



ALBURY-WODONGA  
ARTISTS SOCIETY

# AUGUST

NEWSLETTER No.

PAINTBOX STUDIO/GALLERY  
GATEWAY ISLAND, LINCOLN CAUSEWAY,  
P.O. BOX 1170,  
WODONGA, VICTORIA 3689  
[www.awartsoc.org](http://www.awartsoc.org)  
[awas@awartsoc.org](mailto:awas@awartsoc.org)

August 2013

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## Dates for your Calendar!

Sat – 2<sup>nd</sup> August Life Drawing 1pm-4pm

Sat – 9<sup>th</sup> August Acrylic group 10am-3pm

**Wed – 13<sup>th</sup> August Committee Meeting 1.30pm**

**Wed – 20th August General Meeting**

Sat – 16<sup>th</sup> August Portraits 1pm-4pm

Sat - 30<sup>th</sup> August Still Life 12.30 pm to 4pm

**Every Tuesday - 10am-4pm 'Oil Painters' (and others)**

Coordinator: Clive Vogel

Coordinator: Nancy Robinson

Secretary: Kathy Bruce

Secretary: Kathy Bruce

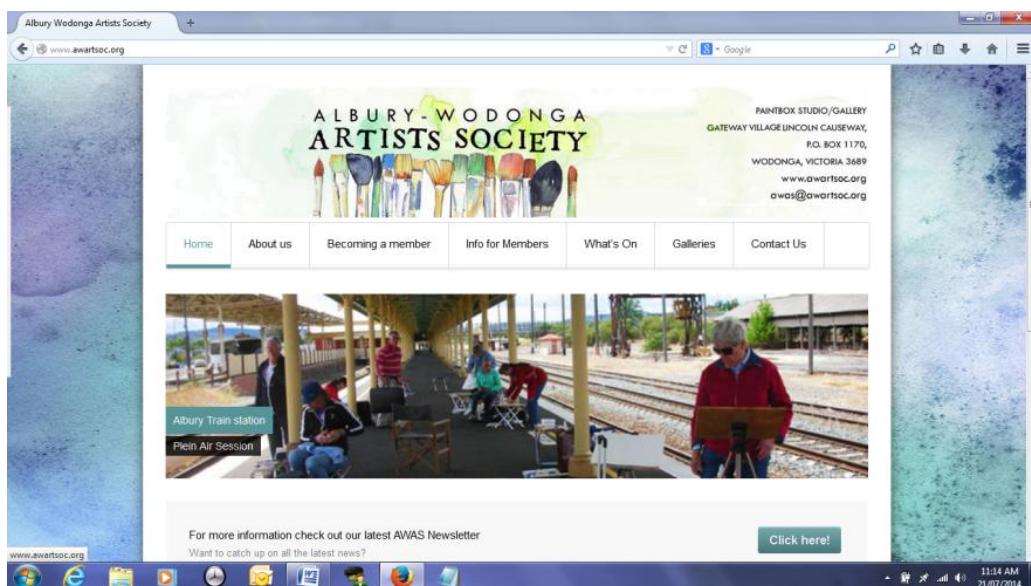
Coordinator: Janelle Hoban

Coordinator: Carol Smith

Coordinator: Janet Buckton

**For information on how to contact coordinators or Secretary refer to list at the end on this Newsletter**

## Our New Website – [www.awartsoc.org](http://www.awartsoc.org)



I am happy to say that we finally have a new website. Thanks to funding from Wodonga City Council and the work of website developers Web Matrix of Wodonga, our new website looks modern and fresh, and much more relevant to our current needs. Perhaps you can find some time to have a look for yourself. Just go to [www.awartsoc.org](http://www.awartsoc.org)

For outsiders wanting to know more about our society, the new website includes information about AWAS and what we offer and do, with attractive photos and graphics, and details of what's involved and how to go about becoming a member. Also provided are details of upcoming events and exhibitions, presented colourfully and professionally. For those who might want to contact AWAS, there is a contact form provided which allows easy email access to us, as well as a Google maps overview showing our location.

For members, the site provides access to our newsletter, details of upcoming events and exhibitions, our 2014 exhibition schedule for the Plant Farm Gallery Cafe and the Paintbox Studio, as well as a lot of other useful information. There are blogs about upcoming workshops, with details of the artist presenter, and access to forms and contact details. There is a 'What's On' page, summarising upcoming activities as well as a 'Links Page', providing website links to key art organisations, nationally and regionally. If you are looking for some new ideas, take a look at the links to interesting current artists in various media.

Lastly, we have started a picture gallery, currently featuring works from our prize winning AWAS artists over the years, recognising their work and perhaps providing inspiration to us all. In the future we hope to see this gallery grow, as we add photos of events and exhibitions etc. If you have photos of prize winning works that you would like to see added to our gallery, then please contact me. My contact details are provided below.

Another feature being offered on the website is the ability for AWAS members to include a link to their own art websites. A number of our members may wish to make use of this feature, so please feel free to contact me.

Our website will continue to develop over the coming years, as we add more functionality and information. If you have any ideas, you may wish to send me an email.

Barb Strand

AWAS Website Editor [martinstrand@westnet.com.au](mailto:martinstrand@westnet.com.au)

## A Word from our President

This month it is great to be able to feature Barbara Strand's information regarding our new website. Thanks Barb.

Our 'Local Knowledge' Exhibition has drawn many visitors to the studio in July. Thank you to Mike Fraser (Wodonga Councillor) who opened our Exhibition on Friday July 4<sup>th</sup>. Thank you to our Members who produced another range of interesting and creative work and all those who contributed to make this a very enjoyable evening.

August features 'Water colours' at the studio and 'Oil Paintings' at the Plant Farm.

Planning is underway for an exciting 'Borderville' weekend on the Gateway - Oct 3/4/5. Please submit your art work in Sept and consider getting involved in this Celebration for the 35<sup>th</sup> Anniversary of the Flying Fruit Fly Circus.

Happy painting

Nancy Robinson.

**ANNUAL GENERAL MEETING: 2.00pm SUNDAY OCTOBER 26<sup>TH</sup>.**

## Studio news

**Guidelines for sale of second hand art goods at the studio:** This is not encouraged due to limited space, however small amounts of 'art supplies' can be sold to other members through the studio. Non-members selling items will be charged 10% commission. Goods not sold after one month from the time they are mentioned in the newsletter are to be removed from the studio.

### **“Borderville”-the Fruit Flies anniversary celebration at the Gateway:**

As part of this event our Studio Exhibition (2<sup>nd</sup> Sept- 5<sup>th</sup> Oct) will be works depicting circus themes, not specifically or exclusively the Fruit Flies, works can be any circus acrobats etc. There are reference photos of the 'Fruit Flies' at the studio. Members can use these pictures which show active poses, movement, costuming and themes for paintings.

## **Acrylic Group**

Thank you to our Artists for the colourful variety of work exhibited at the Plant Farm in July. For our last workshop we were challenged by Christina to paint using a Pointillist technique (like some French Impressionists). With dots and small brush strokes the colours graduate to create shapes. We all planned our own designs - from butterflies and flowers to birds and landscapes. It was a good fun day with some great results.

On August 9<sup>th</sup> please bring along your Borderville work to complete for the studio in Sept or the Flora and fruit theme for the Plant Farm.

All Acrylic artists welcome. Nancy

## **Still Life**



Heather Green organised this fabulous 'Still Life' subject last month.

She managed to procure some very colourful items from the Fruit Fly Circus. Members who attended the 'Still Life' afternoon had an excellent opportunity to complete a work which could be used in our 'Borderville Exhibition. Thank you for a great job Heather.

Carol Smith



### **Local Knowledge Opening:**

It was a very pleasant evening, with more than enough tasty food supplied by AWAS Members. Attendance numbers were a little disappointing, but that could be due to the bleak, wintery weather. We extend our thanks to Councillor Mike Fraser for opening the exhibition, and thank all the Artists who contributed work. The Exhibition received some excellent publicity through the Border Mail resulting in a good number of visitors coming to the Studio.

Nancy, Margaret and Councillor Fraser Chatting at the Opening

## **Information for 9x5 Exhibition Exhibitors**

At the General Meeting held on 16th July, framing of 9x5 works for the upcoming exhibition in October/November was discussed. It was agreed that all works must be framed, whether they are painted on canvases or other. No unframed works will be accepted for hanging.

Thank you for your consideration to this matter.

Christina

## **9 x 5 Impression Exhibition**

This is to honour the Australian Impressionists of the Heidelberg School of Art, Melbourne, Victoria in 1889. In that year a 9 x 5 (inches) exhibition was held on 17 August and had a profound effect on Australian Art.

It was so called (9 x 5) because the 183 paintings exhibited were small and mainly painted on cigar box lids of that size. The works represented the first display by Australian artists who were influenced by the new impressionist techniques of paintings being employed by France and Spain.

The exhibition was held at Buxton's Rooms, Swanston Street, Melbourne and the main contributors were the artists who later became renowned as some of Australia's greatest Impressionists. They were Tom Roberts (62 entries), Charles Conder (46 entries), Arthur Streeton (40 entries) and Fred McCubbin (5 entries). The remaining 30 paintings exhibited were made up by the artists' colleague C Douglas Richardson (26 entries) plus two young art students of the time, R E Falls (3 entries) and Fred Daly (1 entry)

Other leading artists of the period were Louis Buvelot and Walter Withers.

**Louis Buvelot** came to Australia from Switzerland, arriving in Melbourne in 1865. He worked mainly in oil landscapes but his artistic impact was even greater as a tutor of the Heidelberg School.

**Walter Withers** was born in Staffordshire and also arrived to live in Melbourne like a number of English painters. Withers was also actively involved in the Heidelberg School and influenced many painters.. (One of his pupils was Norman Lindsey).

## **Local Exhibitions**

Arts Wodonga/ Hume Bank Acquisitive Contemporary Art Award 2014 (\$5000 winning prize) closes 26/09/14. Entry forms at Gigs or contact Dorothy Vassallo 0412041840.

## **Plant Farm News**

August: - Studies in Oil

September: 'Flora & Fruit. Get busy all you 'Still Lifers' out there!!

**Members are asked to please deliver works to the Plant Farm by no later than 2pm** as when work is delivered later than this time, hanging can sometimes finish very late in the afternoon. This interferes with the Plant Farm closing time and also makes a very long day for those hanging the exhibition. If you want to have coffee or lunch it would be better to do this before 2pm so that only those assisting with the hanging remain at the Plant Farm after 2pm.

Your co-operation would be greatly appreciated

Heather Sparks

Plant Farm Co-Ordinator.

**Making Payments to AWAS (workshops, subs, etc.):** To help our treasurer identify payments, could you please be sure that money left in the Treasurer's folder is clearly marked: (what it is for and who paid).

# Workshops

**Pastel workshop with Regina Hona:** Proposed date is October 11th and 12<sup>th</sup> to be confirmed. The subject matter will be "water". (Lin Stark). **Registration form at the end of this newsletter**

**Watercolour' workshop October 18<sup>th</sup>-19<sup>th</sup>:** This workshop is full, but there is a waiting list. Contact Jenny Wallace for further details.

## Studio Session Co-ordinators

Life Drawing	Contact: Clive Vogel 0427774214
Acrylics	Contact Nancy Robinson 0260243127
Portraiture	Contact: Janelle Hoban 0401 919813
Still Life	Contact: Carol Smith: 02 6024 5094

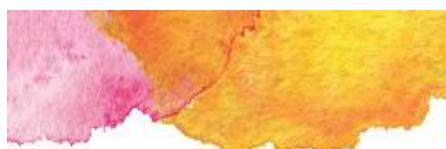
## Workshop Co Ordinators

Pastels	Contact: Lin Stark 60560938
Water Colour	Contact: Jenny Wallace 60264800
Oils	Contact: Janet Buckton 60414421

**Plant Farm Exhibitions** Heather Sparks: [hcolebourn@exemail.com.au](mailto:hcolebourn@exemail.com.au) 0260595306

**Website Co-ordinator:** Barb Strand Ph: 60414792 [martinstrand@westnet.com.au](mailto:martinstrand@westnet.com.au)

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Workshop Enrolment Form:

Artist: Regina Honer

Date: October 11<sup>th</sup>-12<sup>th</sup> 2014

Cost: \$150 - members & students

\$180 - non members

Deposit: \$50 (non-refundable) to be paid by

Balance of \$100 to be received by

Payment details on form below:

Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Address: \_\_\_\_\_ PC \_\_\_\_\_

Payment Encl:  Deposit  Full payment \$ \_\_\_\_\_

Payment Method  Cash  Cheque  Direct Deposit Bank/Internet

Signed \_\_\_\_\_ Date: \_\_\_\_\_

**Please advise Work shop Coordinator ASAP when you have made payment.**

Coordinator Name: \_\_\_\_\_

Email: \_\_\_\_\_ Phone: \_\_\_\_\_

**Mailing & Bank Account details for AWAS Payments**

Postal Address: The Treasurer, P.O. Box 1170, Wodonga Vic. 3689

Electronic banking:

Account name: Albury Wodonga Artist Society  
BSB: 06 3534  
Account Number: 0090 3179

**\*\*\*\*Please remember to put your NAME in as a reference on your payment\*\*\*\***