



ALBURY - WODONGA  
ARTISTS SOCIETY

APRIL

NEWSLETTER No.

PAINTBOX STUDIO/GALLERY  
GATEWAY ISLAND, LINCOLN CAUSEWAY,  
P.O. BOX 1170,  
WODONGA, VICTORIA 3689  
[www.awartsoc.org](http://www.awartsoc.org)  
[awas@awartsoc.org](mailto:awas@awartsoc.org)

April 2014

Proudly supported by:



You are  
invited to:



## THE HUMAN FORM Portraits & Figuratives



OFFICIAL OPENING  
FRIDAY 4<sup>th</sup> APRIL 6-8 pm

1<sup>st</sup> April - 30<sup>th</sup> MAY  
PAINTBOX STUDIO/GALLERY  
GATEWAY ISLAND  
LINCOLN CAUSEWAY  
WODONGA  
Tue - Sun 10 am to 4 pm

"The Human Form-Portraits and Figuratives"

Opening Friday 4th April 6-8pm. Audray Banfield is opening the exhibition at 6.30 pm. We would love to have you join us. The exhibition continues until May 30th.

These paintings and drawings by members of Albury Wodonga Artist's Society are works that have arisen from their regular Life Drawing and Portrait workshop sessions held each month, with models.

All are welcome to our opening, or to view the exhibition 10am-4pm at the Paintbox Studio/Gallery, Gateway village, Lincoln Causeway, Wodonga. Open Tuesday- Sunday. Free entry.

Enquiries to AWAS Secretary (Kathy Bruce): 02 60 255913

## Dates for your Calendar!

Sat 5<sup>th</sup> April - Life Drawing 1pm-4pm  
Wed 9<sup>th</sup> April - **Committee Meeting 2pm**  
Sat 12<sup>th</sup> April - Acrylic group 10am-4pm  
Wed 16<sup>rd</sup> April - **General meeting 12.30pm**  
Sat 19<sup>th</sup> April - Portraits 1pm-4pm  
Sat 26<sup>th</sup> April - Still Life 12pm to 4.00pm

Coordinator: Clive Vogel  
Secretary: Kathy Bruce  
Coordinator: Nancy Robinson  
Secretary: Kathy Bruce  
Coordinator: Janelle Hoban  
Coordinator: Carol Smith

Every Tuesday - 10am-4pm 'Oil Painters convivium' (and others) at the gateway gallery/studio  
Coordinator: Janet Buckton

For information on how to contact coordinators or Secretary refer to list at the end on this Newsletter

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## A Word from the President

We are looking forward to our first "Human Form"(Life Drawing/Portraits) exhibition at the studio. With Audray Banfield as our Guest speaker to open this exhibition we hope to see strong support for the evening.

Nancy

**There has been one change to our Exhibition Program 2014 (PLANT FARM). Dynamic acrylics is one month (July) followed by Oil Paintings in August.**

## Studio News

### Acrylic Group

The Acrylic group would like to thank Clive for bringing in his Rock climbing equipment for our March session. On April 12<sup>th</sup> Christina's 'Soft melted effects with acrylics' should be a fun experience. Come along and try it.

Nancy

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This workshop will not be a demonstration but rather an experimental one using the materials recommended. If interested please bring a smallish canvas and some photos that you might wish to use to create melted effects - such as an ice cream cone or the centre of a flower (stamen area) or some other relevant photo that uses melted moments. Imagination and experimentation is the key. See you there.

Christina Zey

### SOFT MELTED EFFECTS WITH ACRYLICS

#### MATERIALS: Christina Zey

- 1 Acrylic paint- colours of your choice
  - 2 A primed painting surface
  - 3 Paintbrushes – palette knife or other spreading tool
  - 4 Matte or gloss acrylic gel
  - 5 Rags – water container etc.
-

## SCHEDULE FOR HANGING WORKS

STUDIO/GALLERY 2014

Mondays 10AM

| MONTH        | HANGING DATE<br>& OPENINGS   | EXHIBITION TITLE                                     |
|--------------|--|--|
| FEB/MAR      | <p style="text-align: center;"><b>Hanging Mon 3<sup>rd</sup></b></p> <p style="text-align: center;">Open 4 Feb – 29 March<br/>Open with GIGS 27<sup>th</sup> March</p> <p style="text-align: center;"><b>Collect paintings Sun 30<sup>th</sup></b></p>   | <b>ESCAPE</b>  |
| APR/MAY      | <p style="text-align: center;"><b>Hanging Mon 31 March</b></p> <p style="text-align: center;">Open 1 April – 31 May<br/><b><u>AWAS Opening 4<sup>th</sup> April</u></b></p> <p style="text-align: center;"><b>Collect paintings Sun 1<sup>st</sup> June-</b></p>   | <b>THE HUMAN FORM<br/>Portraits/Figurative Works</b> |
| JUN          | <p style="text-align: center;"><b>Hanging Mon 2<sup>nd</sup></b></p> <p style="text-align: center;">Open 3 June – 28 June<br/>Open with GIGS 20<sup>th</sup></p> <p style="text-align: center;"><b>Collect paintings Sun 29<sup>th</sup> Jun</b></p>   | <b>ANYTHING GOES</b>                                 |
| JUL<br>(Aug) | <p style="text-align: center;"><b>Hanging Mon 30<sup>th</sup> June</b></p> <p style="text-align: center;">Open 1 July -2 Aug<br/><b><u>AWAS Opening 4<sup>th</sup> July</u></b><br/>Open with GIGS 18<sup>th</sup> July</p> <p style="text-align: center;"><b>Collect paintings Sun 3<sup>rd</sup> Aug</b></p> | <b>LOCAL KNOWLEDGE</b>                               |
| AUG          | <p style="text-align: center;"><b>Hanging Mon 4<sup>th</sup></b></p> <p style="text-align: center;">Open 5 Aug - 30 Aug</p> <p style="text-align: center;"><b>Collect paintings Sun 31<sup>st</sup> Aug</b></p>  | <b>WATERCOLOURS</b>                                  |
| SEP<br>(Oct) | <p style="text-align: center;"><b>Hanging Mon 1<sup>st</sup></b></p> <p style="text-align: center;">Open 2 Sep – 4 Oct<br/>Open with GIGS 3<sup>rd</sup> Oct</p> <p style="text-align: center;"><b>Collect paintings Sun 5<sup>th</sup> Oct</b></p>  | <b>BORDERVILLE</b>                                   |
| OCT/NOV      | <p style="text-align: center;"><b>Hanging Mon 6<sup>th</sup> Oct</b></p> <p style="text-align: center;">Open 7 Oct – 29 Nov<br/><b><u>AWAS Opening 10<sup>th</sup> Oct</u></b></p> <p style="text-align: center;"><b>Collect paintings Sun 30<sup>th</sup> Nov</b></p>   | <b>9 x 5 IMPRESSIONS</b>                             |
| DEC<br>(Jan) | <p style="text-align: center;"><b>Hanging Mon 1<sup>st</sup> Dec</b></p> <p style="text-align: center;">Open 2 Dec – 3 Jan</p> <p style="text-align: center;"><b>Collect paintings JAN<br/>(date not established)</b></p>  | <b>CHRISTMAS COLLECTION</b>                          |

## OILPAINTERS NEWS

**Portrait painting workshop with Jeff Wright: 21st- 22nd June. Numbers limited. Be quick!**  
**Contact Janet Buckton: [janetbuckton@bigpond.com](mailto:janetbuckton@bigpond.com)**

Oil Painting Exhibition at the Plant Farm August -Think ahead now.

**I've been watching...**Kathryn Lloyd's "The Master Secrets Summit" on the internet (interviews with some very well known and inspirational artists).

**I've been marvelling** (and puzzling – in equal measure) over the **Archibald Prize exhibition** at the library gallery. There are some excellent examples of the oil painters' skill there.

**I'm testing** some new products at present and will be happy to share the results and to hear your stories.

Janet Buckton

**Library News:** Our library could do with some more books, the shelves need filling. If you have some Art Books that need a new home, please let us know. Your donation would be really appreciated.

Marilyn Forest

Assistant Librarian. **(Watch this space for further information on Library Procedures!)**

### Studio Session Co-ordinators

Life Drawing Contact: Clive Vogel 0427774214  
Acrylics Contact Nancy Robinson 0260243127  
Portraiture Contact: Janelle Hoban 0401 919813  
Still Life Contact: Carol Smith: 02 6024 5094

### Workshop Co Ordinators

Pastels Contact: Lin Stark 60560938  
Water Colour Contact: Jenny Wallace 60264800  
Oils Contact: Janet Buckton 60414421

**Plant Farm Exhibitions** Heather Sparks: [hcolebourn@exemail.com.au](mailto:hcolebourn@exemail.com.au) 0260595306

**Website Co-ordinator:** Barb Strand Ph: 60414792

| President  | Vice President   | Secretary   | Treasurer   | Newsletter Editor                                     |
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