

A word From the President and Committee

Thank you to Albury Wodonga Artists Society Members for your encouragement and support, as we, the new office bearers and committee, take the reins and begin our journey for the next 12 months. We are encouraged by your positive feedback and good ideas for the way forward.

A huge thank you to Meg Brown, and those who helped on the day, for organising the AWAS 25 year celebratory luncheon. I believe a good time was had by all and many happy stories were shared. Thank you VP Jill Scanlon for being chairperson on the day. I am sorry that surgery prevented me from being there with you.

Pre Xmas outdoor art exhibition and sales - I encourage as many members as possible to participate in this opportunity leading up to Christmas. Take advantage of the Saturday morning Farmers Market and earn some Christmas bonus. Exhibitions should be from 9.00 am to 3.00 pm to take advantage of visitors to the precinct. See Kathy Bruce 0260255913 for more information.

Please consider helping out at the Paint Box Gallery and Studio during January and February. This is a busy time for visitors to Gateway Island and we need to have a least two members at all times (except Monday) manning the studio. Please let Heather Green0260246523 know now if you can help out during January and February.

To all of the various activity co-ordinators - Thank you for your work through out 2012! You help to make the AWAS and studio a vibrant and nurturing place to be, artistically and culturally.

The AWAS Committee and I and VP Jill would like wish you all a very safe, happy and loving Christmas and New Year. We look forward to an exciting 2013.

President Jen



A Special 25th Birthday for the AWAS

Saturday 10th November saw a special gathering of AWAS members at Adamshurst for a luncheon commemorating 25 years since that first meeting in November 1987.

The day was sunny and the occasion made special by the presence of Margaret Moran our founding President. Margaret's vision and dream for an artists' society on a permanent basis in Albury /Wodonga saw her advertise in the local paper for likeminded artists to join her and as a result we saw the birth of the AWAS. With no permanent venue, the first Newsletter shows how the artists painted "en plein air" out by the Waterworks, the hills around Chiltern, the 12 Mile Reserve on the Howlong Road and The Swamp, Walla Walla. Their idea was to offer support and encouragement, workshops and tutorials to all members whether they were beginners or more advanced artists.

We have copies of the first Newsletter and the first meeting minutes at our studio, so everyone can see just how much work and enthusiasm went into setting up a constitution that would last into the future.

The luncheon on 10th November was very successful with good food, good wine and good fellowship. Margaret had brought photos that gave a wonderful pictorial diary of the development of the AWAS and it was particularly lovely to see Judy Stephens and Mary Newton-Ross at our celebration, as they too were part of that early history.

At the dinner Margaret agreed to give us a short talk on how it had all started and what they had hoped to achieve. It was really interesting to hear what she had to say and she should be justly proud of how she and those early committee members started the "Journey of a Thousand Miles" for the AWAS with that first step. Now in our 25th year, I hope she is proud that subsequent committees and Presidents have carried the baton on that journey, maintaining all that early enthusiasm with regular workshops, exhibitions and of course great fellowship.

Thank you to all who were able to come and make this a memorable occasion. On a personal note, I would like to thank John Mason for his support and for entertaining us as he made the toast. Thanks to Margaret, Judy and Mary for sharing those early stories and thank you to Meg Brown for organising the luncheon. I leave you with a quote from that first Newsletter:

"ART, LIKE LOVE, IS MORE STIMULATING WHEN SHARED."

Jill Scanlon





Pre- lunch drinks and nibblies shared under the shady trees of Adamshurst's beautiful garden.

Plant Farm News

Kathy Blakemore and Meg Brown commence their exhibition in December, and wish to advise that: 'Members are invited to join us for afternoon tea at the Plant Farm at 2pm on Sun 9th Dec. at the open day of our exhibition' Meg & Kathy

The AWAS Still Life Group enjoyed a pleasant Sunday afternoon opening for their '*It's How You See It'* Exhibition in November.



Plant Farm Exhibitions are becoming very popular, with 2013 places just about all booked. It was suggested that: To enable a greater number of members to participate in Exhibitions there could be more 'Thematic Exhibitions'. Here are some planned themes:

April	2013	'Perfect Pastels': Exhibition for all Pastelists	Contact:	Janelle Hoban
May	"	'Keep it Local': Any media, local scene or icon	"	Carol Smith
August	"	Portraits	"	Janelle Hoban
Sept	"	AWAS Annual Exhibition		

If you have any ideas or suggestions contact Carol Smith 0260245094. More news later.

Other goings on!

Finer Frames in shop 2/4 Thomas Mitchell Dr Wodonga is now offering 10% off framing when membership card is shown.

'Memorable Hangups' will no longer be doing framing, so this is an opportunity to take advantage of a local framing business.

The AWAS members have decided to start a regular 'Plein Air Day' once a month. The general consensus was the 2nd Tues of the month, with the first trip being Feb 12th 2013. The location at this stage will be Carol Smith's place at Spring Gully Rd, Huon Creek. This will be finalized at our January meeting. All members and mediums welcome. No 'booking in' or formalities, just turn up. The locations will be chosen from month to month at members suggestions. Meg Brown

Note from the Editor

Please send submissions for the newsletter in Word format, Arial font, size 12, and please ensure that individual blocks of text can be lifted from the document. Thanks Carol Smith

Studío News

Members requiring Keys contact Treasurer Janelle Hoban 0260412071.

AWAS receives newsletters from other Art Societies, groups and organisations, often with invitations to participate in workshops and exhibitions. These are displayed on the studio noticeboard for member's information. Members are encouraged to drop in and check out the opportunities available in our region.

The Studio will be closed to the public over Christmas and New Year from 19th December to 9th January. Members are welcome to use the studio during this time. Dates will be posted on the notice board and studio door.

Thank you to those members who have responded to our call for rostered studio time on Sundays. It has helped out enormously. We do need some volunteers for Saturday mornings, especially on farmers Market mornings, and all day Saturday, when we have no workshops. (Usually on the second Saturday of each month) Contact Heather Green 0260246523) to commit to Sat or Sun am/pm (We have good air conditioning and fans).

Pre-Christmas sales to coincide with December Farmers Market Days: Each Saturday between 8am & 12pm AWAS members can sell small works on a stall set up on the verandah of the Studio. Works may be simply matt mounted or cards etc. Ring Kathy Bruce 0260255913 if you wish to participate.

AWAS Christmas Get-together will be held at the Studio 12noon Wednesday 12th December. AWAS will supply food and drinks.

For the communication of complaints/recommendations/issues: members are encouraged to put them in writing and/or contact President Jen, VP Jill or a committee member. Written recommendations can be put in the Presidents folder in the studio as well.

Just a gentle reminder for members: **annual subscriptions are now overdue.** Please be sure to update you details when paying subs. The Treasurer P.O. Box 1170, Wodonga Vic 3689

Electronic banking:	Account details:
Account name:	Albury Wodonga Artist Society
BSB:	06 3534
Account Number:	0090 3179

Please remember to put your name in as a reference on your payment

Workshop News

Life Drawing Workshop (Untutored)

4th 5th 6th January 2013. 10am - 4pm each day.

Fees per day: Members \$30, Non Members \$40, Students (Full time 25yrs or under) \$20

Payment: Required on the first day of attendance for number of days (No half day fees)

As space is limited, bookings are essential and must be received **prior to Tuesday January 1st 2013.**

Models will be provided for the three days. Tables, chairs and 15 easels available, however bring your own materials. B.Y.O lunch. Coffee & tea provided.

Bookings: Clive Vogel 04277742214 or: Email: (Email until Dec 13th 2012 only)

at: clive.vogel@tafensw.edu.au.

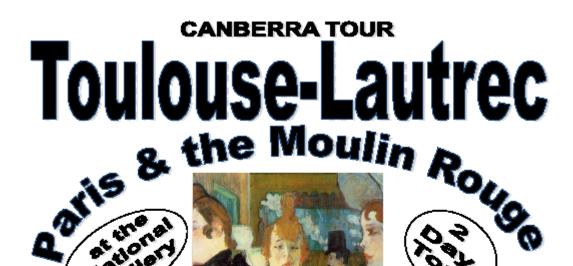
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Life Drawing Workshop Payment Form – Untutored (Clive Vogel 0427 774214)

Date: 4th 5th 6th Jan 2013. Cost: **As Above** To be paid by January 1st 2013..

Payments to be made payable to AWAS and forwarded to: The Treasurer AWAS, PO Box 1170 Wodonga, Vic 3689

Name:		Phone:	Email:	
Address:				
Please tick:	Member Non Member F	ull time student		
Encl:	Deposit Full payment			
Specify Days	of attendance		\$	
Signed		Date:		



This is a major retrospective exhibition devoted to the art of French 19th Century artist Henri de Loutouse-Lautrec in painting, drawing posters and prints.

DATES: Thursday 7th February to Friday 8th February 2013

Also Including

THE PORTRAIT GALLERY - displaying a collection of portraits of prominent Australians

LANYON HOMESTEAD - one of Australia's premier historic properties

THE CRISP GALLERIES located at Bowning "Summerside Festival" - Museum pieces, studio works and design, glass and gardens

> ACCOMMODATION Best Western Sundown Resort, Narrabundah Ph: 02 6239 0333

Departing Wodonga Plaza, Smythe Street 6.30am Gateway Information Centre 6.45am Albury Rail 7.00am

\$310.00 Per Person Twin Share Single Supplement \$70.00

Based on 30 passengers travelling

Deposit of \$100.00 per person required at time of booking Final payment due 14th January 2013.

> TOUR CO-ORDINATOR Meg Brown Albury Wodonga Artists Society

Luxury Coach Travel Accommodation on twin share basis Dinner Day, Breakfast Day 2 Entrances to: National Gallery Exhibit Portrait Gallery Lanyon Homestead Crisp Galleries with Entry, Talk and Afternoon Tea GST

Includes



Our 2 day trip to Canberra has been organized in conjunction with Martins Travel the details are in the flyer. The date is to be Thurs 7th and Fri 8th Feb and the cost is \$310 for the 2 days including accommodation and entries. We have a booked time to see the Lautrec exhibition of 1pm on the Thurs. so we shouldn't have to queue

As you can appreciate in is unlikely AWAS members will be able to fill a big bus on our own, so at present we have first offer of seats, they will then be released to the general public. I would suggest you make your deposit fairly soon. Please make your payments directly to Martins the phone no is on the flyer. Also, put your name on the list at the studio so that we have some idea how many of us are actually going, and so that we can pair up so that no one has the burden of single supplements.

Feel free to bring friends and family along if they would like to join us.

New Members

Welcome to the latest new members Rita Keating

Díary	Dates
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1st Dec Sa	Life Drawing	Clive Vogel, Co-ordinator
7 th Dec. Fri	-Committee Meeting	Kathy Bruce, Secretary. Vice SecHeather Green
22 nd Dec. Sa	-Portrait 1:00 – 4:00pm	Janelle Hoban, Co-ordinator
21 st Dec We	d -General meeting	Kathy Bruce, Secretary. Vice Heather Green
Dec cancelled	-Still Life 12:30 – 4:00 pm	Carol Smith, Co-ordinator

Studio Session Co-ordinators

Janelle Hoban, Portraiture. Clive Vogel, Life Drawing. Carol Smith, Still Life. Elizabeth Farrelly & Barbara Strand Web site Co-ordinator. Publicity Officers. Duties shared by the committee members Jenny Toole & Meg Brown Watercolour Co-ordinator. Contact 0401 919813 Contact 0427774214 Contact 02 6024 5094 Contact 02 6021 7171

Contact 02 60565930

President	Vice President	Secretary	Treasurer	Newsletter Editor
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