



ALBURY - WODONGA
ARTISTS SOCIETY

MAY

NEWSLETTER No.

PAINTBOX STUDIO/GALLERY
GATEWAY ISLAND, LINCOLN CAUSEWAY,
P.O. BOX 1170,
WODONGA, VICTORIA 3689
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May 2015

Proudly supported by:



Dates for your Calendar!

Sat – 2nd May Life Drawing

Wed – 13th May **Committee Meeting**

Sat – 9th May Acrylic group 10am-4pm

Wed - 20th May **General Meeting 12.30pm**

Sat – 16th May Portraits 1-4pm

Sat - **Still Life discontinued**

Every Tuesday - 10am-4pm 'Oil Painters' (and others)

Coordinator: Clive Vogel

Secretary: Kathy Bruce

Co-Ordinator Nancy Robinson

Secretary: Kathy Bruce

Coordinator: Janelle Hoban

For information on how to contact coordinators or Secretary refer to list at the end on this Newsletter

A Word from our President

The **Autumn exhibition** is now on display at the Wodonga Plant Farm Garden Gallery Cafe and looks inspiring. Members of AWAS continue to excel with each and every exhibition.

The Figurative Exhibition has ended and now the Studio Gallery is open to all members wishing to display some of their works. There is no fee attached to "free space" exhibitions. This space is available until 25 July and on the 26th we will hang the "Return to Van Gogh" charity exhibition. Please feel free to hang your works and remember that they should only be displayed for 4 weeks at a time. This frees the space for others and allows for rotation of works.

Our thanks goes to our wonderful secretary, Kathy Bruce, who submitted an application to Wodonga Council for further funding. Kathy received notice at the end of April that the proposal was successful. Conditions set by the Council that we attend marketing programs during June are, of course, more than acceptable and welcoming.

The sub-committee for the charity exhibition has continued with planning and organising matters to ensure that we have a successful and memorable evening. As mentioned previously, Ms Cathy McGowan AO, MP, Member for Indi will be our guest opening speaker.

Thanks are in order to Rob Rhodes and Lin Starke for their work in installing blinds on the skylights. The shading created has certainly made a difference and I am confident that both the Life Drawing and Portrait groups will appreciate the filtered light as, indeed, we all will.

The Acrylic group this coming Saturday the 9th will practice the painting style of Van Gogh. All are welcome to attend from 10 am to 3 pm. Some pointers on Van Gogh's unique style are included in this Newsletter for those interested in participating.

The Circuit Open Studios are scheduled to begin with Gateway galleries activities happening in June on 20th and 21st. It is expected that AWAS will contribute with artists' demonstrations during these two days and a roster for participating will be on the notice board s please add your names. A reminder that on Sunday 24 May we will have a Meet and Greet New Members Afternoon tea at the Studio Gallery from 2 - 4pm. Everyone is welcome and I have arranged for a framing person to discuss with us the necessity to frame paintings for sale at exhibitions in a professional manner. This will also reinforce the discussions about framing that were held with Bianca Acimovic with regard to our 2016 exhibition in the Murray Art Museum Albury (MAMA).
Christina Zey

Some important aspects for painting like Van Gogh:

1. Larger brushes to be used.
2. Use of distinctive colours - especially intense yellows.
3. Balance of yellows with an abundance of blues and sometimes whites.
4. Use of rhythm bringing objects to life, particular his figures and lively landscapes.
5. Use of active lines along edges or forms in alternate contrasting rhythms-called calligraphic as they are curved, adding an organic, more dynamic character to any art work.
6. Repetition is also a technique used by Van Gogh. This can be seen in his use of multiple overlapping lines and accentuating colours.
7. Van Gogh loved to experiment with colours, harmonies and shapes and expressed emotion through colour without needing to mimic the colours of nature to create powerful landscapes, figuratives and other objects.

Christina Zey

THE RETURN OF VAN GOGH

It's great to see people busily working on Van Gogh paintings. I can't wait to see the final results. Headspace will benefit greatly from your efforts.
Just a reminder that the paintings are to be:

EITHER - a copy of a Van Gogh painting.

OR -a painting done in the Van Gogh style.

Members are asked to add their details to the list on the notice board in the studio.

CAN YOU HELP?

For the night of the auction, (Thursday 30th July) we would like to borrow one or preferably two patio heaters to have on the verandah outside the studio. This will heat, lighten and brighten the area and allow visitors to move out of the studio. It will also make the studio more visible. Please let me know if you can help.

Heather Green ph. 60246 523.

A summary of Vincent Van Gogh's life and several books have been left on the table for you to peruse: Happy reading

Studio News

Position Vacant: Our treasurer, Marg Robins is in desperate need of a new assistant. Please give her a call if you would like to volunteer. 02604399 This position is only temporary until office holders are elected at the AGM.



Acrylic Group :

The acrylic workshop listed below will be led by Christina Zey. It will allow participants to learn to paint in the calligraphic style of Van Gogh.
Bek Nash-Webster, the Centre Manager from Headspace Wodonga will call in during this workshop:

May Van Gogh 9th May 10am – 3pm: Practise a style using calligraphic lines using fluid brush strokes to create an artwork with the real character and unique qualities of Van Gogh. This is an opportunity to work towards our “Return of Van Gogh” Exhibition in July. All interested members welcome to come along.
Nancy Robinson (Co- Ordinator)

Life Drawing special Sessions: “From Light to Dark”

Draw and paint the Human Form within an environment in which strong light interplays with contrasting darkness. Be prepared to experiment with various media to capture the play of light and dark on the Human Figure

When: Mon 11th May

Time: 7pm – 9pm

Models: Different model for each night

Cost: Members: \$12.00. Non members: \$16.00. Payment will be made on the night for each session.

Please note: If you have, or can borrow a head torch, it could be very handy on the night.

"Life in Colour" - an exhibition by two of our members:

There will be an exhibition of paintings by Carol Gilbert and Glenys Baxter at the Spiritus Art Gallery in Yackandandah from 24th April until the 17th May.

Opening night is Friday evening the 24th April, 5.30 - 8.00 p.m. - refreshments provided. The gallery is open 10.00 a.m. - 4.30 p.m. Wednesdays – Mondays

Art Excursion

Anyone interested in sharing costs and/or driving to Grampians “Brushes at Halls Gap” in September please contact Janet Buckton 0428820440.

(Australian Decorative and Fine Arts Society) ADFAS

“THE GREAT AGE OF THE POSTER – POSTERS OF THE BELLE EPOQUE”

“This lecture illustrates the technical innovation, creative genius and remarkable craftsmanship that enabled the Poster to become the world’s most effective method of mass communication. From Manet to Cheret to Steinlen, Mucha and Toulouse-Lautrec, you’ll see inspirational work by the original Masters of the Poster. Learn how an effective poster is designed and how it plays on the mind; and why most posters today go unnoticed.”

The lecture will be given by Charles Harris from the UK. and will be held on Friday, 8th May at the Cube, Wodonga. 6.00 p.m. for wine and finger foods and the lecture begins at 7.00 and finishes at 8.00 p.m.

If you are not an ADFAS member just come along and pay \$25 at the door.

For further information about this lecture or any others on our program contact Judy Balfour – e-mail: djbalfour@bigpond.com.au (02) 6043 3169; 0439 953 903.

Friday roster: people are needed to keep the studio open on Fridays. Contact Heather Green: 60246523

Workshops

Enrolment forms for both workshops are at the end of this newsletter.

Mixed Media Workshop

AWAS is holding a Mixed Media workshop on Saturday, 27th and Sunday, 28th June, 2015. From 10.00 a.m. – 4.00 p.m. at the Paintbox Studio, Gateway Island, Wodonga.

The tutor will be Stephen McCall a well known local artist from Bright.

Do you use acrylic, inks, watercolour or pastel? This workshop will use these mediums in a mixed media format. You can use two or more mediums combined with pastels and learn some new, innovative techniques. If you don't use pastels here is your chance to give it a go! You do not need to buy pastels as Stephen will provide a wide range of colours for you to use, but if you have your own pastels please bring them along.

Stephen paints mainly with acrylics and pastels, but in this workshop he will be pushing the boundaries in a number of ways. We will be using texture mediums, be doing under painting with watercolours, acrylics and / or inks and combining these with some pastel work. The amount of pastel is up to you; you may only use pastels for some final detail, (just add a few lines or add some subtle texture) or you may like to mainly use pastels over under painting.

Stephen will demonstrate watercolour under painting on white suede finish Colourfix pastel paper. (I will have this available for us and also some sheets of Colourfix pastel paper. I will also have Colourfix texture medium for us all to use.)

So come along and be excited by a different approach to your work and learn some new skills.

Complete the workshop enrolment form in this newsletter and pay the deposit or full amount promptly to ensure your participation. Class number is limited to 12 participants so don't delay.

Please e-mail me (or phone) your intention to attend and when you have made your payment. Note the payment dates on the enrolment form. "First in best dressed."

If you have any questions please e-mail or phone me.

Judy Balfour
Mixed Media Workshop Co-ordinator

[.AWAS Watercolour Workshop – Sat 10th and Sunday 11th October 2015 with Julian Bruere](#)

This will be an exciting workshop with one of Australia's newest watercolour sensations. Julian has been highly recommended for his watercolour skills, subject matter and generosity as a teacher. He is very passionate about water colour and his enthusiasm is infectious. The theme we are adopting for this workshop is "water". Painting water in watercolour requires a different application of painting skills and a new learning for all of us.

The enrolment form is attached so get your deposit or full payment in as soon as possible. class size is limited to 12 participants. It will be 1st in best dressed – that means a deposit paid to the treasurer. If you have any questions please ring Jenny Wallace 02 6026 4800.

(Pics & further information on the artist overleaf)



Julian paints his subjects in watercolour with a strong drawing basis. Landscape, City Scenes, Marine and Maritime are his preferred subjects but he also values the disciplines of Still Life and Portraiture. A very specific theme of Alpine Snowgums has been the work that has most brought him to the attention of the art community. Involved well drawn paintings with a confident textural use of watercolour are features of Julian's artwork.

Painting, Teaching, Workshops, Demonstrations, Judging and an active involvement with the Victorian Artists Society and other Art Societies is his professional domain after many years in Advertising, Publishing and Animation. This has shaped and provided an ongoing joy and appreciation of drawing, design in painting, control and understanding of watercolour and a respect for all other mediums and artistic styles. Painting tours of Europe and New Zealand in recent years has provided an ongoing stimulus for his work, particularly landscape and marine painting.

Julian studied Graphic Design at RMIT and quickly established himself as a freelance artist in Advertising and Publishing, illustrating educational children's books. He worked for a time as a designer and background artist in the animation industry. He later became more active as an artist, teaching, conducting watercolour workshops, demonstrating and judging. He is a regular exhibitor in exhibitions around Melbourne, and for the past six years has been involved with *FIVE*, an annual group exhibition of select VAS artists.

He has twice been awarded VAS Artist of the Year, 2010 and 2013, The Kenneth Jack Memorial Award 2010 and 2014 and the AGRA Medallion Winner for 2013, with multiple awards for watercolour in various Suburban and Rotary Exhibitions including Mt Waverley, Camberwell, Yea, Parade, Warrandyte, Alexandra Bacchus Marsh and Box Hill. He is the Victorian Vice President of the Australian Society of Maritime Artists and a past Treasurer of the Victorian Artists' Society. He is also a member of the Australian Guild of Realist Artists and Watercolour Society Victoria and has recently been elected to the Twenty Melbourne Painters Society.

Volunteers needed!

Gateway/Regional event: Circuit Open Studios weekend-June 19, 20, 21st. Galleries at the Gateway Precinct will all be open for this weekend: We need AWAS artists to be painting. – 2 hour time slots Sat/Sun, demonstrating various art media. **Please contact Kathy Bruce if you can spare a couple of hours to demonstrate your chosen media:** A still – life will be set up for artists to use if they wish. Portraits (with model) Saturday afternoon, with the public encouraged to take part. Outdoor painting will take place on Sunday.

The Open studios circuit bus leaves daily from The Gateway, so taking advantage of this, Gateway Galleries will open to promote their workshops and exhibitions. It was suggested we offer tea /coffee/scones to visitors.

Lin Starke is designing the Gateway flyer listing the workshops/activities and times.

The Opening celebration for the Gateway event will be held from approx 6pm Fri 19th at Atura Motel, Albury. (Formerly the Carlton)

Current Exhibitions: Studio Exhibition “Close to Nature “ finished 4th May
Studio Free hanging/solo May 4th- Sat July 25th.

“Return of Van Gogh” Charity auction event. Exhibition Dates: Hanging 25th & 26th July. Open to the public 27th to 30th July,

Auction: THURSDAY 30th July, AWAS studio. 6pm for 6.30pm. Guest to open: Cathy McGowan, Peter Drummond auctioneer. A Powerpoint Presentation on Van Gogh’s life and work has been made available for our use.

Meet & Greet: New Members Welcome Afternoon Tea:

Sunday 24th May 2pm – 4pm: All members welcome, please bring a plate of food to share: A demonstration of framing has also been arranged to take place during the afternoon:

AWAS is having a raffle during the month of May: to be drawn at the New Members’ Afternoon Tea. A lovely desk easel and book on oil painting have been donated. Contact Kathy Bruce on 0260255913 or buy tickets on the day.

WARRNAMBOOL TRIP NOW WITH CONFIRMED ITINERARY AND PRICES

9th October. Friday Early train 1st payment 50% of accommodation and bus hire is due 9th of July, subject to having 12 people booked by then.

2nd payment due date is 29th of August 50% accommodation and bus hire

To book contact Lin Starke linda.starke@yahoo.com.au

Albury 06.35am, Wodonga 06.45 am arrives Southern Cross Melb. 10.30am

Lunch in station precinct

Southern Cross to Warrnambool departs 13.00pm, arrives 16.16 pm and our 12 seater bus will be at the station to meet us.

While there we have a trip to the 12 Apostles to view the scenery, a trip to Port Fairy, a sound and light show one evening and we’ll mix and mingle with the Warrnambool Art Society, paint with them and enjoy scones, tea, and jam. They will provide portable tables for our use for painting.

NEW. We will have to insure for the bus, best option is \$1,000 excess. 12 People at \$1,000 = \$85 each in the event of an accident and payment of \$20.00 per day. Member’s participating need to be aware to set aside the \$85 just in case.

Accommodation is at Big 4 Discovery Park. 3 studio units will sleep 4 people each.

Our rental bus seats 12

Costs not including meals

Accommodation 12 people is \$1557 rounds to

\$130 each

Vehicle rental to seat 12 \$670 rounds to

\$60 per person

Sound and light show is

\$16 per person

Train travel costs –please select for your situation **Train fare to be paid individually due to range below**

Full fare return \$96

Concession fare return \$48

Vic Pensioner Free Voucher \$0.00

RETURN TRIP

Early Train departs Warrnambool 12th October 05.28 am arrives Southern Cross 9.05 am

Break at Southern Cross – enjoy the shops in the station precinct

Southern Cross to Wodonga 12.05pm arrives Wodonga 15.35pm, Albury 15.50pm

Lin Starke is your co-ordinator

Plant Farm News

June: 'Winter Blues' Hung 2nd June.

Art Quote:

"Do not copy nature too much. Art is an abstraction."

Paul Gauguin

Studio Session Co-ordinators

Life Drawing Contact: Clive Vogel 0427774214
Acrylics Contact Nancy Robinson 0260243127
Portraiture Contact: Janelle Hoban 0401 919813

Workshop Co Ordinators

Pastels Contact: Lin Stark 60560938
Water Colour Contact: Jenny Wallace 60264800
Oils Contact: To be decided

Studio Exhibitions: Christina Zey & Kathy Bruce

Plant Farm Exhibitions: Heather Sparks: hcolebourn@exemail.com.au 0260595306

Website Co-ordinator: Barb Strand Ph: 60414792 martinstrand@westnet.com.au

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Water Colour Workshop Enrolment Form:

Artist: Julian Bruere

Date: Saturday 10th and Sunday 11th of October 015

Cost: \$150 - members & students \$180 - non members

Deposit: \$50 (non-refundable) to be paid AS SOON AS Possible and before the end of July 2014
Balance of \$100 to be received by 1st h of September 2015

Payment details on form below:

Name: _____ Phone: _____

Email: _____

Address: _____ PC _____

Payment Encl: Deposit Full payment \$ _____

Payment Method Cash Cheque Direct Deposit Bank/Internet

Signed _____ Date: _____

Please advise Work shop Coordinator ASAP when you have made payment.

Coordinator Name: _Jenny Wallace

Email: jens@bigpond.net.au Phone _02 6026 4800:

Mailing & Bank Account details for AWAS Payments

Postal Address: The Treasurer, P.O. Box 1170, Wodonga Vic. 3689

Electronic banking:

Account name: Albury Wodonga Artist Society
BSB: 06 3534
Account Number: 0090 3179

Please remember to put your NAME (Remitter) in as a reference on your payment

Description – JB WC Workshop*** so that the Treasurer knows who has paid and what for.**

Mixed Media Workshop Enrolment Form

Tutor: Stephen McCall

Saturday 27th and Sunday 28th June, 2015

Cost: \$150 - members & students \$180 - non members

Deposit: \$50 (non-refundable) to be paid AS SOON AS POSSIBLE and before 29th May.
Balance to be received by 13th June, 2015.

Payment details on form below:

Name _____ Phone: _____

Email: _____

Address: _____ PC _____

Payment Encl: Deposit Full payment \$ _____

Payment Method Cash Cheque Direct Deposit Bank/Internet

Signed _____ Date: _____

Please advise the Work shop Coordinator ASAP when you have made payment.

Co-ordinator Name: Judy Balfour

Email: djbalfour@bigpond.com.au Phone: 02 6043 3169

Mailing & Bank Account details for AWAS Payments

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Electronic banking:

Account name: Albury Wodonga Artist Society
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Account Number: 0090 3179

- **Please remember to put your NAME (Remitter) in as a reference on your payment**
- **Description – JB MM workshop so that the Treasurer knows who has paid and what for.**