



ALBURY-WODONGA  
ARTISTS SOCIETY

# NEWSLETTER

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## JUNE 2020

As soon as we are allowed, we will be back to our regular sessions at the studio as well as some tutored workshops. For June however, regular AWAS groups have been cancelled. If you do use the studio, the recommended social distancing and hygiene disinfecting of surfaces and washing your hands is required for the safety of all.

### AWAS EXHIBITIONS AT THE PLANT FARM CAFÉ.

June to August : "Still Life" , August to October: "Dwelling Place". "Still Life" begins this Tuesday.

A Message from Tanya:  
Please artists make sure that you put all relevant information on rear of works and also on a separate paper or card for Heather or me. This way you can leave paintings and notes, collect previous work (if cafe not busy) then leave. This helps with social distancing. Paintings not collected will be taken to the studio.



Margaret Olley  
(on housework)

### A DRAWING A DAY IN MAY- NOW JUNE

Continuing the Challenge!



Who has 31 drawings from May? I certainly failed miserably! Cooking for my stranded Hong Kong family has been the new challenge for me. Maybe I should have photographed each meal. That seems to be an Asian "thing"! Or is it common to all this technology obsessed generation?

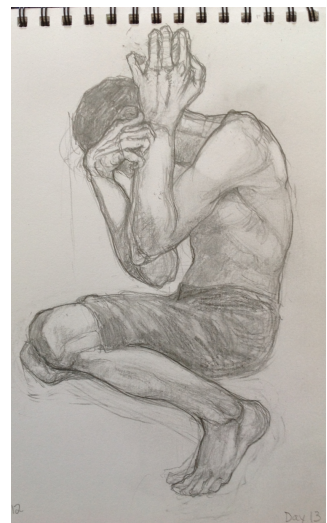
If you didn't participate in the drawing challenge fully in May, you can still start afresh in June. Set aside some time each day to focus on practising what you enjoy! Start a drawing a day, or look back on previous drawings and extend them. Keep all drawings, whatever the quality or state of completion, for developing ideas later.



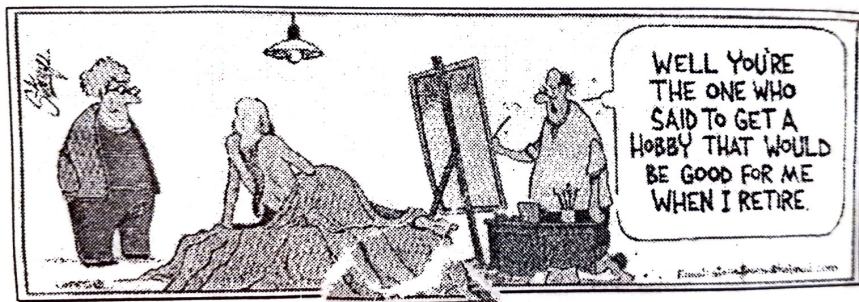
Here is the list of ideas from last month's newsletter: SHADOWS, CREEPY CRAWLIES, UNUSUAL VIEWPOINTS, CLOUDS, WASHING ON THE LINE, BIG AND LITTLE, WINDOW, TOOLS, TABLE SETTING, KEEPSAKE, FABRIC PATTERN, PLANTLIFE.

**For the July Newsletter please send in your ideas for different ways we can extend our drawings for an exhibition.**

*Thank you to Olga Juskiw, Terri Freisen and Di Prichard for sharing some of their challenge sketches for this newsletter.*



## AWAS CONTINUING DURING COVID-19



AWAS will continue to follow the advice issued by the Australian Government in regards to use of the studio to avoid any risk to members and minimizing the spread of the corona virus. Given the dimensions of the main studio workspace and the current COVID19 restrictions, 16 can safely use the studio, with restricted movement.

Adhering to these restrictions will make it difficult to use the smaller rooms, especially the kitchen/meeting room.

These are the protocols for using the studio:

- Do not enter if you are not well.
- Avoid using the kitchen and meeting room
- Bring own table protector, cloth, paper or towel. Use the supplied disinfectant for cleaning all surfaces you came into contact with.
- Bring own equipment - no use of communal art gear
- Bring own milk, food and utensils.
- Use sanitizer and soap and water to wash your hands.
- Ensure you adhere to social distancing advice.
- Max 16 people in studio at one time.

While our regular AWAS group activities have been suspended, there have been quite a few members who have kept in contact with fellow artists via email and phone.

We have some long time members who are unwell and have had to move into care. We assure you, our best wishes are with you, and we hope your art experiences keep giving you

**"some colour in your life".**

*That is a quote from John Mason, aka Claude Monet, in his anniversary speech way back when we were in the Jenny Craig building in Albury*

## MEMBERSHIP

**Just a reminder that Membership fees are due June 30<sup>th</sup>.**

The AWAS Committee have unanimously agreed to reduce the annual subscription fee for the financial year 2020/2021 to:

**\$75 for ongoing members**, \$75 for new members and \$37.50 if a new member joins after December 31<sup>st</sup> 2020.

We recognize that due to COVID19 restrictions members have not been able to attend the studio for three months. Opportunities to exhibit artworks and participate in workshops have also been curtailed. We hope all current members will continue to support the society by renewing their membership at this reduced rate, and encourage others to join. We look forward to being able to run more workshops next year and get back into our regular monthly Life drawing and Portrait sessions soon.

To follow our Constitution guidelines, the Membership fees need to be paid by 30 September 2020, otherwise you will not be able to vote or attend the studio after 30 September.

## AWAS WORKSHOPS

- “Colour Mixing and Sketching Plants”  
In October we intend to run this two day workshop with Christine Cansfield-Smith. Christine is a wonderful botanical artist and is the founder of our local Beechworth botanical art group.  
She is also one of the founders and the president of the Mayday Hills Art Society. For this workshop Christine will supply all the materials required.  
Please send your expression of interest to Judy Balfour - 0439 953 903 or email to - [jybalfour@outlook.com](mailto:jybalfour@outlook.com)
- Members have suggested we could have one day workshops run by AWAS members. This would be a great way to share our skills, and some members have been doing this informally within the acrylic and watercolour groups.  
It must be noted club members cannot be paid to run workshops. According to the constitution, members of the Incorporated Society can only volunteer their services, and not conduct events for personal financial gain. They may, however, charge for materials supplied in a workshop.
- If you would like to offer a one day workshop in any media or technique later this year, please let us know.

## OTHER ART INFORMATION

- A request sent to us in April. If you can help, contact: <[craigsheather@hotmail.com](mailto:craigsheather@hotmail.com)>  
*Hello  
My name is Craig Sheather from Albury. I'm a travel writer and author.  
I'm currently working on a picture book project for children. I'm currently considering the artwork and would like to engage someone local.  
Are you aware of any experienced illustrators in Albury, Wodonga, North East or High Country regions? I would prefer they have experience in drawing picture books.  
I look forward to your response.  
Regards  
Craig*

The Murray Valley Sanctuary Refugee Group has postponed the Famous Fakes auction.

As soon as news is in about collection of works and the new date for the Adamshurst exhibition, we will let you know.

Note: All paintings to be wrapped securely and labelled. 2 works maximum.

### Key AWAS Contacts

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