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## A Word from the Committee

**ANNUAL GENERAL MEETING 2013 AND COMMITTEE MEMBER POSITIONS -** All positions are vacant and members are asked to consider helping out in an executive position or as a committee member.

Nominations can be submitted to Secretary Kathy Bruce now! See attached Nomination forms. The Committee reminds members that unless all executive positions are filled the Albury Wodonga Artists Society will be forced to close. The President and Treasurer have already stated that they will not nominate for those positions in 2013/2014. We encourage you all to consider how you can help keep AWAS a vibrant, nurturing organisation.

CANCELLATION OF THE BIN SERVICE – Members voted at the July GM to cancel the bin from the end of August due to high cost of the service (\$10 per week) and potential health issues. However on further enquiry, it was revealed that the contract for the bin does not expire until March 2013. As a result, the bin pick up will be changed from weekly to monthly, members are asked to take all personal and painting rubbish home with them effective immediately. The big bin will be used for studio clean up purpose only for the balance of the contract. Please note that no painting materials are to be placed in the kitchen bin. The committee is investigating if more cost effective services are available at a later date.

**CONGRATULATIONS to NEW EXHIBITORS** on your exhibition at our studio gallery. It is great see so many new members and longer term members exhibiting for the 1<sup>st</sup> time. We hope this is the first of many exhibitions that you will participate in the future.

**WELCOME TO OUR NEW MEMBERS** – It is great to see so many new members in the Albury Wodonga Art Society. We hope that you will participate in and enjoy the many activities that the Art Society offers. It is the broad cross section of artistic endeavours, ages and interests that keeps AWAS alive and well.

**CARD SALES TAKE OFF** – Card sales are doing well. Many people have come in and bought cards as a memento of their visit to the studio/gallery or as a gift for someone. We encourage you to display your art work in card format. See information in the meeting room for card making supplies.

**THANK YOU TO WORKSHOP CO-ORDINATORS** for your tireless efforts in organising the weekly and visiting artist workshops that members enjoy. Member support is vital to the continuation of these workshops. Happy Painting and Drawing from the Committee

# Studio news

## AWAS Annual General Meeting: Sunday 22<sup>nd</sup> September 2pm.

The AGM has been brought forward to September to ensure all committee members can attend as some members are away in October. Please make an effort to attend this important meeting.

### **AWAS Annual Exhibition**

This year our Annual Exhibition will be held at the Studio from Tuesday 3<sup>rd</sup> September until Thursday, 31<sup>st</sup> October.

The official opening, by Bianca Acimovic, will be on Friday evening, 13<sup>th</sup> September at 6.00 p.m: one painting per member. This must be a quality, best work to ensure a top quality exhibition. It is our chance to really show the wonderful talent of our members. Your work can either be for sale or NFS. It must not have been exhibited before at either the studio or the Plant Farm.

A label stating your name, the name of the painting and either the price or NFS is to be stuck on the back of the work. Work is to be at the studio on Friday, 30<sup>th</sup> August and any unsold work is to be collected on Friday, 1<sup>st</sup> November.

Each exhibiting member is required to be on duty at the studio for a half day so please nominate your rostered duty day and complete the 'Exhibition Register' when delivering your work to the studio.

Margaret Moran, a founding member of AWAS, has kindly donated one of her paintings to be raffled. Many, many thanks Margaret for this wonderful gesture

### Hanging of works

Just a reminder to all artists that any work brought in for hanging requires certain labelled information to be secured safely on the backs of paintings, whether canvas or framed, by staples or other means so as to ensure that the labels do not fall off in the process of hanging.

The label on the back of all works should state the following:

- TITLE (of painting/drawing)
- MEDIUM
- PRICE
- ARTIST (name and phone number)

Thank you to all new members and new exhibitors for the current exhibition displayed throughout August in the AWAS Studio/Gallery. All works are very impressive and welcomed. Thank you also to Yvette for her endless telephoning to ensure that new members and new exhibitors were encouraged to bring in a show of their works. Thanks to Tania Healy, Nancy Robinson and Heather Green for their tireless help in hanging. Christina Zey

#### Card sales procedure

Recording card sales has been simplified. (Fill in Sales slip and put back in box with money.) Next time you're at the studio you might take a look and familiarise yourself with the procedure. All Sales material is now included one plastic box labelled 'Sales Material' which stored on the filing cabinet located under the TV.

### Library

The library is growing and members are taking advantage of this great facility. Two books have been purchased in memory of Lily Cunningham. Others have been purchased from Gordon Osmond's collection. John Mason, our trusty librarian, is cataloguing them.

Does anyone know the whereabouts of the two orange coloured books which were previously used for recording Library borrowing? These books are missing. Please contact John Mason if you can shed any light on their whereabouts.

#### Studio Roster – Fantastic August!

We need our members' help! We still have concerns as to how to keep the studio open and meet our obligations to council – Tuesday to Sunday 10.00 am to 3.00 pm. Rosters are a lot of work to organise!! We thank those who have volunteered their time to help so far. Sunday is working well thanks to Heather Green's hard work.

Let's turn volunteering into a positive: August is known to be cold and wet, but don't stay at home. Join us in the warmth of the studio and paint and share ideas and have a hot coffee, tea or chocolate with friends, Tuesday to Friday. Bring a group of your artist friends and spend the day together. Even if you can only come once or twice, this will add to the dynamics of our "working studio".

We would also like to see our new TV/DVD being used along with the very interesting DVD's planned as follows:

Tuesday - Oil Painting
Wednesday - Acrylics
Thursday - Water Colour
Friday - pastels

We look forward to seeing you there. Nancy Robinson

### **Acrylic Workshop: Report**

The last Acrylic workshop, held and organised by Christina Zey, was on Saturday 13 July with a focus on "mixed medium. The predominant materials used were Plaster of Paris, PVC glue and hessian. Other natural fabrics such as bark, reeds and grasses were also available as were laces and string etc. However, all 8 members attending chose to use the Plaster of Paris as they had not previously used this material. There was great excitement at the results and a lot of enjoyment was had by all. (Photo Below)

Thank you to all participants and especially to our wonderful leader, Nancy Robinson, who was unfortunately absent but made the day a possibility. Christina Zey

Pictured below is an example of an end product using the plaster with string and lace.



The Acrylic Group would like to express disappointment regarding the matter of disposal of a plastic bag full of mixed medium materials that were being stored in the middle studio room. This bag was clearly marked on the outside "Acrylic Group materials" then stored inside an empty wine box which also had the following words written, "Acrylic Group Materials. Please save – not to be thrown out". It was then placed next to the red plastic acrylic group's box of "goodies". However, despite being clearly marked, the bag from inside the box has been thrown out and only the box is left. Please take care when tidying the studio not dispose of items that belong to other members. Christina Zey

\*A ring, set with a precious stone, has been found in the Studio\* Contact Kathy Bruce if it belongs to you.

## Plant Farm News

### August:

#### **Portraits Exhibition**

There has been plenty of interest in the "Portraits" Exhibition at the Plant Farm. Art works are due there on Tuesday 6th August at 2.30pm. "Portraits " is open to any member of Albury Wodonga Artist Society" Janelle

The Plant Farm Exhibition for **September** is "Focus on People" people anywhere and doing anything {within reason}. The artworks will be due first Tuesday in September and more news in later Newsletter. Janelle

# Workshops

#### **ATTENTION WATERCOLOUR ARTISTS**

**John Orlando Birt** has been persuaded to return to the AWAS studio and conduct a weekend plein air workshop. He has confirmed the 9th and 10th November. Beginners to advanced are encouraged to enrol for this workshop. November will be an ideal time to venture outside with our paints. September newsletter will have the application form attached.

Any inquiries contact Jenny Toole Ph:60565930 Mob:0427797599 (Application at the end of this newsletter)

**Portraits Workshop:** Tutor Jeanette Sellwood: 26<sup>th</sup>-27<sup>th</sup> October: Beginners to intermediate, any medium: This workshop is open to all members of AWAS, a limit of 11-12 participants will apply. Day one, Jeanette will talk about basic anatomy and how it relates to the proportions and features of the face.

The second day we will have a model if Jeanette feels we are ready for it. Her website www.freespiritartist.com.au is well worth looking at.

Jeanette explains: "my particular interest is in human form and portrait, combined with nature and the effects of light on surfaces".

Janelle

Bookings and enquires: Janelle Hoban 0401 919813: (Application form at the end of this newsletter)

## Welcome to new Members

Five new members have joined us this month, we warmly welcome Natasya Johanson, Rhonda Barton, Pauline Farries, Kylie Waldon and

# Dates for your Calendar!

**Fri.** Aug 2<sup>nd</sup> **-Committee Meeting 9.30 Sat.** Aug **10th** -Life Drawing session 1:00 – 4pm **Sat.** Aug 10th -Acrylic Group **10am-12pm**Sat. Aug 17th -Portrait Session 1:00 – 4pm

Kathy Bruce, Secretary Clive Vogel Co-ordinator

Nancy Robinson Co Ordinator

Janelle Hoban Co-Ordinator

Wed. Aug 21<sup>st</sup> -General Meeting 12:30 pm

Kathy Bruce Secretary

Sat. Aug 31st -Still Life Session 12:30 – 4pm Carol Smith, Co-ordinator

#### **Studio Session Co-ordinators**

Portraiture Contact: Janelle Hoban 0401 919813
Life Drawing Contact: Clive Vogel 0427774214
Still Life Contact: Carol Smith: 02 6024 5094
Acrylics Contact Nancy Robinson 0260243127
Website Co-ordinator: Contact Barb Strand 0412688507
Watercolour Co-ordinator Contact Jenny Toole 02 605659

Dragidant	Vice Dresident	Sacratami	Transcriper	Novolettor Editor
President	Vice President	Secretary	Treasurer	Newsletter Editor
Jenny Wallace	Jill Scanlon	Kathy Bruce	Janelle Hoban	Carol Smith
Ph:0260264800	Ph:0260258410	Ph:0260255913	Ph:0260412071	Ph:60245094
Mob:0428264801	Mob:0437583069	kathleenbruce@bigpond.	Janelle@tadaust.or	carolann@westnet.co
jens@bigpond.net	Kevin.scanlon@bigpond.	com	<u>g.au</u>	m.au
.au	com	Vice:Heather Green	Vice: Midori Treeve	
	2 <sup>nd</sup> Vice Nancy Robinson	Ph:0260246523	Ph:0260592765	
	Ph:0260243127			

Workshop Enrolme	ent Form: Jeane	tte Sellwood			
Date: 26 <sup>th</sup> -27 <sup>th</sup> Oct	Cost: \$ 150.00	members & stu	dents	\$	non members
Deposit \$ (non-	refundable) to be p	aid by. Balance	of to be received	d by	
Payments to be made	e payable to AWAS	and forwarded	to:		
Name:		Phone:	E	Email:	
Address:					
Please tick: Member Encl: Deposit Signed	Full pa	ayment Date:	ull time student \$		-
Mailing & Bank Ac		AWAS Paym	ents		
Postal Address: Th	ne Treasurer, P.	O. Box 1170,	Wodonga Vic.	368	
Electronic banking	:				
Account nam BSB:	ne: Albury 06 353	Wodonga Art 4	ist Society		

Please remember to put your name in as a reference on your payment

0090 3179

Account Number:

# NOMINATION FORM FOR COMMITTEE MEMBERS 2013/14

I NOMINATEfor the position of
PRESIDENT
VICE-PRESIDENT
SECRETARY
ASSISTANT SECRETARY
TREASURER
ASSISTANT TREASURER
COMMITTEE MEMBER [3 POSITIONS AVAILABLE nominate one for form]
SIGNATURE
SECONDER