



ALBURY - WODONGA
ARTISTS SOCIETY

NEWSLETTER

PAINTBOX STUDIO/GALLERY
GATEWAY ISLAND, LINCOLN CAUSEWAY,
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WODONGA, VICTORIA 3689

www.awartsoc.org
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JULY, 2016

Dates for your Calendar!

Regular Groups		
Every Tuesday	Oils - 10am – 3pm Other members may also attend to paint with other media	Co-Ordinator: Kata Kupresak
Sat 2 nd July	Life Drawing: 1 – 3pm	Co-ordinators: Olga Juskiw and Gai Sutherland
Sat 9 ^h July	Acrylic: 10am – 3pm	Co-ordinator: Nancy Robinson
Sat 16 th July	Portraits: 1 – 3pm	Co-ordinator: Elsie Reitenbach
Meetings		
Wed 20 th July	Committee Meeting: 8.30am	Secretary: Therese Davis
Sunday 21 st August	General Meeting: 2.00pm	Secretary: Therese Davis
Workshops		
Sat 30 th – Sun 31 st July	Pastels Workshop with Catherine Hamilton	Co-ordinator: Kathy Bruce
MAMA Workshop Sat 6 th – Tues 9 th Aug	Oils Workshop with John Wilson At MAMA Workshop space	Peter Drummond in conjunction with MAMA staff
Sat 10 th – Sun 11 th Sept	Oils Workshop at AWAS with Christine Cafarella-Pearce	Co-ordinator: Kata Kupresak
Sat 8 th – Sun 9 th Oct	Watercolour Workshop with Julie Goldspink	Co-ordinator: Jenny Wallace

For information on how to contact Committee members and Co-ordinators, refer to the list at the end of this newsletter.

A Word from our Vice-President

As the sun set and Barb's caravan began its trek north searching for warmer days, winter was beginning to bite in our Albury Wodonga studio. Unfortunately, our heater died and some working days had to be cancelled, quotes had to be organised and problems set in with life drawing especially the night session with a male model! Wodonga Council were very cooperative and had the new model installed within a week (the heater that is!).

We have held a general meeting in Barb's absence, and had a good roll-up. We discussed the MAMA show, and congratulation went to Carol Gilbert and Olga Juskiw for selling work at the show.

Don't miss the new studio and plant farm exhibitions.

The Sunday Roster was discussed and will be looked at again at the next committee meeting. Soon President Barb will be back and I might find some time to paint!

Heather Sparks VP

And Also a Word from our President

A short note from the sunny tropics of Queensland.

When I travel I find it inevitable that something arty comes up as part of my itinerary. And this time it has been a great workshop in the sunshine coast hinterland with local artist Kym Barrett. Last week I had two wonderful days with Kym learning her process for developing her wonderful abstract mixed media works. It was an unusual workshop in that the outcome of the workshop was not to produce some finished paintings, rather to understand what leads to insightful works that express yourself as an artist. From the workshop I have taken away some key points - stand well back from your work frequently (she says about 3 metres) to evaluate it, don't be afraid to paint over areas that aren't working well, don't keep on going if you think you have finished the work, and use only short bursts of painting before standing back again to evaluate what you have done and determine your next marks. Kym's method is extremely energetic, and by the end of each session I felt as though I had walked miles, continually back and forth to the painting. I will certainly be interested to see if Kym's process will ultimately help me. But I am definitely going to give it a go.

Happy painting to all, and I hope to be back home again in a few weeks.

Barb

From your Newsletter Editor - Judy

Please note my new e-mail address: jybalfour@outlook.com and don't send any items to the old address.

I will be overseas from late July into August and your August Newsletter will be sent by our Secretary, Therese. I intend to get as much as possible done to hand over to Therese, so please send any items for the August Newsletter to me (at the new e-mail address) by 12th July – preferably as soon as possible.

Also please, please, please consider being a "Spotlight On..." As you can see from Carol Gilbert's profile in this Newsletter a short paragraph and a couple of photos is all I need. One of the photos needs to be of you so members know who you are. I can arrange photos if needs be so don't let this deter you.

It has been decided to print out all the Spotlight On articles and compile them in a folder as a record of AWAS membership.

Spotlight on..... Carol Gilbert

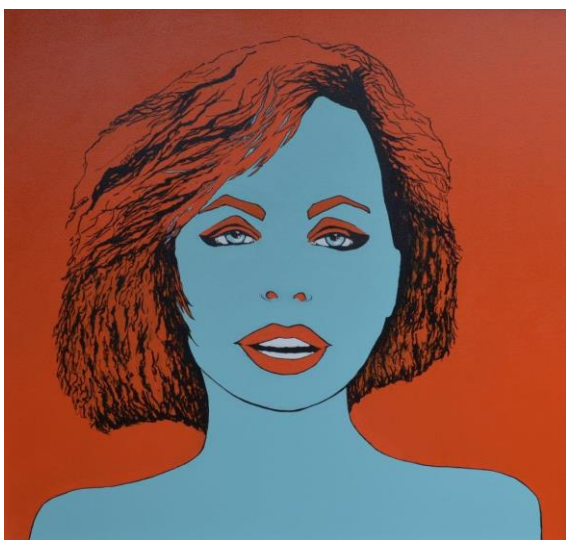


I've been painting now for about 12 years and although I began with watercolours, I realised that I needed colour, the brighter and bolder the better, so I moved on to acrylics....Portraits are still my favourite subject but I've been working on larger, more contemporary pieces involving mixed media and graffiti in my work....Besides colour, I love texture, so a paintbrush is not for me...Instead I use palette knives and my latest acquisition is a 7" cake icing

spatula which is great fun!!....Of course, sometimes there's an "Oh Oh, I shouldn't have done that" moment, but easily fixed and it all adds to the character of the piece....In past lives I've been a florist, a café owner and a sailor, and I'm on the move again....I'm off to Tasmania with my husband Tim, where I'll continue painting, interspersed with being back on a boat and sailing the high seas again....It's an interesting life and you just gotta keep moving!!!....Thanks to the 'Thursday Group' for all the laughs and to AWAS for accommodating me over the last 8 years

Cheers

Carol



"60's Girl"



"Queenie"

Exhibitions of Interest

Melbourne

Fabulous Exhibition of DEGAS' WORK at the NGV 24th June - 18th September

25 years of Watercolours...." LUMINOUS 1900...2000"

Until 21st August at the Ian Potter Gallery, Federation Square

"TWENTY MELBOURNE PAINTERS" 13TH...31ST JULY

Glen Eira Council Gallery...Tram 64, Bus 623 Mel Ref. 68 A2

Free Talks (see brochure at the studio) Many of Australia's best!

Local

St Augustine's Art Show, Wodonga – entries close: 18th July. Exhibition: 19th – 21st August

Contact: Rhonda Lockhart 0407 480 507 or staugartshow@gmail.com

Trinity Anglican College, Thurgoona Art Exhibition & Acquisitive Award – entries close: 23rd August.

Exhibition: 13th – 15th September

Enquiries: 6049 3400 or www.trinityac.nsw.edu.au

Arts Yackandandah's " **2016 Fresh and Unframed Exhibition**" will be held at Yackandandah Courthouse in William St, Yackandandah.

Dates: Entries close: 10th Oct; Exhibition: 28th Oct -1st Nov 10am - 4pm

All information for Artists, including this year's entry form, are now available on the Art

Yackandandah web-site: arts.yackandandah.com

Holbrook Rotary Art Show

Opening Night: Friday 26th August until Sunday 3rd September. Entries due Tuesday, 16th August.

Contact e-mail: jaspaross@inet.net.au

Our Exhibition Spaces

Studio

"Watercolour Magic will finish on 3rd July and the studio space will then be an exhibition of the Thursday painter's works. Please have your paintings at the studio by Sunday, 3rd July.

Plant Farm

"Town and Country" will remain at the Plant Farm until Tuesday, 2nd August to be followed by "Relections". Come to the Plant Farm at 2.00pm.

Workshops

Watercolour Workshop with Julie Goldspink

This workshop will be held on Saturday and Sunday the 8th and 9th October 2016 and there are still some places available.

Watercolour Co-ordinator: Jenny Wallace- phone 6026 4800; e-mail jens@bigpond.net.au

Note: There has been a full article about this workshop in the last few newsletters so check there. The required enrolment forms have been published in previous newsletters.

Oils Workshop at AWAS with Christine Cafarella-Pearce

An oil (turps free) workshop will be held at the Studio on Sat. 10th and Sun. 11th September. We will be painting 'Rivers, mountains & farmland', and covering areas such as foliage, foreground/distance, colours and the like. Sounds like a great learning opportunity which will should also challenge us. If you're interested, please use the attached Enrolment Form and get it in as soon as possible, as places are limited and there has been a good deal of interest in the workshop already.

Hope to see you there.

NOTE: There is also an oils workshop at MAMA with John Wilson will be held 6th – 9th August at the MAMA workshop space. This has been organised by Peter Drummond and the MAMA staff.

Artist Profile:

Christine Cafarella-Pearce AGRAF

Christine began her career as a portrait and still life artist. She is also a keen outdoor painter, travelling and painting widely in Victoria and remote Australia. She lives in Healesville and her paintings of the Yarra Valley show her affinity and love for her local landscape, whilst her paintings of the Pilbara and Kimberley regions and far North Queensland speak of her great love of the outback. Christine is known for her unique colour and design which enables her to interpret mood more effectively and bring added meaning to her subject. She draws from The Heidelberg School and the French Impressionist Painters in her effort to exploring and integrates more creative ways to tell her stories.



Christine has hosted many exhibitions, including the 2014 Liberty Family Church, Healesville 40 hour Famine Fundraiser Exhibition (15 charcoal works, 13 of which were portraits) and the 2013 "A Joint Perspective", a collaboration of works by Christine, Di King and Raelene Sharp.

Her works can be found in private and corporate art collections throughout the world. Christine has been published in The Australian Artist, Antiques and Art, Real Estate Weekly and Yarra Valley Country Life. A Fellow of the Australian Guild of Realist Artists, she is well respected as an art judge, workshop tutor and demonstrator and is a valued member of AGRA, Sherbrooke Art Society, Yarra Valley Open Studios Program and Valley 10.

To see her work you can go to her website-<http://www.christinecafarella-pearceart.com>

Kata Kupresak – Oils Co-ordinator

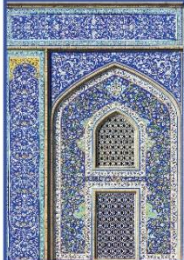
Australian Decorative and Fine Arts Society (ADFAS)

The ADFAS lecture for Friday, 5th August will be held at The Hothouse Theatre at 6.30 – 7.30 pm with drinks and nibbles served from 6.00. The lecturer will be James Allen from the UK and his topic is “Isfahan & The History of Persian Tilework”

Friday 5 August

PROF JAMES ALLAN
**ISFAHAN & THE HISTORY OF
PERSIAN TILEWORK**

The lecture explores the history of Persian tile-work primarily through the monuments of the most beautiful of all Persian cities, Isfahan. From simple monochrome & turquoise inlays in the 12th century, tilework in Iran developed in both colour and decorative complexity, until, by the 17th century, enormous architectural surfaces were covered with brilliant ornament. But then comes the surprise, for in the 19th century tiles are used for the first time to tell a story...!



HotHouse Theatre
Lincoln Causeway, Wodonga

Pre-lecture drinks 6.00-6.30pm
Lecture commences 6.30pm

Art Quote

“Always dream and shoot higher than you know you can do. Don’t bother just to be better than your contemporaries or predecessors. Try to be better than yourself.” William Faulkner

Key Contacts

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Studio Exhibitions	Christina Zey	Phone: 02 6040 0045 or 0410 511 211 Email: cristina2zei@gmail.com
Plant Farm Exhibitions	Heather Sparks	Phone: 02 6059 5306 Email: heathersparks@exemail.com.au

Oils Workshop Enrolment Form:**Christine Cafarella-Pearce****Date: Saturday 8^h and Sunday 10th and Sunday 11th September 2016**

Cost: \$150 - members & students

\$180 - non members

Deposit: \$75 (non-refundable) to be paid AS SOON AS Possible and before the 30th June
 Balance of \$75 to be received by 1st of September 2016

Payment details on form below:

Name: _____ Phone: _____

Email: _____

Address: _____ PC _____

Payment Encl: Deposit Payment \$ _____Payment Method Cash Cheque Direct Deposit

Bank/Internet (Tick option chosen)

Signed _____ Date: _____

Please advise Work shop Coordinator ASAP and the Treasurer when you have made payment.

Co-ordinator: Kata Kupresak

Email: kkupresak@hotmail.com Phone: 02 6026 0763; Mob: 0412 766313Treasurer – Linda McMaster: allanlin@bigpond.net.au***Mailing & Bank Account details for AWAS Payments***

Postal Address: The Treasurer, P.O. Box 1170, Wodonga Vic. 3689

Electronic banking:

Account name: Albury Wodonga Artist Society
 BSB: 063 534
 Account Number: 0090 3179

Please remember to put your NAME (Remitter) in as a reference on your payment.**Description – Oils Wksp so that the Treasurer knows who has paid and what for.**