



ALBURY - WODONGA
ARTISTS SOCIETY

NEWSLETTER

PAINTBOX STUDIO/GALLERY
GATEWAY ISLAND, LINCOLN CAUSEWAY,
PO BOX 1170,
WODONGA, VICTORIA 3689

www.awartsoc.org
awas@awartsoc.org

VIC no. A0018404D

ABN 74817 556 011

SEPTEMBER 2023

Studio sessions		
Saturday 2 nd September	Life Drawing 1 – 4pm	Contact: Olga 0447 770 735
Saturday 8 th September	Acrylic/Mixed Media group 10 - 4pm	Contact: Jill 0412 477 804 Christina 0410 511 211
Saturday 29 th September	This month: Creating with Coloured Pencils Artists using Pastels. This month: pan pastels	
Tuesday to Friday, Most Sat am. Sunday.	“Social group”. Paint / Chat. All members are welcome. Daily access for members.	Informal.
Meetings		
Wednesday 20 th September	Committee Meeting 12.30pm	Secretary: Kathy 0497 108 076
Other Events		
Tuesday 12 th September Artworks in: AWAS Studio Exhibition Changeover	Wednesday hanging, shared with Watercolour workshop exhibition.	Jill 0412 477 804
Wodonga Plant Farm	Current Exhibition continues until October 10 th (“Temperature” theme)	Contact: Tanya 0407 238 923

For all payments to AWAS

Hume Bank BSB: 640-000 Account No: 111256122

Cheques to: The Treasurer, Albury Wodonga Artists Society, PO Box 1170,
Wodonga. Vic. 3689. **AWAS Treasurer: Tony Ph: 0438 402 499**

Membership Renewals (\$100) were due July 1st.



WATERCOLOUR WORKSHOP WITH GRAHAM WADE

This one day workshop was held on Saturday 19th August. It was a good opportunity to refresh our watercolour techniques and also allowed some members to try for the first time, the layering of washes and gradations of colour and tone that give watercolour paintings the wonderful sense of transparency.



In the morning session Graham shared the outcome of his extensive investigations into watercolour materials, providing us with lots of info on the best watercolour papers, brushes, palettes and brands of paints that are available for artists. After completing some samples of layering washes, wet into wet/wet into dry etc we then were set the challenge to create a painting inspired by the image of a Hans Heysen watercolour painting- a gum tree (Australian icons for which Heysen is famous).



WATERCOLOUR WORKSHOP WITH TERRY JARVIS 2 days

This workshop was held on **Friday 25th and Saturday 26th August.**

Terry is a very experienced tutor and a multi-award-winning artist. It is wonderful that he was able to come to lead a workshop for AWAS. All participants enjoyed this great learning experience. The following article, written by Zoe Wondenberg, captures the enthusiasm of those who attended!



Terry Jarvis –Water Colour Workshop August 25th-26th

Terry Jarvis made a SPLASH on the weekend, leading an eager group on an adventure of watercolours that spanned skies, seas and trees. He wowed the group with his effortless skill (and charm), as he showed the group how to feel and hear their artwork with explosions of watercolour (sound effects were optional, but very much enjoyed as the group watched Terry demonstrate his artistry) and seemingly carefree splashes of water that came together with a subtlety of brush stroke that belied the casual observer's notice.

With a combination of theory, presentation and practice, the group learned about watercolour techniques in a differentiated classroom that catered for the highly experienced and beginner student alike, where everyone's efforts were applauded and improvements were inspired throughout the 2-day workshop. Starting out with the basics - the four squares of POWERRR - the group practised each skill independently and then put it together in a seascape featuring a sailboat, and a headland with lessons in mapping out the composition in pencil, colour gradation, soft edges, colour advancing and receding, wiping out, and reflection. We learned how to create depth and texture that acknowledged the differences between water, wet sand and dry sand.

The afternoon of day one saw the group attempt a piece of their own choosing - either from an image they already had or from a selection of photographs generously shared by Terry. Unlearning habits and developing improved skills that would improve paint flow and colour work was both challenging and rewarding, with many students opting to arrive early on day two to continue their works.

The Farmer's Market allowed the group to energize with barista coffee for the final day of learning and they arrived eager to build on the skills already in development from day one. Terry demonstrated a full paint featuring splashing water that maximized negative space in a way that showed Terry's genius (who knew white paper could become splashing water?!), and the nuance of unexpected colour combinations that created the stunning effects of wet rocks, natural shadows and a middle ground motive that couldn't help but draw the eye. Perhaps the most stunning lesson learned was the role of courage in splashing dark colours onto the page, the value of self belief that allowed one to trust that we could play with the colours to "fix" any effects we didn't like.

The afternoon of day two saw us learn about skies - cumulus clouds, stormy clouds, sunsets and heat. Terry showed the group how the sky sets the mood and the temperature of the painting, then released the students back to their easels to splash on their own clouds and burning heat.

This was an amazing experience and many thanks go to Judy Balfour for organising this workshop. I think we all would enthusiastically invite Terry back!!—

FUTURE AWAS WORKSHOPS

If you have suggestions for workshops please contact the Secretary 0497 108 076. In particular we are interested in having a workshop with a mixed media or acrylic artist/tutor in the near future.

Your art challenge this month: WATTLE!

AWAS EXHIBITIONS

Studio Exhibition. This month bring new work in on or before Tuesday 12th for hanging Wednesday 13th. Use the register book, located on the studio collection table in the centre room, to sign your works in and out.

Wodonga Plant Farm Café exhibition

The next Exhibition at the café at Wodonga Plant Farm has the theme “Temperature”. Choose your colour scheme- hot or cold, or somewhere in between. Or maybe you have a completely different interpretation! Are you going to comment on global warming? Or perhaps promote those crazy people swimming in icy water for charity? As the works are to be hung in a café, how about a steaming cup of coffee?

ANOTHER EXHIBITION OPPORTUNITY

Art at St David’s Fair (November)

Members of AWAS are invited to display their artwork at the Church fair- an opportunity to be part of a group exhibition with other artists at an Albury venue other than a gallery.

The aim for this one-day exhibition is to make Art at the Fair an enjoyable and uplifting experience for our visitors. The theme for inspiration suggested to Scot’s school students (who are invited to participate each year) is “Wild Australia”, but it will be great to have a variety of styles and subjects.

There will be no cost to the artists exhibiting work. As the emphasis is on enjoying art, not selling artwork, labelling with contact details and prices will be concealed on the back of artworks.

Enquiries: contact Kathy:0497 108 076

AWAS MEMBERSHIP

Welcome to those who are new to the art society! New applications will be tabled at the committee meeting Wednesday 20th September. A reminder to current members that renewals for this financial year must be paid by November 1st to continue free access to the studio, priority booking for workshops and monthly newsletters.

USING OUR STUDIO

- A little housekeeping: Longlife milk, once open, only has a shelf life of 5 days. So.... Please label the carton with the date you open it. Texta markers are supplied near the fridge for this purpose.
- A reminder about security: Ensure members who are left in studio when you depart are familiar with the locking up procedure. Remember also when you leave to check both air conditioners have turned off. If you use the remote to turn them off 10 minutes before leaving, you can check that they are really off.

Here is an opportunity to participate in the art show in Myrtleford next month.

Canvas supplied! (Limited supply)

A message from Tanya, from the Thursday painting group at our studio:

Contact person for the Myrtleford Show art prize, Melanie Dymond, will bring small canvases to AWAS next Thursday 9th Sept.

Five of us will get 2 each.

If others wish to participate she will bring extra (at \$10 each).

This saves a lot of travel.

You need to provide a sheet with all regular details and money by 10am Thursday as I don't know what time she will arrive.

Exhibitions to view:

Fresh and Unframed Yakandandah. Exhibition of works from artists in the Indigo Shire. We welcome your interest and would love to see your members visiting the exhibition which will be open from the opening at 6pm on Friday 3 November and from 10am to 4pm from Saturday 4 to Tuesday 7 November.



Paul's Retrospective
An exhibition by
Pauline Farries
5-30 September, 2023
at Gateway Gallery
OPENING EVENT:
Saturday 9 September, 5-7pm

All profits from artwork sales will be donated to local charity Country Hope

countryhope.com.au



GATEWAY GALLERY
Lincoln Causeway, Wodonga, VIC
Phone: (02) 6021 3073
Tuesday to Saturday 10am-4pm
www.gatewaygallery.au
@gatewaygalleryau

bank
WAW

The Myrtleford Show Art Prize 2023

The Art Prize is back!

Saturday October 28th

We invite all artists - professionals, hobbyists and students to take up the challenge of our mini masterpiece exhibition of 20cm x 20cm stretched canvases

WAW
\$1500
PRIZE
POOL

First Prize \$500
Second Prize \$300
People's Choice \$300
Highly commended \$200
Secondary Student \$100
Primary Student \$100

Terms and Conditions:

Your registration and first canvas \$10
Each additional canvas is \$10ea
There will be 20% commission on sales.
Work may be of any subject or medium, must be completed on the supplied 20cm x 20cm stretched canvas (UN FRAMED).
Entries must be the original work of the artist.
Name of entrant, title, medium and price must be firmly fixed to the back of work.
Closing date for entries is 30 September 2023.
Registration and purchase of your canvas (cash payment only) can be made at Bank WAW Myrtleford 27 Clyde St, Myrtleford. Open Monday - Friday 9am - 5pm. Creature Crafts, 4/68 Myrtle St, Myrtleford. Open Tue - Sat 9.30am - 3pm (mostly)
Finished artwork must be delivered Friday 27 October 2023 between 9am - 12pm to the Myrtleford Show Grounds (old basketball stadium) unless alternative arrangements have been made with the Exhibition Coordinator Melanie Dymond on 0401 774 106
All artwork must remain in the exhibition and cannot be removed before 10am Sunday 29 October 2023. All unsold artwork must be collected Sunday 29th October 2023 between 10 - 12pm.
While all precautions will be taken the Myrtleford Show Committee will not be responsible for any loss or damages.
The judge's decision is final, and at the judge's discretion a prize may not be awarded if there is no competition or does not warrant a prize.

Contact Melanie Dymond 0401 784 106 myrtlefordshow@bigpond.com



bank
WAW

Pauline Farries Exhibition 5- 30th
September Opening this Saturday at
Gateway Gallery 5-7pm