



ALBURY-WODONGA
ARTISTS SOCIETY

NEWSLETTER

PAINTBOX STUDIO/GALLERY
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JULY 2020

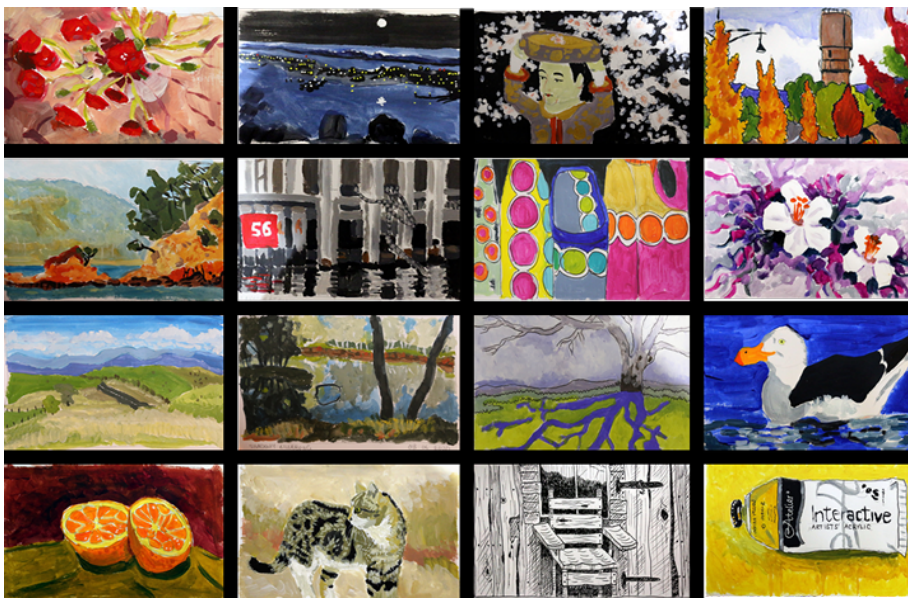
While our regular AWAS group activities remain suspended this month, hopefully you can continue to be actively engaged in researching, drawing and painting, preparing for our upcoming exhibitions and workshops. Read on!

AWAS EXHIBITIONS AT THE PLANT FARM CAFÉ.

“Still Life” continues until 4th August, when we replace the exhibition with “Dwelling Place” (with or without it’s occupants!). Think widely and you may come up with something unexpected, or aim for a more traditional approach.

Maybe ideas can come from unusual places people choose to live in other than traditional buildings, perhaps basic shelter structures for animal/bird or fish life, even the favourite “dwelling place” of your mind!

Please label the rear of works and as last time, also on a separate paper or card for Heather. This enables you to leave without too much socialising. Jill Scanlon will be receiving the works this month. Again, paintings not collected will be taken to the studio.



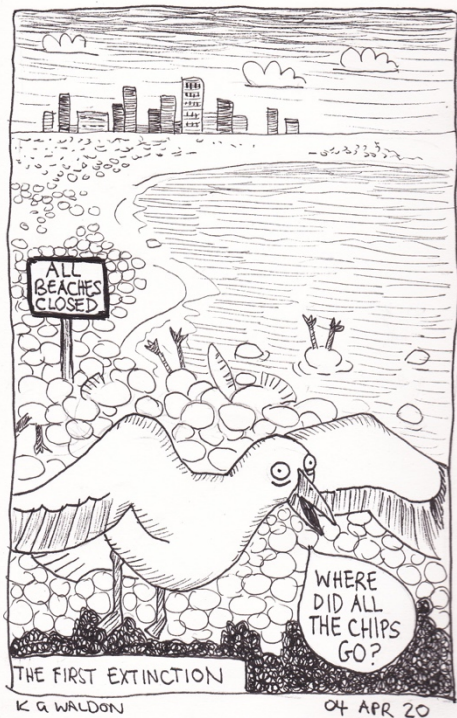
A DRAWING A DAY IN MAY-NOW JULY

Continuing the
Challenge!

You can still start the challenge. Hopefully the topics for the Plant Farm Exhibitions will give you some ideas. Set aside some time each day to do a drawing a day, or look back on previous drawings and extend them.

We will have a new studio exhibition hopefully before the end of the year, or perhaps the masterpieces will appear at our Annual Members’ Exhibition proposed for next March.

Please make sure you pay the Annual Membership fees, now due, so you can participate. Details-next page:



Thank you to Kylie Waldron for her challenge paintings and original cartoons!

AWAS CONTINUING DURING COVID-19

Our studio continues to be closed to the public, but AWAS members still can have access provided the recommended social distancing, washing of hands and disinfecting of surfaces is observed for the safety of all. Please do not attend if you are unwell, and remember to bring your own eating and drinking utensils. It will be hard for you to miss all the new posters at the studio!

We are missing the regular get-togethers, so please don't forget to check on other members you know. We were concerned to hear that long- time member Meg Brown is now in Mercy hospital. A Cheery card has been delivered to her on behalf of all her friends at AWAS.

MEMBERSHIP and AGM

Membership fees for 2020/2021 are due July 1st.

\$75 for renewals, \$75 new members and \$37.50 if a new member joins after Dec 31st 2020. The reduction this time is because for three months members' access to the studio, opportunities to exhibit artworks and participate in workshops have been curtailed. We hope all current members will continue to support the society by renewing their membership at this reduced rate, and encourage others to join. **The AGM will be held later this year** (details next month). We look forward to the planned workshops Aug/Sept/Oct and our monthly Life drawing and Portrait sessions.

Pay by 30 September 2020, so you can vote at meetings and attend the studio after 30 September. A reminder also to notify us of any changes to your contact details.

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The postponed Famous Fakes auction. Artwork collection has recommenced. Wrapped and labelled works at the studio have been collected. If you have a work still to be collected, please ring Meg Sprouster 0407 782 709 or Lyn Frauenfelder 0423 488 366.

AWAS WORKSHOPS

Have you some ideas and techniques others have asked about?
If you would like to volunteer a one-day workshop for members in any media or technique later this year, please let us know.

A One-Day Workshop with Steve McCall – Mixed Media. “Mood and Atmosphere”

This will be held at the studio on **Saturday, 26th September, 9.30 – 4.00pm**
Come along and learn to create mood and atmosphere in your work and also learn a different and interesting technique.

The aim of this workshop is to experiment, extend our techniques, but also, of course, to have a fun-filled enjoyable day.

First, we will do an exercise in underpainting using watercolour or acrylic and then gesso on top of that to provide the foundation for working with whichever medium you like – watercolour, acrylic, pastels or oils.

Some materials will be provided for the underpainting if you need them – i.e. paper, watercolours, acrylics, and gesso.

Please contact Judy Balfour, (coordinator) for any further information and /or register your interest – 0439 953 903 jybalfour@outlook.com

Also complete the enrolment form which is at the end of this newsletter.



Have you explored the national gallery websites? Lots of interesting material for artists.
ngv.vic.gov.au and nga.gov.au

“Colour Mixing and Sketching” Workshop in October with Christine Cansfield - Smith.

This workshop will be held at the studio
on **Friday 23rd and Saturday 24th October, 9.30 – 4.00pm.**

The tutor is Christine Cansfield-Smith, an artist from Beechworth. Christine is a botanical artist and is one of the founders, and the current president, of the Mayday Hills Artists Society.

For the colour mixing exercise we will use primary colours – blue, red and yellow in both cool and warm hues. You will make your own colour swatches on watercolour paper printed ready to use. These will be a very valuable asset - you will often use them to just get that correct colour.

We will then create simple sketches of plants – flowers, fruits etc. from specimens provided. These will be done with graphite pencils and we will study the basic shape/s, perspective and form.

All materials will be provided i.e. watercolour paper (Arches) printed ready for swatches, watercolours, brushes. You just need to bring your visual diary and / or cartridge paper and graphite pencils.

Please contact Judy Balfour, (coordinator) for further information and / or register your interest – 0439 953 903 jybalfour@outlook.com



OTHER ART INFORMATION

Interested in online art workshops? “Streamline Art Videos” on YouTube (or Facebook)
<https://www.youtube.com/user/streamlineartvideo>

Peter Drummond is again coordinating Oil painting workshops with well- known Blue Mountains artist John Wilson. Dates are: Sat 22nd to Tues 25th August and Thurs 27th to Sun 30th August. These are to be held in the 2nd Albury Scout Hall.

Peter@drummondrealestate.com.au or Phone 0428 572 661

Invitation emails to enter exhibitions from various places have been received by AWAS and have been forwarded to members. They include Wangaratta, Broken Hill and Alice Springs.



“And then there was Rain”

Thank you to long-time AWAS member Margaret Moran (Narooma) for photos of her current artwork. They come with an invitation to our members to visit the coast and join in the activities of their art group. They have a “paint-out” every Tuesday morning. Sounds like a good idea!



“The colour of Recovery”

Key AWAS Contacts

Acting President	Terri Friesen	Phone: 0260 255 366, 0402 732 654 Email: johnterrifriesen@gmail.com
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Portraits	Janelle Hoban	Ph: 0401 919 813 Email: janellehoban40@gmail.com
Watercolour	Jen Wallace	Phone: 0428 264 801 Email: jwallace@westmontres.org.au
Plant Farm Exhibitions	Tanya Healy	Phone: 02 6056 2869 Email: tanyakerr188@gmail.com

AWAS Mixed Media Workshop Enrolment Form

Artist: Steve McCall

Date: Saturday 26th September 2020

Cost: Members & Students: \$80+ a small charge for materials. Non-Members: \$90
Deposit: \$40 by Friday 7th August. Balance \$40 (or \$50 for non-members) by Friday 28th
August. Payment details are given below.

YOUR DETAILS:

Name: _____

Phone: _____ Email: _____

Address: _____

_____ PC _____

Payment: Deposit \$ _____ Full payment \$ _____

Payment Method: Cash Cheque Direct Deposit - Bank/Internet

Signed _____ Date: _____

Please advise Workshop Co-ordinator ASAP and the Treasurer when you have made payment.

Co-ordinator: Judy Balfour

Email: jybalfour@outlook.com Mob: 0439 953 903 (text)

Treasurer –Tony Smit: ajs48@bigpond.com

Mailing & Bank Account details for AWAS Payments

To register: Mail or email enrolment form to the treasurer

Mailing-Please include enrolment form and cheque

Postal Address: The Treasurer, P.O. Box 1170, Wodonga Vic. 3689

Electronic banking:

Account name: Albury Wodonga Artist Society

BSB: 640 000

Account Number: 111256122

IMPORTANT information required when completing Internet banking transactions so that the Treasurer knows who has paid and what for.

In the REMITTER part - put your NAME in as a reference on your payment

In the DESCRIPTION part – “SMJB

AWAS Colour Mixing and Sketching Workshop Enrolment Form

Artist: Christine Cansfield-Smith

Dates: Friday 23rd and Saturday 24th October 2020

Cost: \$180 includes supplied materials - members & students. \$200 – non-members.
Deposit: \$90 by Friday 4th September. Balance \$90 (or \$100 for non-members) by Friday 18th October. Payment details are given below.

YOUR DETAILS:

Name: _____

Phone: _____ Email: _____

Address: _____ PC _____

Payment: Deposit \$ _____ Full payment \$ _____

Payment Method: Cash Cheque Direct Deposit - Bank/Internet

Signed _____ Date: _____

Please advise Workshop Co-ordinator ASAP and the Treasurer when you have made payment.

Co-ordinator: Judy Balfour

Email: jybalfour@outlook.com Mob: 0439 953 903 (text)

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In the DESCRIPTION part – “CSJB”

Thank you to Olga for Sharing with us this Facebook image:



“Mona Lisa takes advantage of the closure of the Louvre to take a little time for herself.”