APRIL 2024

What's on this month:

Studio sessions		
Saturday 6 th April	Life Drawing 1 – 4pm	Contact: Olga: 0447 770 735
Saturday 13 th April	Acrylic group 10 am onwards	Contact: Jill: 0412 477 804
Tuesday to Friday, Sunday, all Saturday mornings, all day on the last 2 Saturdays of the month.	Daily access for members.	Informal.
Studio Events		
Wednesday 17 th April	Lunchtime get-together Informal discussion	
Meetings		
Friday 12 th April	Committee Meeting 10.00am	Secretary: Kathy 0497 108 076
Exhibitions Tuesday 9 th April	Plant Farm changeover	Contact: Tanya 0407 238 923

Update on regularity of members meetings!

General Members Meetings will be now held **every second** month, on the 3rd Wednesday at the studio, starting at 1pm. **Committee meetings** will be held usually on the Friday before.

On the month we don't have a meeting (starting April) there will be, in the 3rd week, a Wednesday lunchtime social get-together, no formal meeting. A good opportunity to pool ideas, share about exhibitions visited etc.

NEW AWAS MEMBER:

Welcome to new member Melinda Dodd. We look forward to you joining us in the studio for painting, meetings and social get togethers, as well as having your artwork included in our exhibitions at the Wodonga Plant Farm Café, Beechworth Road, Wodonga and on the AWAS studio walls at the Gateway Village, Lincoln Causeway, Wodonga.

MEMBER NEWS:

At our recent General meeting the trial of monthly meetings was discussed.

- A sense of belonging is an important aspect of well-being to many of us. Isolated AWAS groups, meeting on different days at different sessions, often do not get to know each other. The Wednesday meeting times and the occasional weekend or evening event are the only times members of various AWAS groups can interact.
- Committee members are finding the extra commitment of time required for 2 formal meetings per month (including the associated paperwork) is too repetitive and pointless. We would rather be painting!

The outcome of the discussion was to make every second month an INFORMAL get-together at lunchtime.

It will be a chance to pool ideas about art techniques, news about local as well as AWAS exhibitions and art related events, artists and ideas, possible art projects or events for AWAS members, workshop possibilities including techniques we would like to explore and tutors whose work we have seen. This may be the best time to share a meal, celebrate birthdays, or perhaps members do a short demo of a skill they have been asked to share!

Alternate months: A Formal Meeting.

The current procedure will remain: The agenda is sent to all members prior to meeting. Important details are communicated to members in the following 2 weeks in the monthly newsletter. The minutes of the Formal General meeting is filed with the Committee minutes as is legally required, and also emailed to members with the agenda for the next Formal meeting.

HAVE YOU PHOTOS of PAST AWAS EVENTS?

A reminder that last month Heather Green asked for photographs members have taken at past AWAS events. If you have attended workshops or other AWAS events and have taken photos suitable to add to our "Archives", select 1 or 2 suitable to print and contact Heather Green. ph. 02 6024 6523.

REGULAR SATURDAY SESSIONS AT THE STUDIO:

The Life Drawing session will be on the first Saturday of the month, **1pm to 4pm as usual**. Cost \$20 members and \$25 non-members. Booking essential. If you are interested in attending for the first time, please contact Olga 0447 770 735.

The **Acrylic group**, Contact: Jill 0412 477 804 (Note this is informal and you really can use any art media.) Some members who use acrylics and pastels also come to the studio on Thursdays. (no cost)

For all payments to AWAS:

Hume Bank BSB: 640-000 Account No: 111256122

(Always reference with your name and what the payment is for.)
Cheques to: The Treasurer, Albury Wodonga Artists Society, PO Box 1170,
Wodonga. Vic. 3689. AWAS Treasurer: Tony Ph: 0438 402 499

AWAS TUTORED WORKSHOPS

Terry Jarvis, a nationally recognised watercolourist, will return to conduct a watercolour workshop again with AWAS. It will be held **Friday 9th and Saturday 10th August**.

A registration form will be in the newsletter in the next few months, possibly coinciding with subscription renewal time, so be prepared!

Steve McCall will confirm dates for a pen and wash workshop with us.

Sue Corrigan has been approached about a 2- day pastel workshop in July, and 2 other artists for future workshops.

Possibilities suggested included Lynda Robinson for a 1-day workshop and local artist Stephanie Jakovac.

We need suggestions from members for other media workshops, perhaps one day workshops by local tutors.

Judy Balfour, Workshop Coordinator.

EXHIBITION CHANGEOVER APRIL 9TH AT THE WODONGA PLANT FARM CAFÉ



"Grassy landscape" Tony Smit.
Bring in your labelled and ready-to-hang artworks to the cafe on **Tuesday April 9**th (not before 2.30pm).

Theme: Animal Life.



"Trees" Judy Balfour



"The Wild Ones" Kylie Waldon"



"Golden Landscape" Jennifer Smith

Unframed canvasses need not be framed but other works must have frames and be ready for hanging with D-rings and wire.

If you require help or advice, call or email me: Tanya 0407 238 923, tanyakerr188@gmail.com. Alternatively, chat to me at the studio. I am usually there on Thursdays from about 10am till 2pm.

Themes for this Year's Wodonga Plant Farm Café Exhibitions:

February 13 "The Land" (on, from, of the land as well as landscapes)
April 9th "Animal Life" (Pets, the farm, wild, birds, insects, people)

June 11th "From my Archive"

August 13th "Water" (fresh or salt, free or contained)

October 8th "Plants"- (Alive or otherwise: trees, flowers, fungi, still life arrangements)

December 10th "Summer Sale". All artwork capped at the same maximum price.

LOOKING AHEAD:

May: Our next AWAS Studio Exhibition Changeover:

Bring artwork in on **Tuesday 7th May**. Hanging begins 10am Wednesday

The hanging team begin by arranging works to complement each other in colour and style as well as creating a visual balance of the works on the wallspace. Framed works behind glass are placed so there will be minimum light reflections detracting from the artwork. Because of the effort put into the arrangement, no late works will be included in the hanging session. Any enquiries about the studio exhibition contact the coordinator, Jill Scanlon.

October: Possible exhibition invitation associated with Uiver anniversary in October: Aviation theme. (https://uivermemorial.org.au)

Peter Mol (Jnr) suggested to the secretary that the art society may like to put on an exhibition at the anniversary event at the airport in October. The theme would be aviation related artworks. A formal invitation has not yet been made but members may prepare ideas for this. The family run Smartair, former AWAS sponsors, and are restoring a replica of the historical plane involved in this historical community event.

FOR SALE:

AWAS has some Colourfix Pastel paper and glassine paper for sale. Contact committee member Marion Sharman for more information 0411 315 949.

1 A2 Presentation folder \$35

(2nd hand, excellent condition)

1 wooden field easel \$60 (new)

1 wooden box easel \$80

(second hand, excellent condition)

(This is collapsible like the field easel but has an attached drawer to store art equipment in). If you are interested contact the secretary on: 0497 108 076.



HAPPY EASTER

