

### Dates for your Calendar!

Sat – 7<sup>th</sup> March Life Drawing **Wed – 11<sup>th</sup> march Committee Meeting** Sat – 14<sup>th</sup> March Acrylic group10am-4pm **Wed - 18<sup>th</sup> March General Meeting 12.30pm** Sat – 21<sup>st</sup> March Portraits1-4pm Sat - Still Life discontinued Every Tuesday - 10am-4pm 'Oil Painters' (and others) Coordinator: Clive Vogel Secretary: Kathy Bruce Co-Ordinator Nancy Robinson **Secretary: KathyBruce** Coordinator: Janelle Hoban

For information on how to contact coordinators or Secretary refer to list at the end on this Newsletter

## A Word from our President

The **Figurative exhibition** is now on display in the Studio Gallery until 4 May. Thanks to all those who participated in making the walls look spectacular. We have had some interesting interpretations of the term "figurative". I hope you will all enjoy the exhibition.

A reminder to all members that we need to pay the \$2.00 entry fee for all curated exhibitions at both the Studio and the Plant Farm. I know this has been a recent introduction and many of us, not excluding me, need to be reminded of the fee. The idea is to add the coins in a marked envelope on the backs of your paintings.

The members decided early in this year to not have a formal opening for the Figurative exhibition but rather a members' opening. It is to be held on Thursday 12 March at 6 pm and will be self catered so please bring a plate and/or drinks and come along for a pleasant social evening.

The sub-committee for the **Charity Van Gogh exhibition** has been doing a great job in planning and organising matters to ensure that we have a successful and memorable night. Further reports on this will be made by the chair Lin Starke at the next general meeting on Wednesday 18 March. I will be absent during April so Lin Starke will carry forth with matters in her capacity as Vice

President. I look forward to seeing you again during May.

On Sunday 24 May we will have a **Meet and Greet New Members Afternoon tea** at the Studio Gallery from 2 - 4pm. I hope all new members, older established members and those who cannot attend social days due to personal factors will take this opportunity to come along and enjoy an afternoon of chatter and fun and an exchange of creative ideas.

Christina Zey

# Studio news

### Social Evening for the opening of the 'Figurative Exhibition'

**Thursday March 12th, 6pm at the Paintbox Studio:** members please bring a plate and drinks. Flyer for the Exhibition at the end of this newsletter

#### Life Drawing Notes

The New Year heralded in the Life drawing Group's Summer Untutored Workshop. Previously a 3 day workshop, this year it was extended to 4 days due to popular demand.

The physical and mental demands of an extra day did not deter 7 very enthusiastic artists from participating in the 4 full days. Overall, 18 artists took part in the 4 sessions with 16 participants being the highest number for a single day during the workshop.

The success of our workshop was largely due to the professionalism of our 5 models who created, each in their own unique way, a myriad of forms and shapes to encourage each artist to experiment with both technique and medium.

The consensus during the workshop was to continue with the 4 day format so hopefully come January next year we will be back again exploring the complexities of the human form.

On our last Saturday session (7<sup>th</sup> February) we experimented with one single pose held for the duration of the session instead of having a number of different poses performed by our model. The artists present enjoyed this challenge and, as a consequence, we are thinking of conducting an extended Saturday session (10am to 4pm) devoted to a single pose sometime later in the year. If there is sufficient interest in this proposal then we will choose a date sometime in late winter or early spring.

#### The next two Saturday sessions

Our next 2 regular Saturday sessions (7<sup>th</sup> March and 4<sup>th</sup> April) will be held as usual from 1pm to 4pm and may feature 2 new models. Please note that the April 4<sup>th</sup> session is on Easter Saturday.

### Life Drawing Special Sessions

#### From Light to Dark

Draw and paint the Human Form within an environment in which strong light interplays with contrasting darkness.

Be prepared to experiment with various media to capture the play of light and dark on the Human Figure.

When: Monday 13<sup>th</sup> of April and Monday 11<sup>th</sup> of May

Time: 7 pm to 9pm

Models: A different model for each night

Cost: Members - \$12-00, Non Members \$16-00. Payment on the night for each session.

Please Note: If you have one or can borrow one, a head torch can be very handy.

### Acrylic Group

For this year we already have some exciting activities planned and are looking forward to seeing our regular members along with any new members who would like to join us. Although we say 10-00 a.m. - 4.00 p.m there is no obligation to stay all day. You may only have time to come morning or afternoon. That's ok.

<u>March</u> CUBISM - An Art movement which was most influential in the early  $20^{th}$  Century as seen in the work of Picasso. In Cubist artwork objects are broken up and reassembled in an abstract form – simplified by geometric shapes.

April Visit Wonga Wetlands (more details later)

**May** Van Gogh Practise a style using calligraphic lines using fluid brush strokes to create an artwork with the real character and unique qualities of Van Gogh. This is an opportunity to work towards our "Celebrating the Life of Van Gogh" Exhibition in July. All interested members welcome to come along.

Nancy Robinson (Co- Ordinator)

#### Booking Solo/Joint or Small Group Exhibitions at studio:

For solo/group exhibitions in 'Free Space' times at the studio: fill in the expression of interest list on the noticeboard. Contact: coordinators Christina Zey or Kathy Bruce.

## Plant Farm News

**April**: 'Colours of Autumn' exhibition will be hung Tuesday 7<sup>th</sup> April. Please bring your work after 3pm and collect any 'Summertime' work. **June:** 'Winter Blues' Hung 2<sup>nd</sup> June.

## Art Quote

"Every child is an artist. The problem is how to remain an artist once he grows up." Pablo Picasso.

Thank You

Judy Balfour

#### **Studio Session Co-ordinators**

Life Drawing	Contact:	Clive Vogel 0427774214
Acrylics	Contact	Nancy Robinson 0260243127
Portraiture	Contact:	Janelle Hoban 0401 919813

#### **Workshop Co Ordinators**

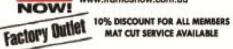
PastelsContact:Lin Stark 60560938Water ColourContact:Jenny Wallace 60264800OilsContact:To be decided

Studio Exhibitions: Christina Zey & Kathy Bruce Plant Farm Exhibitions: Heather Sparks: <u>hcolebourn@exemail.com.au</u> 0260595306 Website Co-ordinator: Barb Strand Ph: 60414792 <u>martinstrand@westnet.com.au</u>





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