



ALBURY - WODONGA  
ARTISTS SOCIETY

# NEWSLETTER

PAINTBOX STUDIO/GALLERY  
GATEWAY ISLAND, LINCOLN CAUSEWAY,  
PO BOX 1170,  
WODONGA, VICTORIA 3689

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## AUGUST 2023

### In this newsletter:

- AGM Report
- More news on workshops
- Upcoming AWAS exhibitions

### What's on during August at AWAS

Regular sessions		
Saturday 5 <sup>th</sup> August	Life Drawing 1 – 4pm (booking required)	Contact: Olga Juskiw 0447 770 735 <a href="mailto:travelplan46@gmail.com">travelplan46@gmail.com</a>
Saturday 12 <sup>th</sup> August	Acrylic/Mixed Media group 10 - 4pm	Contact: Jill Scanlon 0412 477 804 <a href="mailto:kevin.scanlon@bigpond.com">kevin.scanlon@bigpond.com</a>
Wednesdays. Tues, Thurs, Fri, Most Sat am. Sunday.	All members are welcome. Daily access for members.	Informal.
AWAS Events		
Wednesday 16 <sup>th</sup> August	General Meeting 12.30 pm All Welcome	Secretary: K Bruce 0497 108 076 <a href="mailto:kathleenbruce@bigpond.com">kathleenbruce@bigpond.com</a>
Saturday 19 <sup>th</sup> August	1- day tutored Watercolour workshop G Wade (booking required)	Workshop Coordinator: Judy Balfour 0439 953 903 <a href="mailto:jybalfour@outlook.com">jybalfour@outlook.com</a>
Friday 25 <sup>th</sup> and Saturday 26 <sup>th</sup> August	Tutored Watercolour workshop With Terry Jarvis (booking required)	
AWAS Exhibitions		
Gateway Paintbox Studio/gallery	Current exhibition continues	Jill Scanlon 0412 477 804
Wodonga Plant Farm Café Tuesday 8 <sup>th</sup> August, 2.30pm	Exhibition changeover: "Rejected/Dejected"	Contact: Tanya Healy 0407 238 923 <a href="mailto:Tanyakerr188@gmail.com">Tanyakerr188@gmail.com</a>

### AWAS memberships were due at the beginning of the financial year, July 1<sup>st</sup>.

For all payments to AWAS including renewal of memberships (\$100 p.a.) and workshop registration:

Hume Bank BSB: 640-000 Account No: 111256122

Cheques to: The Treasurer, Albury Wodonga Artists Society, PO Box 1170, Wodonga. Vic. 3689.

**AWAS Treasurer:** Tony Smit Ph: 0438 402 499 Email: [ajs48@bigpond.com](mailto:ajs48@bigpond.com)

## 2023 AWAS ANNUAL GENERAL MEETING Sunday July 30<sup>th</sup> 2:30pm

A small group of members attended our AGM on Sunday afternoon, thankfully enough to go ahead with the election of the committee for the 2023-24 year. We said farewell to Laurie Gay and welcomed Marion Sharman as a new committee member. The other positions were taken up by the same members- thank you- but it would be great to see new people willing to have an input in the decision making tasks of running AWAS. We are also grateful to the non-committee people who are physically able to contribute by helping with our exhibitions and workshops, coordinating, hanging and studio maintenance.

### ***This is the Current Committee and Coordinators***

President	Christina Zey	Ph: 0410 511 211 Email: <a href="mailto:cristina2zei@gmail.com">cristina2zei@gmail.com</a>
Secretary	Kathy Bruce (newsletter editor)	Ph: 02 6025 5913 Email: <a href="mailto:kathleenbruce@bigpond.com">kathleenbruce@bigpond.com</a> 0497 108 076
Treasurer	Tony Smit	Ph: 0438 402 499 Email: <a href="mailto:ajs48@bigpond.com">ajs48@bigpond.com</a>
Committee Members	Jill Scanlon (Vice President) Leonie McClelland Terri Friesen Marion Sharman Janelle Hoban Donna Johnstone (Assistant)	Ph:0412 477 804 Email: <a href="mailto:kevin.scanlon@bigpond.com">kevin.scanlon@bigpond.com</a> Ph: 0428 105 010 Email: <a href="mailto:mcclelland50@gmail.com">mcclelland50@gmail.com</a> Ph: 02 6025 366 Email: <a href="mailto:johnterrifriesen@gmail.com">johnterrifriesen@gmail.com</a> Ph:0411 515 949 Email: <a href="mailto:marionsharman@bigpond.com">marionsharman@bigpond.com</a> Ph: 0401 919 813 Email: <a href="mailto:janellehoban40@gmail.com">janellehoban40@gmail.com</a> Ph: 0411 229 437 Email: <a href="mailto:johnstonedonna@gmail.com">johnstonedonna@gmail.com</a>
Plant Farm Exhibition coordinator	Tanya Healy	Ph: 02 6056 2869 Email: <a href="mailto:tanyakerr188@gmail.com">tanyakerr188@gmail.com</a> Ph: 0407 238 923
Website Editor	Barb Strand	Ph: 0412 688 507 Email: <a href="mailto:martinstrand@westnet.com.au">martinstrand@westnet.com.au</a>
Monthly Life Drawing (1 <sup>st</sup> Saturday) 1-4pm	Olga Juskiw	Ph: 0447 770 735 Email: <a href="mailto:travelplan46@gmail.com">travelplan46@gmail.com</a>
Monthly Acrylics & Mixed Media (2 <sup>nd</sup> Sat)	Jill Scanlon	Ph: 0412 477 804 Email: <a href="mailto:kevin.scanlon@bigpond.com">kevin.scanlon@bigpond.com</a>
Tutored Workshops	Judy Balfour	Ph: 0439 953 903 Email: <a href="mailto:jybalfour@outlook.com">jybalfour@outlook.com</a>

### **President's Report 2023**

Another year has passed and we have successfully attracted a number of new members. In a nutshell, AWAS is still surviving as long as we continue to have the interest of members who are prepared to sit on the Committee. Without such volunteers we will not survive.

In 2022 we held a major members' exhibition "Colours on the Causeway" which opened on 23<sup>rd</sup> September. Unfortunately there was only a small number of exhibitors and few volunteering to assist in publicity which resulted in attracting very few visitors. I mention this at this point since we are again considering to hold such a major exhibition in September/October 2024. Indeed, the plan has been to have major members' exhibitions every two years with the signature title "Colours on the Causeway" and displaying the relevant year. These exhibitions would be held in the Studio but unless members are prepared to form a Sub-Committee to organise them, the plan will not go ahead.

Another function of our members' participation at the end of 2022 was the "Famous Fakes" auction held in October and organised by the Murray River Sanctuary Refugee Group. Members created and donated paintings that were copies of well recognised masters born in the last century or earlier. \$15,000 was raised to help resettle refugees into our local community. The organiser, Lyn Frauenfelder, thanked AWAS for our support.

This year has seen a number of workshops with an adequate participation rate. The recent soft pastels tutored workshop with Steve McCall was not only informative but also enjoyable,

as were the other workshops. The pastels workshop generated an interest with some of the participants and continues with follow up days organised by Judy Balfour. Budding new pastelists are enthusiastically participating with interesting results.

The Watercolour workshop towards the end of August with Terry Jarvis could do with more members joining it.

I thank Judy Balfour for her endless work in organising tutors, billeting some of them, and encouraging members to attend. While her enthusiasm is contagious, we request members to be pro-active in seeking out possible tutors for future workshops, especially for Acrylics and Mixed Media.

Life Drawing sessions continue to be popular, so much so that Gateway Gallery has decided to follow the example by starting their own sessions. Olga Juskiw, co-ordinator, has successfully organised the sessions and the models making them enjoyable for all which has resulted in an attendance that has met the required costs to run them. The Life Drawing marathon, held in January this year, as in past years, was well attended by members and non-members who found it challenging but enjoyable. Thanks goes to Olga for her consistent dedication.

The Portrait sessions, organised by Janelle Hoban, have sadly not attracted the participation of previous years, despite Janelle's ability to find interesting models of varied age, ethnicity and character. Consequently Janelle has stepped down for the immediate future. The group sessions will be reviewed in the new year with the hope that they will again resume. Action and interest from members is required.

The Acrylics Group, under the auspices of Jill Scanlon, continues to meet with enthusiasm. Many interesting results can be seen decorating the studio walls, not only by the group but also by members generally. Regular change over of works occurs and Jill is assisted by Heather Green, Tania Healey and Tony Smit. Dates for these are well advertised. Thank you.

The exhibition space at the Wodonga Plant Farm Gallery Café has continued to be successful with a healthy number of sales. AWAS is thankful to the generosity of the Pollard family who offer the space gratuitously. Observation of works for these exhibitions has exposed the need for greater size variations. Larger works are encouraged as is greater creative thinking when considering the themes. Many thanks to Tania Healey and her team of helpers.

AWAS expressed sadness and gave our condolences at the loss of the matriarch, Kay Pollard who passed away during the year. She was a most generous hostess to AWAS enabling us to exhibit and sell in the Gallery Café.

Further sadness was expressed for the passing of one inaugural member, John Mason. Also this year we farewelled another member, Robert Rhodes. May they all RIP.

To conclude, let us hope for a continued and increased interest in AWAS activities with beautiful creations being made and displayed for all to admire.

Thank you for another wonderful year with particular thanks to the current Committee. May we continue to exist.

Christina Zey  
President 2022-2023

## **Treasurer's Report, 2023**

As we all know the whole of the economy has suffered difficulties in these recent years and the attached report for our year shows that as well.

Due to this it is important to bring to the notice of members that our Society has made loss in the last three years:

2021 Loss \$ 311      2022 Loss \$1,216      2023 Loss \$3,296    This we cannot sustain.

Whilst the number of members has stayed somewhat constant, it is because there has been a fairly steady number of new members to replace retiring members, so at 30 June we had 68 on the members register. Regardless of outside reasons, our losses have been caused by a drastic reduction in the number of workshops being held, and supported, along with the rising costs which are steadily increasing.

To overcome such losses in this and future years it is obvious that the support of members attending workshops and studio sessions of Life Drawing and Portraits is an essential part of a recovery.

I appeal to all members to consider how they each can add to the needed difference to ensure our Society can continue in the long term. This can be done by supporting workshops and studio sessions and volunteering to be a member of the committee to contribute your "bit".

It is worth remembering that the committee membership is not a huge task and that you may enjoy adding your contribution.

Tony Smit      Treasurer.

### **The AWAS Website:**

About the web editor role:

It would be great to find someone who has some experience with Wordpress, and perhaps also with Photoshop to help with the website. It isn't a big job, just requires a monthly half hour or so to load up the AWAS newsletter, and update the What's On page. Perhaps an odd update to AWAS forms etc. That's about it. Would love someone with the right experience to help me out sometimes.

Thanks, Barb Strand

### **Acrylic and Mixed Media – Saturday group**

We have continued our little group throughout the year, meeting through rain, hail and sunshine! For the benefit of new members, we meet at 10am on the second Saturday of the month and bring our lunches! New members are welcome.

We have not taken on new themes this year but we have shared ideas and thoroughly enjoyed the companionship! As our days coincide with the Farmers Market, we have welcomed visitors and handed out Application Forms to prospective new members.

There are no prerequisites for joining us and we welcome new ideas, new techniques and new people!

Thank you to Pauline, Kylie and Nancy, who have formed the backbone to our group and thank you to all those, who have joined us when they can.

Jill Scanlon

## **Studio Exhibitions**

Thank you to all members who have supported our studio exhibitions over the last year. We have had some very good feedback from visitors about the variety of work exhibited.

In our next year we will continue to change the exhibitions in the alternate month to the Wodonga Plant Farm, to give our members breathing space between our exhibitions. Bring work in on the Tuesday before we set up for the studio exhibition on the first Wednesday of the month following the month of the Plant Farm exhibition.

We do not curate the exhibitions nor suggest themes. This is purely a chance to bring in your work and exhibit. Please clearly label your paintings with your name, the medium, a title, a price and a contact number. We list all paintings on a sheet in the studio and ask that you sign them out when you pick them up at the end of the exhibition.

We struggled last year to do an Annual Exhibition and did have to ring members to remind them to bring works in. There will not be an Annual Exhibition this year but we hope to have a major exhibition next year. Covid severely disrupted our access to the studio and it was difficult to mount exhibitions throughout that time.

I would like to thank the Coordinators of the various Workshops for producing such interesting and varied works for us to exhibit after their workshops and I encourage members to participate in those workshops. I would particularly like to thank Heather Green, Tony Smit and Tanya Healy for their help in setting up these exhibitions-I could not do without you!!

Jill Scanlon

## **Exhibitions at Wodonga Plant Farm Garden Gallery Café.**

As usual exhibitions have been pretty good! It would be really helpful if some more members participated as sometimes the number of works submitted is a bit low.

Even if you are not used to showing your paintings, it is a great opportunity to get your name out there free of charge for two months. A few paintings have been sold this year.

I would especially like to thank Tony and Heather for their help and support.

Gillian McDonald and Jill Scanlon will be very kindly replacing Tony and I as we are unavailable for the scheduled changeover of exhibitions on 8<sup>th</sup> August.

Tanya Healy

## **Life Drawing.**

2023 started with our 4- day Marathon in January. Due to initial low numbers, I increased the fee to \$25 members and \$30 non-members for the Marathon. Attendees accepted this as necessary for the event to continue to cover the cost of the model. There was an unexpected influx of attendees who had not booked so we made a profit of \$371.25

The regular monthly Life Drawing sessions: The Life Drawing fees continue to be \$20 members and \$25 non-members per session. There has been good attendance most times so far this year, making a small profit.

We are fortunate to have an experienced new model from Melbourne in our class and this appears to have helped with the numbers.

In all, those who attend enjoy the challenges of drawing the figure and the social interaction it provides working as a group.

Olga Juskiw.

## **Portraits**

The regular monthly Portrait sessions continued this year. The fees continued to be \$15 for non-members and \$12 for Members. There is a list of models who are willing to come fairly regularly. They are paid \$50 for the session and that includes afternoon tea.

I continued to co-ordinate Portrait sessions until June of this year. We didn't have the July session as I had indicated I would be stopping co-ordinating the sessions this June. I have been doing the sessions since I took over from Peter Mol, who many would remember. I think it is about 11 years!

We didn't have many participants this year, lately, perhaps a few more in the first couple of sessions.

I have enjoyed the sessions and organisation of, immensely but feel I would like a break. I would like to still come to the sessions if someone is willing to organise. I hope so!

Janelle Hoban

### **Workshops**

We have only had one workshop since July last year. On 16<sup>th</sup> June this year Steve McCall, from Bright, held a one-day pastel workshop. This was well attended by 12 people. Steve is a great teacher, and we covered the basics quickly and then some extension techniques.

Workshops provide more than tutoring; it is a great way to get to know other members (and visitors). We held a follow up get together pastel day on 7<sup>th</sup> July, to give ongoing support to each other. We will have another of these social support days for pastels on Friday 29<sup>th</sup> September. I would like these get-together days to occur after each workshop to keep the interest and momentum going, to encourage each other.

Thank you to those who attended these days, and I would encourage members to enroll in other planned workshops.

Please let me know the names and details of any tutor that I could contact for future workshops, especially acrylics.

Judy Balfour Workshop coordinator

### **WANTED: A COORDINATOR FOR OUR SATURDAY PORTRAIT SESSIONS!**

After a long time organising models for our monthly Portrait sessions (on the 3<sup>rd</sup> Saturday of each month) Janelle has decided "no more". Thanks so much Janelle. You always seemed to find great models, varied ages, colouring and characters.

A coordinator is sought so we can continue to offer members this regular Saturday afternoon session each month. If you can help out with this, please contact Janelle, **0401 919 813** or phone the Secretary **0479 108 076**.

### ***IT'S WATERCOLOUR MONTH AT AWAS!***

#### **WATERCOLOUR WORKSHOP WITH GRAHAM WADE 1 day 19<sup>th</sup> August**

A 1day Refresher/Beginners Watercolour workshop is on at our studio 19<sup>th</sup> August. Local artist and teacher Graham Wade will guide us with demonstrations, tips and tricks. You can bring your own materials or use those supplied- a good idea to "try before you buy" especially if you are new to watercolour techniques and materials. **\$35 (non-members \$40)**

#### **WATERCOLOUR WORKSHOP WITH TERRY JARVIS 2 days Fri 25<sup>th</sup> & Sat. 26<sup>th</sup> August**

Information about this, and the enrolment form, have been in previous newsletters. Terry is a very experienced tutor and a multi-award-winning artist. It is wonderful that he will come to AWAS and I'm sure we will learn a great deal as well as having an enjoyable couple of days. Thank you to those members who responded to the call for more registrations. The cost is \$200 - Final payments were due on **Friday, 28<sup>th</sup> July**.

**There is room for more participants in both these workshops, so if you are interested please contact the workshop coordinator, Judy Balfour 0439 953 903**  
[jybalfour@outlook.com](mailto:jybalfour@outlook.com)

## LOOKING AHEAD:

**Possible workshops in coming months:**

**Please let Judy Balfour know if you are interested in any of these.**

- **Friday 8<sup>th</sup> September Coloured pencil** members workshop day. While this will be untutored, Christine Cansfield Smith, who has conducted workshops with us before, has agreed to join us on this day. Anyone interested in doing coloured pencil artwork can join in where we can work together. Those with experience will help beginners.
- **Saturday September 16<sup>th</sup> or 23<sup>rd</sup>** Follow-up 1 day **Watercolour** Workshop.
- **Friday September 29<sup>th</sup>** follow-up **Pastel** day.
- **Future 1 day workshop on drawing faces-** proportions, structure, shading techniques. Suggestions for a tutor?

For those who would like to see Graham Wade's introductory video he made to promote the 1 day watercolour workshop, check out the links below. These I emailed to all members last week.

[www.grahamwade.com/AWAS](http://www.grahamwade.com/AWAS) or <https://youtu.be/2Fr59FQxGiA>

## AWAS EXHIBITIONS

At the AGM it was pointed out that we need more participation from members in both the studio and Wodonga Plant Farm exhibitions. It is great to see the variety of styles and interpretations in group exhibitions. Let's try to get more of our members involved in presenting their work to the public.

**Studio Exhibition.** These occur on the alternate month to the Plant Farm Exhibition changeover. Bring works in on the first Tuesday of the month. They will be hung in the morning of the following day. Our next exhibition will be hung in the first week of September.

Remember to use the register book, located on the studio collection table in the centre room, to sign your works in and out.

### **Wodonga Plant Farm Café exhibition**

This month is changeover month for our exhibition at Wodonga Plant Farm.

The theme is "Rejected/Dejected".

Hopefully we will see a variety of creative interpretations of the theme in our display!

Bring works in not before 2.30pm on Tuesday 8<sup>th</sup> August.

*A reminder that all works for our exhibitions are to be brought in fully labelled with the price. When pricing your work take into account the AWAS 15% commission and the cost to you of framing, as well as the value of the artwork itself.*



# Paul's Retrospective

An exhibition by  
**Pauline Farries**

5 – 30 September, 2023  
at Gateway Gallery

OPENING EVENT:  
Saturday 9 September, 5 – 7pm



All profits from artwork sales will be donated to local charity Country Hope



countryhope.com.au



**gateway gallery**  
an artist-run space

**GATEWAY GALLERY**  
Lincoln Causeway, Wodonga, VIC  
Phone: (02) 6021 3073  
Tuesday to Saturday 10am–4pm  
[www.gatewaygallery.au](http://www.gatewaygallery.au)  
[@gatewaygalleryau](https://twitter.com/gatewaygalleryau)

Set aside Saturday 9<sup>th</sup> September to come and enjoy the opening of Pauline Farries' Retrospective Exhibition at Gateway Gallery (formerly Gigs).

Pauline has been a member of AWAS on and off for a number of years, in between lots of travels, which feature in some of her colourful paintings.

I expect to see some wonderful glimpses of Italy and the UK, as well as the Australian landscape in this exhibition.