



ALBURY - WODONGA
ARTISTS SOCIETY

MARCH

NEWSLETTER No.

PAINTBOX STUDIO/GALLERY
GATEWAY ISLAND, LINCOLN CAUSEWAY,
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March 2014

Proudly supported by:



Dates for your Calendar!

Sat March 1st	- Life Drawing 1pm-4pm	Coordinator:	Clive Vogel
Sat March 8th	- Acrylic group 10am-4pm	Coordinator:	Nancy Robinson
Wed March 12th	- Committee Meeting 2pm	Secretary:	Kathy Bruce
Sat March 15th	- Portraits 1pm-4pm	Coordinator:	Janelle Hoban
Wed March 19th	- General meeting 12.30pm	Secretary:	Kathy Bruce
Sat March 29th	- Still Life 12pm to 4.30pm	Coordinator:	Carol Smith
Every Tuesday - 10am-4pm 'Oil Painters convivium' (and others) at the gateway gallery/studio		Coordinator:	Janet Buckton

For information on how to contact coordinators or Secretary refer to list at the end on this Newsletter

A Word from the President

After a great deal of planning and co-ordination we are very pleased to include in this newsletter our Exhibition Program for 2014. You can print out and save this page for quick reference and from this, plan ahead for the exhibitions you will be involved in. There may also be times when you can support us in making it all happen.

We are very proud of the high standard of work exhibited at the studio and the Plant Farm. Now, as you will see from the Program, we and other Gateway tenants are supporting each other by opening at the same time. (An advantage for us and a bonus for our visitors.) Thank you to the members who came in on Thursday night when GIGS "Opened" their Photographic Exhibition. Approximately 25 visitors called in to the studio.

If you have the opportunity to pick up a copy of the North East Tourist News magazine we are included in a one page advertisement promoting the Gateway Precinct. This is an attractive magazine with a very wide coverage.

Best wishes to our member Jill Grimmond for her Solo Watercolour Exhibition in the Garden Gallery Café, Wodonga Plant Farm in March.

Friday April 4th 6.00 – 8.00p.m. is the Opening of our Exhibition – "The Human Form" (Life Drawing, Portraits and Figurative work) we hope to see you there.

'Borderville' is the initiative of the Flying Fruit Fly Circus for their 35th Anniversary. If you would like to be involved in our Sept Exhibition contact one of our co-Ordinators for information, ideas or photos to work from. This should be a very rewarding experience.

Finally thank you to the large group of members who attended our February General Meeting. The Committee and I appreciate your support and positive contribution.

Happy painting - Nancy Robinson (President)

Studio News

Hanging in the Studio/Gallery: Important tips.

- 1 When leaving paintings at the Studio please ensure that you label clearly whether they are intended for the Plant Farm or the Studio walls. As we have limited storage space this will help those who are hanging the exhibitions choose correctly.
- 2 If you leave more than one painting for either site please bundle them together to ensure that they cannot get separated. This will help ensure that your works are hung in the intended exhibition/s.
- 3 Clearly label your paintings on the back with the title, the medium, the price and your name.
- 4 Remember to sign the Painting Register when leaving your paintings and collect and remove paintings that were previously hung. There is no storage space in the Studio.

Tips for a well hung painting

- (i) Measure 1/3 of the way down from the top of your frame or stretched canvas on the left and right sides and mark the spot where the screws will go;
- (ii) Make holes to insert screw eyes . Please do not use the ring and hook style screws as they do not lie flat and project out which becomes a danger to other works if and when stored against another's painting. Screw eyes or D-rings are the acceptable hanging method or stapled cords done by professional framers.
- (iii) Measure about 1 1/2 times the length of the space between the screw eyes for ensuring the correct length of wire/cord for hanging.
- (iv) Feed the wire or cord through the screw eyes and loop to fasten securely. If using wire, wrap the extra wire around itself ensuring that it is not protruding or hanging loose to cause injury or damage.
- (v) The wire should not come further than half way up the frame or canvas from the screw eyes. Test this from the middle of the wire or cord.

Frames are themselves considered a work of art as are the sides of stretched canvases. It is therefore important to ensure that when presenting a stretched canvas for hanging, either the painting should continue around the sides of the canvas or, alternatively, the sides should be painted in a single or toned colour or left clean. This method presents a more aesthetically pleasing appearance for an exhibition

Please have your work at the Studio prior to the hanging time as it is difficult to find space for late entries.

Hanging days are always Mondays at 10am. Dates for the next Human Form exhibition in the studio will be on Monday 31st March and the first day of the exhibition will be Tuesday 1 April with an official opening on Friday 4 April.

Thanking you all in anticipation of a continued and successful year of wonderful exhibitions.
Christina and the Studio Hanging Team.

Acrylic Group

Our February activity was a Workshop, with Ann Collins as our Tutor for the day. Ann set up a Still life of flowers and fruit, then she challenged us to use big brushes and plenty of paint and glaze. With tips and encouragement we all enjoyed the day.

March 8th will be another Still Life activity – Clive will set up his Rock climbing equipment for us. Come along and join in. Nancy Robinson (Co-Ordinator)

Life Drawing Special Sessions:

From Light to Dark

Draw and paint the Human Form within an environment in which strong light interplays with contrasting darkness. Be prepared to experiment with various media to capture the play of light and dark on the Human Figure.

When: Monday 14th of April and Monday 28nd April

Time: 7 pm to 9pm

Models: A different model for each night

Cost: Members - \$10-00, Non Members \$15-00, Payment on the night for each session.

Please Note: If you have one or can borrow one, a head torch can be very handy.

The studio is looking very spruce and inviting. Thank you to all who have contributed to this.

Oil Painters Anonymous

24-26 May Oil workshops with John Wilson, Glen Hoyle and Regina Hona at Dookie.

Lots of other exciting information for oil Painters to follow soon!

Still Life News: A visit to Marilyn's Home/Gallery this month 29th March 12 noon -4.30pm

This should be a fun, fabulous afternoon. Marilyn has invited us into her home where she has a wonderful selection of antiques and interesting décor items for us to recreate in our various chosen mediums. This is a great opportunity to get some work ready for the 'Still Life/Interiors' exhibition next month and for some of the other up and coming exhibitions: 'Anything Goes', 'Dynamic Acrylics' and 'Watercolour'.

Marilyn's address is 'Glenly Gallery' 840 David Street Albury. (Corner of Stephen street, near cemetery: opposite side of road). **There will be a gold coin charge to cover the delicious afternoon tea made by Marilyn.** Enquiries Ph Carol Smith 0260245094

Report on February Still life: A lovely subject was displayed: ballet tutu, matching head piece and point shoes, in Spanish red and black, complements of my granddaughter.





EXHIBITION PROGRAM 2014

DATE	STUDIO GALLERY	GARDEN GALLERY CAFE
JAN	Art for Arts' Sake	Remember December
FEB <i>Studio Open 27th with Gigs</i>	Escape <i>(images inspired by travel)</i> <i>(Open with Gigs 6-9 pm)</i>	Land Sea & Sky
MAR	Escape <i>(cont)</i>	Jill Grimmond Solo Exhibition
APR	The Human Form <i>(portraits & figurative work)</i> AWAS Official Opening 4 th 6-8 pm	Still Life & Interiors
MAY	The Human Form <i>(cont)</i>	Pauline Farries Solo Exhibition
JUN <i>Studio Open 20th with Gigs</i>	Anything Goes <i>(Open with Gigs 6-8 pm)</i>	Local Knowledge <i>landmarks, views & local icons</i>
JUL <i>Studio Open 18th with Gigs</i>	Local Knowledge <i>(cont from Garden Gallery Cafe)</i> AWAS Official Opening 4 th 6-8 pm	Dynamic Acrylics
AUG	Watercolours	Dynamic Acrylics <i>(cont)</i>
SEP <i>Studio Open 12th with Gigs</i>	Borderville <i>(Open with Gigs 6-8 pm)</i>	Flora & Fruit
OCT <i>Studio Open 3rd with Gigs</i>	<i>Borderville opening along with GIGS In conjunction with Flying Fruit Flies</i> 6-8 pm	
OCT <i>Studio Open 10th with Gigs</i>	9 x 5 Impressions AWAS Official Opening 10 th 6-8 pm <i>(Also open with Gigs 6-8 pm)</i>	Flora & Fruit <i>(cont)</i>
NOV	9 x 5 Impressions <i>(cont)</i>	Cafe Culture
DEC <i>Studio Open 5th with Gigs</i>	Christmas Collection <i>(Open with Gigs 6-8 pm)</i>	Cafe Culture <i>(cont)</i>

NOTE: *There will be three (3) AWAS Official Opening Nights.*

- *Friday Apr 4th 6-8 PM –The Human Form*
- *Friday July 4th 6-8 PM – Local Knowledge*
- *Friday Oct 10th 6-8 PM - 9 x 5 Impressions*

These events will be 'self catered' by AWAS members.

Other Goings On

Keys

If you have a studio Key that has not been stamped with a number for the key register please contact Lyn Stark for info on how to go about getting it stamped. Ph: 60560938

MITTA VALLEY EASTER ART/PHOTOGRAPHY COMPETITION 2014:

Exhibition & Sale

Venue - Eskdale Hall

Dates - Fri. 18th to Sun. 20th April.

Entries due - 11th April.

Paintings will be picked up at the studio by Judy Cardwell.

Poster is on the noticeboard and entry forms are in the blue folder.

Cheers

Judy

Studio Session Co-ordinators

Life Drawing Contact: Clive Vogel 0427774214

Acrylics Contact Nancy Robinson 0260243127

Portraiture Contact: Janelle Hoban 0401 919813

Still Life Contact: Carol Smith: 02 6024 5094

Workshop Co Ordinators

Pastels Contact: Lin Stark 60560938

Water Colour Contact: Jenny Wallace 60264800

Oils Contact: Janet Buckton 60414421

Plant Farm Exhibitions Heather Sparks: hcolebourn@exemail.com.au 0260595306

Website Co-ordinator: Barb Strand Ph:60414792

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