will be paid directly into members' accounts.

Please use the claim form available from the Treasurer's folder in the studio.

Proudly supported by:

Wodonga City Council, Albury City Council, & Wodonga Plant Farm



#### **NOTICE OF SPECIAL GENERAL MEETING**

to be held at 12 noon, 18th April at the Paintbox Studio/Gallery, Gateway Village, Wodonga.

### This will be followed by the General Meeting.

The purpose of the Special General Meeting is to consider changes to the Victorian Constitution.

The committee recommends the adoption of the following changes:-

- 1. Section 3 of the Victorian Constitution be changed to read as follows:-"The financial year of the Association is each period of 12 months ending 30th June".
- 2. Section 2 of the Victorian Constitution to read as follows:(Note this is from the Preamble in our NSW document)

The purposes of the association are:

- to encourage members' artistic talents.
- to share companionship and experience in a common endeavour.
- to provide a range of activities to members and valuable learning experiences.

Members who cannot attend this meeting may choose to appoint a proxy to submit their vote. Proxy forms are available at the studio, or a form can be emailed to you.

#### **AWAS ANNUAL EXHIBITION News**

There will be NO ANNUAL EXHIBITION in 2018, as no members have volunteered to help out with coordinating this event. Please support members coordinating our other events, especially the Life Drawing Exhibition this month- see you at the OPENING after the regular Saturday Life Drawing Session!

## Studio Gatherings - Welcome Wednesdays!

If you are a new member and want to meet AWAS members, come to the Studio on Wednesdays. We would love to see more of our members on Wednesdays. Please join us for a chat and a general social get together any Wednesday. Bring your lunch if you wish or simply have a cuppa and a chat. Oh and we do painting on Wednesdays as well. We look forward to this opportunity to get together a little more frequently. Various groups work in the studio other days of the week, you are also welcome any day, whatever art medium you work in.

## **Studio Gallery Sales**

**Painting Sales** (not cards): Write a receipt and inform the artist or the treasurer.

For *Card Sales*, note who the artist is (back of card). The money goes to the artist. Receipt book, envelopes for cash and sales list etc. are in the plastic sales box, in the meeting room.

# STUDIO EXHIBITION: Life Drawing 30<sup>th</sup> March to 3<sup>rd</sup> May All members are invited to come to the studio for our first social event for 2018 on Saturday 7<sup>th</sup> April, 4-6pm.

Bring some refreshments, and join the Life Drawing group to officially open the LIFE DRAWING EXHIBITION Coordinator: Olga Juskiw.

#### THE NUDE

This is an exhibition of life drawings on paper by local artists who have participated in a 4 day life drawing workshop in January 2018. The artists have used different mediums such as pencil, charcoal, pastel, ink, paint and clay to show different aspects of the human form in their own unique styles.

The human form is a continuous challenge and passion that artists have pursued through the ages.

This exhibition shows the artists exploring the human form and interpreting it in different mediums.

Exhibition dates: Saturday 31st March to Thursday 3rd May, 2018

Opening hours: 10am. - 4pm

Venue: Albury Wodonga Artists Society Studio and

Gallery,

Lincoln Causeway, Gateway Village. Vic.

(Behind Gigs Gallery)



# **ACRYLIC WORKSHOP – 28<sup>TH</sup> AND 29<sup>TH</sup> JULY 2018**

The response to this Acrylic workshop has been excellent . If you are keen to participate, and wish to be placed on the waiting list- there may be cancellations- contact the coordinator:

Judy Balfour 0439 953 903 <a href="mailto:jybalfour@outlook.com">jybalfour@outlook.com</a>
The theme is WATER.





## Garden Gallery Café, Wodonga Plant Farm Exhibitions

The changeover will be on the first Tuesday of every second month as shown below. The time required at Plant Farm is 2.30pm, no earlier please. Please remember the \$2 entry fee to be placed in an envelope attached to the back of your work and proper hanging equipment.

Date From	Date to	Title
6 Feb 2018	2 Apr 2018	"Heat"
3 Apr 2018	4 June 2018	"Changing Seasons"
5 June 2018	6 August 2018	"Blue"
7 August 2018	1 Oct 2018	"Reflections"
2 Oct 2018	3 Dec 2018	"Spring"
4 Dec 2018	Feb 2019	"Christmas Specials – Under \$150"

# **Key Contacts**

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