



ALBURY - WODONGA
ARTISTS SOCIETY

NEWSLETTER

PAINTBOX STUDIO/GALLERY
GATEWAY ISLAND, LINCOLN CAUSEWAY,
PO BOX 1170,
WODONGA, VICTORIA 3689

www.awartsoc.org
awas@awartsoc.org

SEPTEMBER 2017

Dates for your Calendar!

Regular Groups		
Every Tuesday	Oils – 10am – 3pm (and others)	Co-Ordinator: Kata Kupresak
Sat 2 nd September	Life Drawing 1 – 3pm	Co-ordinator: Olga Juskiw
Sat 9 th September	Mixed Media 10am – 3pm	Co-ordinator: Kathy Bruce
Sat 16 th September	Portraits – 1 – 3pm	Co-ordinator: Elsie Reitenbach
Meetings		
Wed 29 th September	Committee Meeting 8.30am	Secretary: Christina Zey
Sunday 15 th September	AGM 2.00pm	Secretary: Christina Zey
Workshops		
Portraits 11 th – 12 th November	Tutor: Catherine Hamilton	Co-ordinators: Elsie Reitenbach and Kathy Bruce
Watercolour 7 th – 8 th October	Tutor: Malcolm Beattie	Co-ordinator: Jen Wallace
Other		
AWAS 30 th Anniversary Lunch (Prior to AGM)	Lunch at St Ives Hotel – from 11.30	Organiser: Meg Brown
AWAS / MAMA Exhibition	AWAS “White Light” exhibition open until 10 th September	

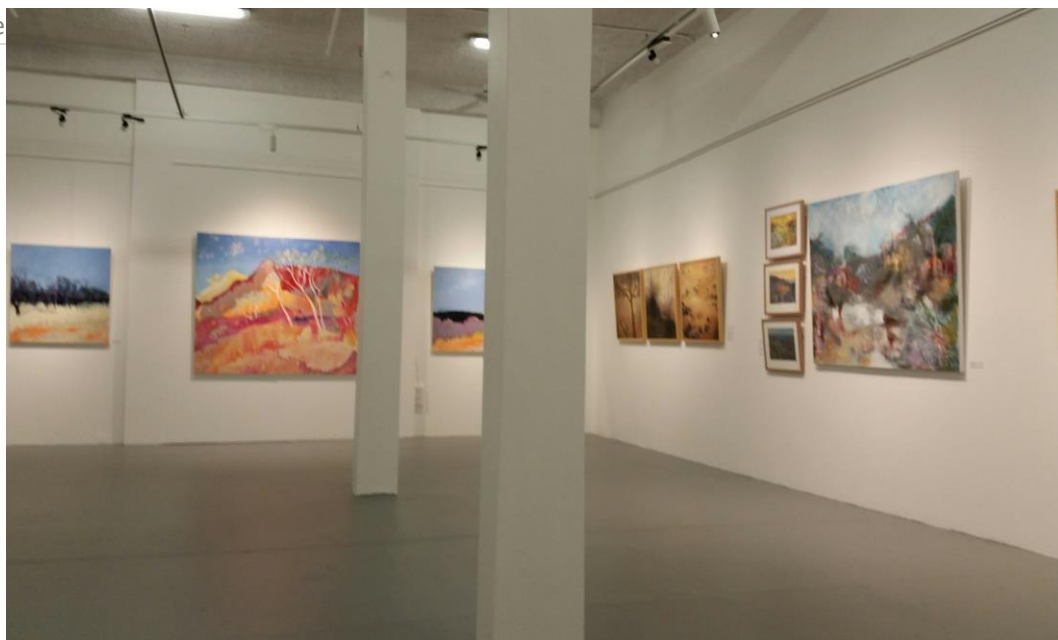
For information on how to contact co-ordinators or Secretary, refer to the list at the end of this newsletter.

A Word from our President

As I write this I am sitting on Bondi Beach enjoying the sunshine and the sights. Meg Sprouster (also an AWAS member) and I have an exhibition in Sydney and tonight our exhibition “Listen to the Land” opens here at the Bondi Pavilion Gallery. With the help of our husbands and the Waverley Council curator the works are up on the walls and look great. We have two weeks here and already can see that there is going to be a lot of foot traffic. Feedback so far has been good so we are hopeful.

Proudly supported by:

Wodonga City Council, Albury City Council, & Wodonga Plant Farm



Thanks to all of you who attended our opening night of White Light at Mama on 3 August. We had a great turn up on the night with 31 exhibits on the wall. So, for those of you who have not already been to see it is worth a visit. It will be open until 10 September. Just to let exhibitors know that your paintings will be delivered back to the studio just after it closes so you will be able to pick them up from there.

You may be interested to hear that it is AWAS 30th birthday this year. As such we are planning a luncheon of celebration in October just before our AGM. So please consider coming. More information later in this newsletter.

Out of doors Spring is finally springing, and it is almost time to get outside to paint those blossoms. In my garden, the daffodils have been beautiful. So, it's time to think about a little plein air painting to get you outside.

Enjoy!!

Barbara Strand

MAMA “White Light” Opening Night

On Thursday evening the 3rd August AWAS members, families, friends and acquaintances celebrated the opening of our “White Light” exhibition at MAMA. It is always enjoyable to meet socially and to be surrounded by the great works of art our members have produced created a wonderful ambiance.

Thank you to members for producing the paintings for this exhibition and providing a showcase of the work of the Albury Wodonga Artists’ Society to our local community and the many visitors who come to Albury and go to MAMA.

HERE ARE SOME PHOTOS OF THE CELEBRATION.



AWAS Constitution

Our President Barb contacted the NSW Department of Fair Trading and found that AWAS is registered as having adopted the NSW Model Constitution some years ago. This was brought to the attention of members at the General Meeting on 9th August. This document will be copied and made into a booklet form with the AWAS name and logo on the cover. A couple of copies will be stored in the filing cabinet and will be available to members at any time.

Annual General Meeting – Sunday, 15th October

Nominations for Committee Members 2017/8.

Our most important meeting of the year is fast approaching, and your committee has begun preparations for our Annual General Meeting in October. Members need to be aware now that **NONE OF THE EXISTING COMMITTEE MEMBERS PLAN TO STAND AGAIN IN 2017/8**, leaving all positions open. Similarly, Judy Balfour has advised that she will not be continuing as Newsletter Editor next year due to too many other commitments.

Overall, this is a serious situation for AWAS! I believe that all members need to consider now how they can best support AWAS through the coming year. Talk with friends and fellow artists, and consider whether you can find time to take on a job, or at least part of a job with someone else. Each job takes time, but the load becomes a lot lighter when it is shared. Look at my job, where Heather Sparks has been able to fill in for me during my many absences, making it possible for me to continue travelling and doing things that I want to do. Perhaps we need to break down all of our jobs into smaller ones, making it easier to handle. Whatever the case, I am asking all of you to give this matter serious consideration.

A Committee Nomination Form has been attached to this newsletter, and a copy can also be found on the AWAS website.

NOTE from present Newsletter editor to the next Newsletter editor: I am very happy to do the November and December newsletters with you. There is a template set up and so you don't have to start from scratch. I hope this will allay any concerns someone might have about taking on this role.

Judy

AWAS 30th Anniversary Lunch

Thirty years of AWAS is worth celebrating and so a lunch has been organised for Sunday, 15th October at St. Ives Hotel on Gateway Island at 11.30. A limited menu will be served – main course, dessert and tea or coffee for \$25.00. If you plan to come please put your name on the list on the noticeboard. Also, we ask that you please pay the \$25 prior to the day.

You can pay by electronic transfer into the AWAS account: **BSB: 063 534 Account No: 00903179** (preferably). For electronic transfer place put "lunch" as the reference.

Or place the money in an envelope and then put it in the Treasurer's folder at the studio labelled with your name and "Lunch".

After the lunch we will go to the studio for the AGM.

A big thank you to Meg Brown for organising the lunch.

Spotlight On..... Midori Treeve

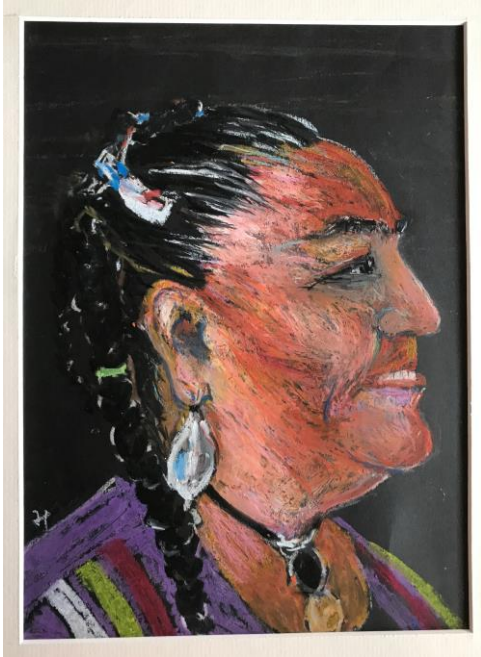


I forget when I joined AWAS but it was with a little hesitation as my image of the word “Artist” was something of an unstoppable passion or creativity trying to get out into this space, etc. which I am definitely not. However, I used to doodle a lot as a child and enjoyed my art classes in my school days. That’s as close as I got to art and after that I had nothing much to do with painting in my adult life. Then I reached my retiring age I had to think of something to do to fill in my time. That was when I joined a watercolour class which was run by the C.E.C. (as it was called then). I loved that space of time where I lost myself totally into putting colours onto paper.

Anyway, so many years passed since and I’m still here and now trying other mediums because I realised how hard it is to paint watercolour! Masterpiece of mine will never materialised, I’m sure of that, but along the way I am enjoying AWAS friendship.

Midori





Plant Farm News

Our exhibitions at the Plant Farm look great and we get a lot of positive feedback and a few sales. Of course, it is also a means of putting AWAS out there to the general public. Our current exhibition “Faces and Figures” remains until 10th October.

Then:

10th Oct – 5th December “Interiors”

5th December – 5th February “Art Bargain Sale” These works are to be priced at \$150 or less.

Come to the Plant Farm at 2.00pm. Remember to bring \$2.00 in an envelope for your entry.

Studio News

The plea for paintings to be bought to hang at the studio has brought some response but we need to have some fresh works (not necessarily new – we all have some paintings under the bed that could be hung). Some of the paintings have been there for a couple of months and we need replacements, so please bring them along.

Saturday Studio Groups

Contact the co-ordinator of the group for further information – names and contact details are provided later in this newsletter.

Life Drawing is held from 1pm – 4pm on the first Saturday of the month; this month the 2nd September. There is a small charge to cover the hiring of the model. Olga Juskiw is the co-ordinator.

Mixed Media The next Acrylic / Mixed media (or paint whatever you like) day is 9th September. The idea of this group is to push the boundaries a bit, for those who wish to. We also have some video segments to show that should inspire us. Otherwise just come along a paint with whatever medium you like. Kathy Bruce is the co-ordinator.

Portraits is held on the third Saturday of the month from 1pm – 4pm; this month on 16th September. Some members who regularly participate come at 10 o'clock and make a day of it. There is a small charge for the hiring of the model. Elsie Reitenbach is the co-ordinator

Exhibition News

MAMA – Our AWAS exhibition “White Light” Opening Thursday, 3rd August 5.30 – 6.30pm then until Sunday, 10th September.

GIGS Gallery – Beechworth Botanical Art Group exhibition – “Botanical Art in Bloom”: Wednesday 23rd August – Sunday 17th September in the side gallery.

GIGS Gallery – Alison Percy’s solo exhibition from Tuesday 29th August to Sunday 24th September. Opening Friday, 1st September; Meet the Artist – Saturday 2nd September 10.00 – 12 noon.

Artspace Wodonga – “Soundscapes” Abi Thompson. Opening Friday 1st September 5.30. Artists Talk Saturday 2nd September at 10.00am

Holbrook Rotary Art Show – 28th August – 2nd September

Trinity Anglican College Exhibition – Friday 6th - Sunday 10th September.

NGV – Masterworks from MoMA (Museum of Modern Art, New York) until 7th October.

Gateway Village Open Days

The Gateway Village art and culture groups have four “Open Days” planned. These coincide with the Farmers’ Market days and there will be art and craft stalls in the area in front of the studio. Art galleries and our studio will be open, there will be fun activities for children and adults and music from buskers. The hours of the Open Days are 8.00am – 1.00pm.

Our studio will be open and we need members to come along and paint. Also, members may like to set up tables on the studio verandah or stalls on the ‘village green’ to sell small works of art and / or cards.

The Open Days will be held on:

- 23rd September
- 21st October
- 18th November
- 16th December

So please come along and help promote the art precinct and our art society.

TUTORED WORKSHOPS

Watercolours 7th – 8th October - Tutor: Malcolm Beattie

This class is now full but If you would like to go on a waiting list, email Jen. We sometimes have someone who cannot attend because of unforeseen circumstances. Final payment for this workshop should have been paid by now.

Portraits – Tutor: Catherine Hamilton

This workshop will be held on the weekend 11th and 12th November. Further information will be published in the October newsletter. This will be suitable for those who haven't tried portraits before as well as the more experienced. Requirements / materials will be minimal and some will be provided at the workshop for a cost of \$10.00 included in the fee i.e. \$150 + \$10. An enrolment form is at the end of this newsletter. Co-ordinators are: Kathy Bruce and Elsie Reitenbach.

Australian Decorative and Fine Arts Society (ADFAS)

The next ADFAS lecture will be held this Friday, 1st September 6.00 – 7.30pm.

Venue: MAMA as our usual venue the Hothouse Theatre had a prior booking

Ghislaine Howard is a painter of powerful and expressive means whose works chart and interpret shared human experience. Named as a Woman of the Year for her contribution to art and society, she has published and exhibited widely and has work in many collections including the Royal Collection.

Exhibitions of her work have taken place at many prestigious venues including Manchester Art Gallery, Canterbury Cathedral, Imperial War Museum North and The British Museum.

She is currently working on a major new project entitled the Seven Acts of Mercy.

Ghislaine is a very experienced and well-travelled lecturer and has spoken at many prestigious venues in the UK and elsewhere including cathedrals, art galleries, universities, schools and even prisons! She has also featured many times on television and radio programmes including the British Museum's film- 'Ice Age Art: The Female Gaze' and the award winning 'Degas and the Dance'

Friday 1st September

PLEASE NOTE CHANGE OF VENUE TO MAMA

GHISLAINE HOWARD

THE CUISINE OF ART AND THE ART OF CUISINE

This lecture will be a feast for the eyes and tickle the taste buds, an inspiration for your cooking - and looking. It will feature the art, anecdotes and recipes of artists who loved their food. Ghislaine will discuss Toulouse Lautrec, famous in his day for his truly fabulous meals and infamous cookbook, Renoir, who introduced Paris to the pleasures of Provencal peasant cooking, as well as Monet, Cézanne, Picasso and others.



Come along and learn more as well as having an enjoyable evening that begins with drinks and nibbles prior to the lecture which begins at 6.30. Cost \$25 – no need to book, just pay at the door.

For more information about ADFAS contact Judy Balfour at 0439 953 903 or jybalfour@outlook.co

Art Quote

“The way to learn to do things is to do things. The way to learn a trade is to work at it. Success teaches how to succeed. Begin with the determination to succeed, and the work is half done already.”

Henry Ford

Key Contacts

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Portraits	Elsie Reitenbach	Phone: 02 6059 6298 Email: rreitenb@southernphone.com.au
Watercolour	Jen Wallace	Phone: 02 6026 4800 Email: jens@bigpond.net.au
Oils	Kata Kupresak	Phone: 0412 766 313 Email: kkupresak@hotmail.com
Plant Farm Exhibitions	Heather Sparks	Phone: 02 6059 5306 Email: heathersparks@exemail.com.au

Portraits Workshop Enrolment Form

Artist: Catherine Hamilton

Date: Saturday 11th and Sunday 12th November, 2017

Cost: \$160 - members & students. \$210 – non-members. Deposit: \$60 by 29th September.
Balance \$100 by 20th October. Payment details are given below.

YOUR DETAILS:

Name: _____

Phone: _____ Email: _____

Address: _____ PC _____

Payment: ☐ Deposit \$ _____ ☐ Full payment \$ _____

Payment Method: ☐ Cash ☐ Cheque ☐ Direct Deposit - Bank/Internet

Signed _____ Date: _____

**** Please advise Workshop Co-ordinator ASAP when you have made payment.**

Co-ordinators Names: Kathy Bruce - Email: kathleenbruce@bigpond.com Phone: 02 6025 5913
Elsie Reitenbach - Email rreitenb@southernphone.com.au Phone: 6059 6298

Mailing & Bank Account details for AWAS Payments

Postal Address: The Treasurer, P.O. Box 1170, Wodonga Vic. 3689

Electronic banking:

Account name: Albury Wodonga Artist Society

BSB: 063 534

Account Number: 0090 3179

Please remember to put your **NAME** (Remitter) in as a reference on your payment and for the description – “CH Port” so that the Treasurer knows who has paid and what for.