

ALBURY - WODONGA  
ARTISTS SOCIETY

# NEWSLETTER

PAINTBOX STUDIO/GALLERY  
GATEWAY ISLAND, LINCOLN CAUSEWAY,  
PO BOX 1170,  
WODONGA, VICTORIA 3689

[www.awartsoc.org](http://www.awartsoc.org)  
[awas@awartsoc.org](mailto:awas@awartsoc.org)

OCTOBER 2017

## Dates for your Calendar!

Regular Groups		
Every Tuesday	Oils – 10am – 3pm (and others)	Co-Ordinator: Kata Kupresak
<b>LIFE DRAWING</b> <b>IMPORTANT NOTE</b>	<b>CANCELLED _ Watercolour</b> <b>Workshop being held</b>	Co-ordinator: Olga Juskiw
Sat 14 <sup>th</sup> October	Mixed Media 10am – 3pm	Co-ordinator: Kathy Bruce
Sat 21 <sup>st</sup> October	Portraits – 1 – 3pm	Co-ordinator: Elsie Reitenbach
Meetings		
<b>Sunday 15<sup>th</sup> October</b>	<b>AGM 2.00pm</b>	Secretary: Christina Zey
Workshops		
Portraits 11 <sup>th</sup> – 12 <sup>th</sup> November	Tutor: Catherine Hamilton	Co-ordinators: Elsie Reitenbach and Kathy Bruce
Watercolour 7 <sup>th</sup> – 8 <sup>th</sup> October	Tutor: Malcolm Beattie	Co-ordinator: Jen Wallace
Other		
<b>AWAS 30<sup>th</sup> Anniversary</b> <b>Lunch (Prior to AGM)</b>	<b>Lunch at St Ives Hotel – from 11.30</b>	<b>Organiser: Meg Brown</b>

For information on how to contact co-ordinators or Secretary, refer to the list at the end of this newsletter.

## A Word from our President

On 15<sup>th</sup> October (just two weeks away), AWAS will be holding two great events on the same day – our luncheon to celebrate 30 years of AWAS, and then our Annual General Meeting. All members are invited to come along to the luncheon and we are hoping that some of our older members will be able to come along and share their memories of AWAS with us. Then, if you can, it would be great to have as many members as possible join us at AWAS studio for the AGM at 2.30pm. There are more details about the luncheon later in this newsletter.

This is also a reminder to each of you to give serious thought to becoming a member of our AWAS committee. This is an important role, as it is the committee that keeps AWAS functioning

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throughout the year – organising workshops, planning activities, running exhibitions, and generally keeping the administrative tasks under control. Nominations for these positions have been open for some time now, and as yet NO NOMINATIONS have been received. Please, please dig deep and consider how you might best contribute.

Last newsletter, I advised that we had been looking for a copy of our AWAS constitution, that had mysteriously gone missing. I am now able to report that thankfully we have been able to get a certified copy of our old AWAS constitution from the Department of Fair Trading (at a cost). All I can say is Thank Goodness!!!

On a painterly note, I remind you that the next Plant Farm exhibition changes over again soon, on 10<sup>th</sup> October, with the theme being “Interiors”. I must admit that I haven’t had much time at all to paint in the last little while, and after a period of some months gallivanting around the country, I am now looking forward to picking up a paint brush again. I must admit that I have been spending a little too much time working on my digital art instead.

For those of you who are interested in fashion, or just beautiful clothes, I can certainly recommend the Dior exhibition in Melbourne at the NGV. It is absolutely stunning – very popular with the women, although I noticed a few males there as well, looking just as interested.

Yours in art

Barb Strand

President

## Annual General Meeting – Sunday, 15<sup>th</sup> October

### THE FUTURE OF AWAS???

#### Nominations for Committee Members 2017/8.

Our most important meeting of the year will be held in two weeks. Members have been notified in previous newsletters that **NONE OF THE EXISTING COMMITTEE MEMBERS PLAN TO STAND AGAIN IN 2017/8**, therefore all positions open. Similarly, Judy Balfour has advised that she will not be continuing as Newsletter Editor next year.

**Overall, this is a serious situation for AWAS!!!** All members need to consider now how they can best support AWAS through the coming year. Talk with friends and fellow artists, and consider whether you can find time to take on a job, or at least part of a job with someone else.

A Committee Nomination Form is included in this newsletter (page 10) and a copy can also be found on the AWAS website. **IF YOU ARE WILLING TO BE NOMINATED PLEASE CONTACT OUR SECRETARY, CHRISTINA, ASAP – PH: 0410 511 211 email: christina2zei@gmail.com**

**If you want any information regarding committee roles and responsibilities please contact a committee member – contact details are on p 9 of this newsletter.**

## AWAS 30<sup>th</sup> Anniversary Lunch

Thirty years of AWAS is worth celebrating and so a lunch has been organised for Sunday, 15<sup>th</sup> October at St. Ives Hotel on Gateway Island at 11.30. A limited menu will be served – main course, dessert and tea or coffee for \$25.00. If you plan to come please put your name on the list on the noticeboard. Also, we ask that you please pay the \$25 prior to the day.

You can pay by electronic transfer into the AWAS account: **BSB: 063 534 Account No: 00903179** (preferably).

For electronic transfer please put “lunch” as the reference.

Or place the money in an envelope and then put it in the Treasurer’s folder at the studio labelled with your name and “Lunch”.

After the lunch, we will go to the studio for the AGM.

A big thank you to Meg Brown for organising the lunch.

If you plan to come to the lunch and have not put your name on the list on the studio noticeboard and/or have not paid the \$25.00 ASAP please do so ASAP (by Wednesday, 4<sup>th</sup> October) as Meg needs to confirm numbers with St. Ives. Please phone, text or email Meg – 6043 2034; 0418 231 651; [megrayb@bigpond.com](mailto:megrayb@bigpond.com)

## MEMBERSHIP

AWAS membership is due at the AGM. **Membership for 2017/2018 will be \$75.00** and will expire on 30<sup>th</sup> June 2018. In future membership fees will coincide with the financial year. So, this time we are only paying for 9 months.

Preferably pay electronically into the AWAS account.

**Account name: Albury Wodonga Artist Society**

**BSB: 063 534**

**Account Number: 0090 3179**

**Ref: Mem**

**OR**

Send a cheque to:

The Treasurer

Albury Wodonga Artists Society

P.O. Box 1170

Wodonga.

Victoria 3689

Please notify the Treasurer if you have any change of details – address, email, etc.

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## Spotlight on ..... Doug Hoth



Doug was born in 1948 on the Niagara (Falls) Frontier in Buffalo, New York, USA. He arrived in Australia in the late 1970's.

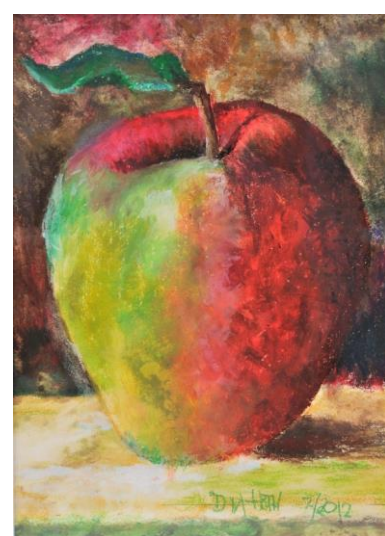
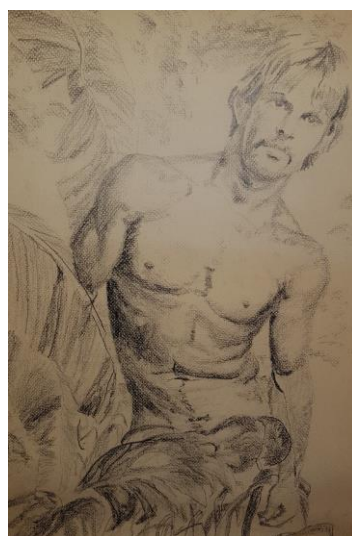
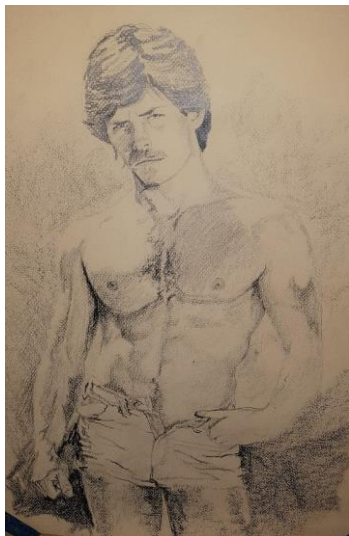
Doug studied drawing and painting and was a protégé under artist and author, Jack Demler. He was also mentored by internationally renowned impressionist watercolourist, Charles Burchfield.

He taught art privately in the USA, as well as in Australia at the Gold Coast and Melbourne and also worked as a graphic/commercial artist and a professional freelance artist.

Subjects included portraits and figures in pencil, watercolour and acrylics, but he now mostly does landscapes and still life works in pastel.

In October 2010 Doug suffered a major stroke that nearly resulted in his death. He managed

to avoid death but, life presented new challenges. Doug lost the use of his dominant right leg, foot, arm and hand. He was told he could not be rehabilitated and that his partner Wendy would be best to start looking for a nursing home (for him to spend the rest of his life.)



Life may have looked hopeless to others, but not Doug and Wendy. Wendy renovated their Wodonga home and coped with endless paperwork. Doug, with the assistance of the case management, and the Buds Art Group rehabilitated his left hand to paint like his right hand used to.



Doug joined AWAS last year and regularly comes to the studio to paint and meet with members. Socialising and “getting out of the house” is important for Doug; as it is for all our regular studio painters to share company and ideas.



Editor's Note: I first knew Doug at the Buds Art Group. It is a great inspiration to observe Doug's spirit and determination to overcome his disabilities to enjoy what is obviously a passion in his life - his art!!

## Gateway Open Day

The first of four Gateway Open Days was held on Saturday, 23<sup>rd</sup> September from 8.00am to 1.00pm and a few AWAS members came to the studio to paint. The whole precinct was a hive of activity with stalls selling art and craft goods, activities, games etc. (especially for children) and the Wodonga Brass Band and buskers adding to the atmosphere.

These days coincide with the Farmers' Market mornings and we had about 60 visitors come into the studio. GIGS, Creators and the Woodcrafters were also open to present a showcase of the Art Precinct.

Please help us promote AWAS and support the Gateway by coming along to paint or sell your paintings and cards at a stall on the “village green” (\$5.00 per stall). Maybe join with another member or small group to have a stall or just come along to paint.

We are so lucky to have a great studio space and be part of the Gateway Art Precinct.

The dates for the other three open days (really Saturday mornings 8.00 – 1.00) are:

21 October, 18<sup>th</sup> November and 16<sup>th</sup> December.

## Plant Farm News

Our current exhibition “Faces and Figures” remains until 10<sup>th</sup> October.

Then: **10<sup>th</sup> Oct – 5<sup>th</sup> December “Interiors”**

**5<sup>th</sup> December – 5<sup>th</sup> February “Art Bargain Sale”** These works are to be priced at \$150 or less

Come to the Plant Farm at 2.00pm. Remember to bring \$2.00 in an envelope for your entry.

## Studio News

Please continue to bring paintings to hang at the Studio – not necessarily new, just paintings that need to see the light of day again. The changes will be noticed by those visitors that pop into the studio quite regularly.

## Saturday Studio Groups

Contact the co-ordinator of the group for further information – names and contact details are provided later in this newsletter.

**Life Drawing will not be held in October** as the Watercolour Workshop is being held.

Olga Juskiw is the co-ordinator.

**Mixed Media** It is really disappointing to say this group has not attracted the patronage we had hoped for and will not continue at the moment.

**Portraits** is held on the third Saturday of the month from 1pm – 4pm; this month on 16<sup>th</sup> September. Some members who regularly participate come at 10 o'clock and make a day of it. There is a small charge for the hiring of the model. Elsie Reitenbach is the co-ordinator.

**NOTE: Any suggestions for activities for AWAS would be most welcome.**

## Exhibition News

**Bright Art Gallery** – Summer Exhibition will be held from 25<sup>th</sup> November until 29<sup>th</sup> January.

For Information and entry forms contact the gallery – 03 5750 1660 or email [manager@brightartgallery.org.au](mailto:manager@brightartgallery.org.au)

**Artspace Wodonga** - Next exhibition: ... like a dog without a bone Nicholas Kleindienst  
Friday, October 6 to Saturday, October 28, 2017

**GIGS** – Wintoons by artist Winton Bochanowicz 26<sup>th</sup> September to 22<sup>nd</sup> October.

**May Day Hills Art Society** – This recently formed art society will hold its inaugural art exhibition from Thursday 23<sup>rd</sup> November for one week. The exhibition will coincide with the 150th anniversary celebrations of Mayday Hills to be held on the weekend of 25<sup>th</sup> and 26<sup>th</sup> November.

**NGV** – “The House of Dior -Seventy Years of Haute Couture” until 7<sup>th</sup> November

“Hokusai” - Japanese artist, Katsushika Hokusai (1760 – 1849) who created the famous “Thirty-six views of Mt Fuji”, the first of which is the familiar “Great Wave off Kanajawa.” Exhibition closes on the 15<sup>th</sup> October.

## TUTORED WORKSHOPS

### Watercolours 7<sup>th</sup> – 8<sup>th</sup> October - Tutor: Malcolm Beattie

The studio will be closed for this workshop weekend.

### Portraits – Tutor: Catherine Hamilton 11<sup>th</sup> – 12<sup>th</sup> November

There are still places available for this workshop. We need another 4 – 6 people for this to be viable.

This workshop will be suitable for those who haven't tried portraits before as well as the more experienced. Requirements / materials will be minimal and some will be provided at the workshop for a cost of \$10.00 i.e. \$160 + \$10. An enrolment form is at the end of this newsletter.

As I write, Catherine is still overseas and will return to Australia at the beginning of October.

Please contact Elsie Reitenbach (6059 6298 or [rreitenb@southernphone.com.au](mailto:rreitenb@southernphone.com.au)) if you haven't already registered. (Kathy will be on holidays all of October).

Information and a materials list will be sent to those registered.

Co-ordinators are: Kathy Bruce and Elsie Reitenbach.

## Australian Decorative and Fine Arts Society (ADFAS)

The next ADFAS lecture will be on Friday 6<sup>th</sup> October at the Hothouse theatre. There will also be another presentation on Saturday 7<sup>th</sup> October at Adamshurst, in the Ballroom.

**Friday 6th October**

**JAMES BOLTON**

**ROMANS AND ROSES:  
A HISTORY OF  
ITALIAN GARDENS**



Explore the development of Italian gardens from the Emperor Hadrian's 1st Century garden at Tivoli, which provided inspiration for generations of architects and garden makers. The Renaissance saw an explosion of garden making around villas being built outside Florence and Rome. Thereafter the Italians went all English and landscape gardens replaced the formality that was previously popular. The 20th Century saw a resurgence of Italian gardening represented by two gardens, created by Russell Page, and the gardens of Ninfa where plants cascade over a ruined medieval Italian town.

**SPECIAL INTEREST SESSION**

**Saturday 7th October**

**JAMES BOLTON**

**TWENTIETH CENTURY ENGLISH GARDENS**  
**\$30 PER PERSON | VENUE AND TIMES TO BE ADVISED**

LUTYENS, JEKYLL AND ARTS AND CRAFTS GARDENS  
The last two decades of the nineteenth century reverberated with the row between William Robinson and Reginald Blomfield as to the pre-eminence in the garden of the architect or the gardener. At a stroke, the problem was solved by the partnership between Gertrude Jekyll and Edwin Lutyens, so that a house by Lutyens with a garden by Jekyll became an Edwardian ideal.

ENGLISH GARDENS of the 20th CENTURY  
Two styles of gardening run through this period: the informal gardens of Hidcote and Great Dixter, where a passion for collecting plants is the key to the garden, and formal structured gardens, whose history runs through the century from Sir George Sitwell's Italianate garden at Renishaw to the contemporary post-modern gardens created by Charles Jenks in Scotland.

Come along to either or both presentations.

The evening presentation begins with drinks and nibbles at 6.00 prior to the lecture which begins at 6.30. Cost \$25 – no need to book, just pay at the door.

The morning at Adamshurst begins at 9.30 for a 10.00 start and runs until 1.00pm with a morning tea break. The cost for this session is \$35.00 and this includes morning tea.

To book for the Saturday morning session please email [murrayriver@adf.org.au](mailto:murrayriver@adf.org.au) or phone Kate Martin 0479 113 155.

For more information about ADFAS contact Judy Balfour at 0439 953 903 or [jybalfour@outlook.co](mailto:jybalfour@outlook.co)

## Art Quote

“Have no fear of perfection; you’ll never reach it.” Salvador Dali

## Key Contacts

President	Barb Strand	Phone: 0412 688 507 Email: <a href="mailto:martinstrand@westnet.com.au">martinstrand@westnet.com.au</a>
Vice President	Heather Sparks	Phone: 02 6059 5306 Email: <a href="mailto:heathersparks@exemail.com.au">heathersparks@exemail.com.au</a>
Secretary	Christina Zey	Phone: 02 6040 0045 or 0410 511 211 Email: <a href="mailto:cristina2zei@gmail.com">cristina2zei@gmail.com</a>
Treasurer	Linda McMaster	Phone: 02 6041 1845 Email: <a href="mailto:allanlin@bigpond.net.au">allanlin@bigpond.net.au</a>
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Life Drawing	Olga Juskiw	Phone: 02 6021 8693 Email: <a href="mailto:olga.juskiw@icloud.com">olga.juskiw@icloud.com</a>
Mixed Media	Kathy Bruce	Phone: 02 6025 5913 Email: <a href="mailto:kathleenbruce@bigpond.com">kathleenbruce@bigpond.com</a>
Portraits	Elsie Reitenbach	Phone: 02 6059 6298 Email: <a href="mailto:rreitenb@southernphone.com.au">rreitenb@southernphone.com.au</a>
Watercolour	Jen Wallace	Phone: 02 6026 4800 Email: <a href="mailto:jens@bigpond.net.au">jens@bigpond.net.au</a>
Oils	Kata Kupresak	Phone: 0412 766 313 Email: <a href="mailto:kkupresak@hotmail.com">kkupresak@hotmail.com</a>
Plant Farm Exhibitions	Heather Sparks	Phone: 02 6059 5306 Email: <a href="mailto:heathersparks@exemail.com.au">heathersparks@exemail.com.au</a>



## Portraits Workshop Enrolment Form

**Artist: Catherine Hamilton**

**Date: Saturday 11<sup>th</sup> and Sunday 12<sup>th</sup> November 2017**

Cost: \$160 - members & students. \$210 – non-members. Deposit: \$60 by 29<sup>th</sup> September.  
Balance \$100 by 20<sup>th</sup> October. Payment details are given below.

### YOUR DETAILS:

Name: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Address: \_\_\_\_\_ PC \_\_\_\_\_

Payment: ☐ Deposit \$ \_\_\_\_\_ ☐ Full payment \$ \_\_\_\_\_

Payment Method: ☐ Cash ☐ Cheque ☐ Direct Deposit - Bank/Internet

Signed \_\_\_\_\_ Date: \_\_\_\_\_

**\*\* Please advise Workshop Co-ordinator ASAP when you have made payment.**

Co-ordinators Names: Kathy Bruce - Email: [kathleenbruce@bigpond.com](mailto:kathleenbruce@bigpond.com) Phone: 02 6025 5913  
Elsie Reitenbach - Email [rreitenb@southernphone.com.au](mailto:rreitenb@southernphone.com.au) Phone: 6059 6298

### *Mailing & Bank Account details for AWAS Payments*

Postal Address: The Treasurer, P.O. Box 1170, Wodonga Vic. 3689

Electronic banking:

Account name: Albury Wodonga Artist Society

BSB: 063 534

Account Number: 0090 3179

Please remember to put your **NAME** (Remitter) in as a reference on your payment and for the description – “CH Port” so that the Treasurer knows who has paid and what for.

## AWAS NOMINATION FORM FOR COMMITTEE MEMBERS

Please note that each nomination must be countersigned by the person being nominated.

I wish to nominate the following persons for the position of:

Position	Nomination	Signature of Nominated Person
President		
Vice-President		
Secretary		
Treasurer		
Newsletter Editor (committee Member 1)		
Committee Member 2		
Committee Member 3		

Name of Submitting Member: \_\_\_\_\_

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

Name of Seconding Member: \_\_\_\_\_

Signature: \_\_\_\_\_

Date: \_\_\_\_\_