

NOVEMBER 2023

Studio sessions		
Saturday 7 ^{4h} November	Life Drawing 1 – 4pm	Contact: Olga 0447 770 735
Saturday 11 th November	Acrylic/Mixed Media group 10 - 4pm	Contact: Jill: 0412 477 804
Tuesday to Friday, Most Sat am. Sunday.	"Social group". Paint / Chat. All members are welcome. Daily access for members.	Informal.
Meetings		
Wednesday 15 th November	Committee Meeting 12.30pm	Secretary: Kathy 0497 108 076
Other Events		
Tuesday November 14 th Artworks to be in for AWAS Studio Changeover	Hanging Exhibition next day Wednesday 10am	Contact: Jill: 0412 477 804 Contact: Judy 0439 953 903
Plant Farm Exhibition continues until next month.		Contact: Tanya 0407 238 923

AWAS MEMBERSHIP

Welcome to new members Zoe Wundenberg and Nerida Thompson!

Special mention and thank you to long time member Doina Eitler. She is now turning her creative energies to new things, so sadly she is not renewing: Doina has been a member for over 20 years and has been on the committee and taken up other organisational roles within AWAS. Until recently she was the one who took charge of all the postal newsletters! (Now there are only 6! All others are distributed by email.)

Have you photos of AWAS activities (workshops, exhibitions etc) we can add to our archives? Heather Green is continuing our historical records (over 30 years!) Interesting to browse through.

The last day to pay renewals was October 31st. If you missed that date, you will need to formally reapply for membership, filling out an application form! Membership Renewals (\$100) were due July 1st For all payments to AWAS:

Hume Bank BSB: 640-000 Account No: 111256122 Cheques to: The Treasurer, Albury Wodonga Artists Society, PO Box 1170, Wodonga. Vic. 3689. *AWAS*

Treasurer: Tony Ph: 0438 402 499



STUDIO EXHIBITION -this month

Bring in your new paintings and collect those in the current studio exhibition by Tuesday 14th November. The new works will be be hung on Wednesday 15th November at 9.30am. There is no theme and the painting can be an old favourite.

Label each painting on the back with your name, the medium, the title, the price and your contact details.

A new form will be available for you to "sign in" the works for the November exhibition, but don't forget to "sign out" the ones you take home from the previous exhibition.

Thank you to all those members who support our Studio Exhibitions, as we like to give members opportunities to exhibit and to encourage more members to contribute to them, as they showcase our love of painting!!

The November exhibition will remain throughout November and December.

Please encourage friends and relations to come and have a look!

Jill Scanlon





AWAS WODONGA PLANT FARM EXHIBITION - next month

The current exhibition at the café at Wodonga Plant Farm will be replaced in December by the annual "Summer Sale" which stays there over the Christmas/New Year holiday period. The maximum price for these works is to be \$150, making them ideal gifts.

Some current Café Paintings by Christina Zey, Nancy Robinson, Pauline Farries, Andrew Donnelly and John Geraghty.

The Theme is "Temperature"





AT OUR STUDIO ON THE GATEWAY:

After some discussion at our General Meeting a table booking was made for an AWAS Christmas celebration at the Bended Elbow in Dean Street Albury, Saturday 16th December at 12.30. We meet in the Laneway bar area, which was where Cremer's Art Supplies used to be! RSVP the Secretary 0497 108 079 by Saturday 2nd December.

"ART AT THE FAIR" A one-day group exhibition.

AWAS painters are invited to join with other artists in a **one-day exhibition "Art at the Fair" Saturday November** 11th at St David's Uniting Church in Albury. As I am coordinating the exhibition, I will start taking artworks from the studio Wednesday 8th to the Wesley Chapel (Wilson St) next to the church. Last day to submit artworks is Friday morning as we will be hanging them early afternoon. The following week after the Fair I will bring them back to the studio.

AWAS have loaned our 3 wire screens and hessian covers for the day. The emphasis is on the enjoyment of art, not sales, but put a price on the back in case there are interested buyers. Labels: "AWAS Art at the Fair" name and contact details. You are invited to come on the day to view the exhibition, have a Devonshire tea or BBQ lunch and check out the variety of handcrafts, food stalls and garage sale. Kathy Bruce

Report: AWAS October General Meeting

Here are a few issues that were discussed:

- The Studio/ Gallery is a great place for members of the **public to see artists working** on various types of painting as well as viewing finished, framed artworks for sale on our studio walls. If we are to promote **sales of our artworks** hanging in the studio gallery, it is to our advantage to have the public come in to view the exhibition there, which is changed every two months. It would be good to have more members try to be there working when people are around (Saturday mornings when the market is on, when other Gateway events are on...)
- It would be good to see more input from more members with **ideas** for workshops and tutors, actively **promoting** membership of AWAS, more participation in our studio groups(free) as well as with those groups who engage a model. (Such as Life Drawing and Portraits)
- The second Saturday of the month the acrylic group meet. This generally has a good roll up
 and members in reality use a variety of art mediums such as pastels, ink, collage and
 coloured pencil. This means any of members could come and join in, whatever art medium is
 used.
- Life Drawing (first Saturday of the month) has a strong following however the third Saturday our Portrait session has not been held the past few months as numbers of participants have been down and we are currently looking for a coordinator for this Saturday afternoon session.
- AWAS Workshops: The watercolour and pastel workshops this year were very successful
 and Terry Jarvis, who conducted the recent weekend workshop, contacted Judy Balfour
 indicating he is keen to hold another AWAS workshop next year, even though he has 2
 overseas painting trips in 2024.
 - We need suggestions for an Acrylic tutored workshop next year.
- Suggestion: AWAS members volunteer to run 1- day workshops in their area of expertise.
 Participants book in and are charged a small fee to cover studio costs (but no tutor payment). This discussion will be continued as other members need to have their input, and members need to be willing to volunteer to share their skills and their time.
- Exhibitions at Wodonga Plant Farm Café: The raising of the "Summer Sale" maximum
 price was discussed, with those at the meeting in agreement that it should be \$200 rather
 than the current \$150 in 2024.

The coordinator of the Wodonga Plant Farm Café Exhibitions, Tanya Healy, submitted a list of themes for the Plant Farm exhibitions next year.

Themes for Next Year's Plant Farm Exhibitions:

February 13 "The Land" (on, from, of the land as well as landscapes) **April 9**th "Animal Life" (Pets, the farm, wild, birds, insects, people)

June 11th "From my Archive"

August 13th "Water" (fresh or salt, free or contained)

October 8th "Plants" - (Alive or otherwise: trees, shrubs, flowers, fungi, still life arrangements)

December 10th "Summer Sale". All artwork capped at the same maximum price.

- Pauline Farries thanked AWAS members for their support for her Exhibition at Gateway
 Gallery recently and was pleased to reveal that over \$4,000.00 was donated to the children's
 cancer charity Country Hope from the sale of 50 paintings.
- The January Life Drawing Marathon is on again: Friday to Monday 5,6,7,8 January. Participants can book in for single sessions (approx.\$25) or all sessions. There may be some evening sessions. Contact the coordinator, Olga 0447 770 735.



Christina Zey has a solo exhibition at Gateway Gallery (formally GIGS) just over the lawn from our Gallery/workshop. Tues-Sat 10am to 4pm. You are invited to the opening on Friday 3rd November.

Also in November at Gateway Gallery, Pat Welch has the opening of her solo exhibition on Saturday 25th. Her watercolours will be ondisplay from 20th November to 17th December.



Bright Art Gallery Spring Exhibition is on until 6th November. Thurs-Mon 10am to 4pm Mountbatten Ave, Bright.