



ALBURY - WODONGA
ARTISTS SOCIETY

MARCH

PAINTBOX STUDIO/GALLERY
GATEWAY ISLAND, LINCOLN CAUSEWAY,
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NEWSLETTER No.

March 2013

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A Word from The President

If you have been to the studio recently you will have noticed some great changes.

The new hanging committee for the Paintbox Studio gallery has changed the painting display. It looks vibrant and is a good mix of paint media and styles. Congratulations to the hanging committee and the artists who contributed. **We encourage all members to provide art work to hang in the studio gallery.**

Additional artist sales - we are currently looking at display stands and window benches to display smaller works of art such as cards, unframed, matted paintings, pastels and drawings to invite the public into the studio and provide them with purchasing options. You will notice that we have a bench near the window that will have a display on it shortly. If you have smaller items of work that you think would be a suitable display, please see a committee member or ring me on 02 6026 4800.

The studio is looking very spruce and inviting. Thank you to all who have contributed to this.

Oil Painting and Acrylic workshop co-ordinators needed!!!! If you would like to help co-ordinate and organise either Acrylic or Oil painting workshops for members could you please have chat with VP Jill Scanlon or myself. We encourage old and new members to also consider this role. Work shops are part of the value add that the AWAS provides for its members.

Books and DVD acquisitions – if you know of a book or a DVD that you would like to see in the library, please advise a committee member. Provide as much information as you can about the Title, Artists, supplier etc. Members are encouraged to borrow resources from the library

Thank you to John Mason for donating the shiny, new yellow light stand for use in the studio

General Meetings – Thank you to all members who attend the 20th Feb General Meeting. There was lots of good suggestions and discussion. We would like to see as many members as possible attend General Meetings. Your input is invaluable. If you can't attend a meeting you can always email or ring myself or Jill or a committee member with items/suggestions you would like raised and discussed. Our contact details are on the notice board and the end of the newsletter.

Enjoy your creative journey! Happy painting and drawing!!

Cheers President Jen

Important Message

OCCUPATIONAL , HEALTH AND SAFETY

Early this year, you would have noticed a new "Red" box attached to the wall near the kitchen. It made us very much aware of the Fire and Safety Regulations we should comply with. As we have a Duty of Care both to the public and to AWAS members, the Committee decided to have an unofficial assessment made of OH&S matters. Mr Renai Wundenberg volunteered his services to give us that assessment together with recommendations.

The temperatures during January went well over 40' and this, plus a recent fire on the Causeway, underlined our OH&S concerns, especially as the flashpoint of Turpentine is only 33'. Mr Wundenberg noted the presence of turps and other hazardous chemicals on the premises when the assessment was done and spoke to the three executive members of the Committee present at the time.

At the last General Meeting it was proposed to accept his main recommendations the key points of which are listed below:-

- A second fire extinguisher.
- An updated First Aid Kit
- Investigation into the viability of buying a Fire Box for safe storage of hazardous chemicals such as Turps, Methylated Spirits, Varnish etc to comply with OH&S regulations.
- Clearing of the central doorways to give us a second exit in the case of fire, as well as ventilation for anyone who wishes to paint with oils.
- Signage for Emergency Contacts/ Fire Evacuation Plan
- On going clean up where possible to ensure minimum tripping hazards and safe use of what are classified as Hazardous Chemicals.

As part of the recommendations, we would like to thank Mr Graham Healy, who shared his expertise with our members at the General Meeting. He talked about fire hazards, safety procedures and then showed us all how to use the fire extinguisher!

Thank you to our members, who showed complete support at the General meeting for the instigation of the above recommendations. Mr Wundenberg provided us with a report and information on OH&S matters, which is available in a clearly marked white folder in the Meeting Room.

Jill Scanlon
Vice President

Workshops 2013

Just a reminder:

Watercolour Workshop - with **Ev Hales**. Date : May 25th & 26th. Cost: \$150 members, \$180 non members. Deposit \$50 (non refundable). Balance \$100 to be paid by May 4th.

Application forms at the end of this newsletter.

Jenny Toole

Pastels Workshop 3rd & 4th August: Tutor: Catherine Hamilton. Contact Janelle Hoban for more information

Charles Sluga is now conducting is now conducting classes at his Yackandandah studio, not at AWAS. Any enquiries should be directed to Charles

Plant Farm News

A New exhibition starts today, Tues 5th March: Jill Grimond & Di Schultz and a group of AWAS members, who paint together regularly, will be exhibiting their watercolour works. There will not be an official opening as it was not possible to co-ordinate a Sunday when all members of the group would be available. But they would love it if you went along to the Plant Farm to check it out and give them some feedback

April 2013 **'Perfect Pastels'**: Open to all AWAS pastelists, Contact: Janelle Hoban.

The Plant Farm is open on Easter Tues, the first Tues of April, so if you want to be part of the Pastels Exhibition please bring your work at 2.30Pm on that day. If you will be away, or cannot be there, please contact Janelle and make arrangements to leave your work at the studio

May 2013 **'Keep it Local'**: Local scene or icon. Open to all AWAS Members. Any media

Contact: Carol Smith

Other goings on!

Life Drawing Special Sessions From Light to Dark

Draw and paint the Human Form within an environment in which strong light interplays with contrasting darkness. Be prepared to experiment with various media to capture the play of light and dark on the Human Figure.

When: Monday 15th of April and Monday 22nd April

Time: 7 pm to 9pm

Models: A different model for each night

Cost: Members - \$10-00, Non Members \$15-00. Pay each night.

Clive Vogel

Keeping those valuable memories:

Tucked away in the cupboard under the art books in our studio are two blue folders: the archives of AWAS. For quite a while now Val Boulton has collated the memories of 25 years of AWAS activities: Painting sessions, outdoors and in the studio, workshops and celebrations, photos of past members and present; poems, newspaper clippings and exhibition memorabilia. You might be there! The folders saw the light of day at our 25th Anniversary lunch at Adamshurst last year. They stimulated lots of "remember when..." conversations. Friendship, encouragement and making art together has always been the focus of the art society and the memories collated in the "scrapbooks" are valuable to many of our members. What a wonderful job, Val. Thank you

Kathy Bruce: Secretary

Studio furniture:

The MAC (Manual Activities Centre) appraised the needs for the studio and during the January break they have constructed for us moveable narrow shelving designed to improve window display. It is suitable to display artist cards and small artworks and can be wheeled outside for Market stall use.

Art materials for sale:

Frames (*from Karl Kuljurgies*)- \$10 ONO

2 new rolls of Primed Canvas from past member, (*Gordon Osmond*): 63"x 6yds. \$146/roll, plus 1 roll 24"x 6yds. Contact Kathy Bruce 02 6025 5913.

Exhibitions

Entry forms for Exhibitions: Rutherglen (due 22/2), Alexandria (8/3), Mildura 8/3, Tumut (22/3),

Grampians Brushes 7-12th Sept. Email: Rita Lazauskas): Jewellery (cloisonné) 8-10th /3

Events: Doug Michel Hoth Exhibition, Spiritus Gallery Yackandandah: Until 17th March,

Printmaking exhibition: ends 23rd March. Artspace Wodonga

Old P.O. Seymour: WildArt Exhibition. Until 24th March.

AWAS Exhibition 2013: If you have any ideas or suggestions for our Annual exhibition bring them along to the next General Meeting

Plein Air Expedition

Kathy



Meg



Barb

On the 12th Feb we had our first Plein Air expedition, and had a lovely day at Carols place Thank you Carol. Five intrepid Artists braved the heat and painted from 10am until early afternoon.

Our next day planned is on the 12th March and the chosen venue is Chiltern, where we will vary things a bit and do street scenes. We will meet at the small park on the Left before you turn down the main street and hopefully the heat will be over Meg Brown 0418 231 651

The Hanging Team

Following the last General Meeting of AWAS, it was agreed that there would be a "Hanging Team" to organise the hanging of future exhibitions in the Studio/Gallery.

The two leaders are: Kathy Bruce (02 6025 5913) and Christina Zey (0410511211).

Small team involvement from interested members is most welcome.

The plan is to change the exhibition in the Studio/Gallery every two months as a start. Members are encouraged to bring in one or more paintings for display on the assigned Monday between 10.00 and 11.00am, but need to be aware that not all paintings will be hung if too many are presented as the intention is to display to members and the public an uncluttered and professional exhibition.

We will organise to have a register recording works hung in each exhibition, with the register being completed and signed by each artist.

If a painting is sold and taken away it will be recorded in the book as a system of monitoring.

Members wishing to display their paintings and/or to participate in the hanging process need to contact either of the leaders, as above.

It is also recommended that if member artists do not intend to paint the sides of their canvasses, they should remain conscious of the fact that unpainted sides need to be kept clean in order to maintain a professional appearance, particularly since most, if not all, paintings will be for sale.

The next changeover should occur on or about Monday 15th April. This date will be advised in advance.

Christina Zey

Dates for your Diary!

6th	April	Sat	-Life Drawing Session	Clive vogel, Co-ordinator
5th	April	Fri	-Committee Meeting 2:00 pm	Kathy Bruce, Secretary
20th	Mar	Wed	-General Meeting 12:30 pm	Kathy Bruce, Secretary
16th	Mar	Sat	-Portrait Session 1:00 – 4:00 pm	Janelle Hoban, Co-ordinator
30th	Mar	Sat	- Still Life Session 12:30 – 4:00	Carol Smith, Co-ordinator

Studio Session Co-ordinators

Portraiture	Contact:	Janelle Hoban 0401 919813
Life Drawing	Contact:	Clive Vogel 0427774214
Still Life	Contact:	Carol Smith: 02 6024 5094

Website Co-ordinator:	Contact	Barb Strand 0412688507
Watercolour Co-ordinator:	Contact	Jenny Toole 02 60565930

Workshop application form

Ev. Hales: Watercolour

Date: 25th&26th May 2013. Cost: \$150 members & students \$180 non members

Deposit \$50.00 (non-refundable) to be paid with application. Balance of \$100 to be received by 23rd May, 2012.

Payments to be made payable to AWAS and forwarded to: The Treasurer, AWAS, PO Box 1170 Wodonga, Vic 3689

Name:

Phone:

Email:

Address:

Please tick: Member Non Member Full time student
Encl: Deposit Full payment \$ _____
Signed _____ Date: _____

Electronic Payment Details: Please email your application form if you pay electronically

Bank: Commonwealth
Account Name: Albury/Wodonga Artists society
BSB: 06 3534
Account Number: 0090 3179

Please remember to put your name in as a reference on your payment

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