

A word From the Committee

Following on from last month, Jenny (president) has decided to share input to this article with the Committee Members. This is an opportunity for you to become more aware of who your representatives are, and what we are trying to achieve as a team.

Our 'Keep It Local' Exhibition at the Plant Farm is something to be proud of. Next month this work will be exhibited at the Studio. Please support our opening night on Friday 7th June at 6pm. This is an opportunity for members to get together along with invited guests. Thank you to Meg Brown, Heather sparks and Barb Strand for all their work in organising this event.

Keeping the studio open through the week from10-3pm (Tues-sun) continue to be a challenge. Any offers to help will be greatly appreciated.

We have recently purchased a new T.V. with a VHS/DVD Combo for the convenience of our many active groups. Our DVD's and books are on order. We encourage you to use the library and resources on offer and to also to create your into cards depicting your paintings for sale in the studio

Lastly, I must add how delighted I am with the enthusiasm and support for our new Acrylic Group. Happy Painting

Nancy Robinson.

AWAS Members have been invited by the Albury Art Gallery to attend a presentation on the new Regional Gallery. Albury Council is seeking input from AWAS members on their views on how the Gallery can benefit local artists.

There will be a Morning Tea June 26th at 10 am. Put this date in your diary. If you would like to attend please put your name on the list in the studio.

Farmers Market Saturdays - Please note the studio should be opened at 8.30 am, regardless of whether there is a workshop that day or not. This enables us to have maximum exposure to people attending the Farmers Market, which starts at 8.00 am.

OH&S

All electrical equipment will be tested and tagged by end of June. Max Colebourn will do this for us. (Thank you

Max.)A book with electrical tagging and servicing records is now kept in studio.

FAULTY EQUIPMENT - Please report any faulty equipment to a committee member ASAP.

A second fire extinguisher has been installed in the studio near the gallery sink.

COOKING OIL CAN REPLACE TURPS FOR CLEANING OIL BRUSHES, minimising the need for storage of turps at the studio.

.*Members are asked to take home turps and any other flammable liquid after painting in the studio.* Flammable liquids cannot be stored in the studio. Members agreed a Firebox costing \$1150 is too expensive to purchase for the small quantity we would store.

USE OF SPRAYS. Artists need to take care using sprays as inhalation is harmful to all and can cause severe discomfort to those with allergies.

ALL SPRAYS SHOULD BE USED OUTSIDE OF THE STUDIO and WELL AWAY FROM THE ENTRANCE DOOR.

Studío News

Cremer's Art Supplies have kindly given Yvette afree a sample of the' non-toxic' oil designed for use with oil paints. Yvette has left it on the black desk in the middle room for any oil painters to try, and to comment on.

Thank You to Cremer's and Yvette.

UPDATE ON AWAS SALE COMISSION

The Committee has reviewed sales commissions and other charges to members on the sale of their works. The results of the review, approved by members at the GM are:

Picture Sales: 10% Commission on Cash sale. 14% on Credit Card sale (includes Commission plus a Bank transaction fee) The credit card machine rental fee will be born by AWAS.

Card/small item sales.

Sales of paintings and or cards of \$30 and below do not attract a commission.

Recording Sales

Items without commission are still to be recorded in sales register under artists' name. Items over \$30 require a receipt to be written. Receipt book, sales register and petty cash are kept in studio cupboard

"Keep It Local Exhibition" during June - **Opening Fri 7th June 6pm**. Coordinator: Meg with Heather Sparks and Barbara Strand. Flyers and posters are available for distribution. All members are asked to promote this exhibition to family, friends and business contacts and help with Flyer and Poster distribution

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Annual exhibition: September 2013. Any Media any Subject. Start Painting now! Organising group consists of Cristina Zey, Jill Scanlon, Judy Balfour, Rodd Farr, and Christine Jones. Watch this space for more information.

Exhibitions

Tumbarumba :Carcoola Centre Art Show. June 14-16 (Entries May 17^{th)} King Valley Art Show 8th- 10th June

Note: King Valley Exhibitors: Cas Art Couriers Ph: 0269319315, Mob: 0412564233 are picking up works for the King valley Art Show. The cost is \$4.00 per painting each way. Works will be picked up at the Studio car park this Saturday 1st June, between 9.30 – 9.45am.

These phone numbers might be handy in your diary for future regional exhibitions

Other Goings On

Acrylic Group

Saturday 11th May was a beautiful, sunny day- ideal for outside spray painting over Autumn leaves and other foliage. It was a fun day for the 12 people who attended, with a variety of colourful, interesting results. Due to the long weekend our next session is brought forward to **Sunday June 2**nd 10-3pm: each person will choose their own board to be covered by paper (plain or patterned) subject matter and paints.

Saturday July 13: This session will be Mixed Media co-ordinated by Christina Zey. Thanks Christina **Saturday August 10**th: This will be a morning session only 10-12midday. Just bring paints and board and we will work from a DVD. Lifer Drawing has a prior booking on this datre from 1-4pm. Cliove has invited interested persons to stay on for the afternoon. Please note these dates and feel welcome to come along. Any queries contact **Nancy Robinson 0260243127.**



Diane and Clive with their Autumn Creations



Val deep in creative concentration

Plein Air. Tuesday the 11th June-Chiltern: contact Meg

Christmas sale: set price work \$100, matted, not necessarily framed. Canvas boards OK. Open for all Farmer's Market Saturdays in December. (N.B. 8 am start to catch Market goers)

Workshops 2013

Pastel Workshop

The Pastel Workshop is drawing closer, (3rd & 4th August), if you would like to register, there is an application form at the end of this newsletter. The tutor is Catherine Hamilton and the subject is 'Figurative Piece' day one and possibly 'Reflections in Water' or 'Movement in Water' the next day. Catherine will let me know exactly what we will be doing soon. Places are limited to 10, so it might be a good idea to register as soon as possible. The fee will be \$150. No single day registrations.

Further enquires to Janelle Hoban 0401 919813

Report on Watercolour Workshop

All who attended the Ev Hales watercolour workshop on May 25 & 26 were certainly treated to a wonderful weekend of demos and information that we will long remember and put to good use. Ev was a fantastic tutor who surprised us all by teaching her techniques facing us and painting upside down allowing us all to observe her demos. She gave everyone personal help and we all walked out the door with a wealth of information.

Jenny Toole, Watercolour co-ordinator





Ev Hales

New Members

Welcome to Annie Reid a new member this month.

Position Vacant: Due to various difficulties Carol Smith is looking for an AWAS member to take over as editor for the newsletter in time for next month's edition: Contact Carol 02 6024 5094 carolann@westnet.com.au

Dates for your Díary!			
		-Life Drawing session 1:00 – 4pm	Clive Vogel Co-ordinator
June	Sun 2nd	-Acrylic Group	Nancy Robinson Co Ordinator
June June	Fri 7th Sat 15	-Committee Meeting 9.30 -Portrait Session 1:00 – 4pm	Kathy Bruce, Secretary Janelle Hoban Co-Ordinator
June	Wed 19	-General Meeting 12:30 pm	Kathy Bruce Secretary
June	Sat 29	-Still Life Session 12:30 – 4pm	Carol Smith, Co-ordinator

Studio Session Co-ordinators

Portraiture	Contact:	Janelle Hoban 0401 919813
Life Drawing	Contact:	Clive Vogel 0427774214
Still Life	Contact:	Carol Smith: 02 6024 5094
Acrylics	Contact	Nancy Robinson 0260243127
Website Co-ordinator:	Contact	Barb Strand 0412688507
Watercolour Co-ordinator	Contact	Jenny Toole 02 605659

President	Vice President	Secretary	Treasurer	Newsletter Editor
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	2 nd Vice Nancy Robinson	Ph:02602246523	Ph:0260592765	
	Ph:0260243127			

Sponsors listed below provide AWAS members 10% discount on purchases



Pastel Workshop Catherine Hamilton: Enrolment Form

Date: 3rd &	4 th August 2013	Cost: \$ 150	members & students	\$	non members	
Deposit \$	(non-refunda	ble) to be paid by	. Balance of to be	receive	d by	
Payments to	be made payable	to AWAS and forw	arded to:			
Name:		Ph	ione: E	Email:		
Address:						
Please tick: Encl:	Member Deposit	Non Member <u>┌</u> Full payment <u>┌</u>			_	
Signed		Da	ate:			

Mailing & Bank Account details for AWAS Payments

Postal Address: The Treasurer, P.O. Box 1170, Wodonga Vic. 368

Electronic banking:

Account name:	Albury Wodonga Artist Society
BSB:	06 3534
Account Number:	0090 3179

Please remember to put your name in as a reference on your payment