

ALBURY - WODONGA  
ARTISTS SOCIETY

# NEWSLETTER

PAINTBOX STUDIO/GALLERY  
GATEWAY ISLAND, LINCOLN CAUSEWAY,  
PO BOX 1170,  
WODONGA, VICTORIA 3689

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NSW no. Y2486112

VIC no. A0018404D

ABN 74817 556 011

## AUGUST 2019

### August Dates for your Calendar!

Regular sessions		
Sat 3 <sup>rd</sup> August	Life Drawing session 1 – 4pm ( <i>with model</i> )	Coordinator: Olga Juskiw
Sat 10 <sup>th</sup> August	Mixed Media / Acrylics group	Coordinator: J. Scanlon
Sat 17 <sup>th</sup> August	Portraits session 1 – 4pm ( <i>with model</i> )	Coordinator: J Hoban
Wednesdays Chat. Weekdays, watercolour, pastel, Acrylics, oils...	( <i>ie Our informal meeting day</i> ) All members are welcome.	Daily access for members
Meetings		
Wed 21 <sup>st</sup> August	General Meeting 12.00 noon	Secretary: Kathy Bruce
Special Events		
Tuesday 6 <sup>th</sup> August 2.30pm	Wodonga Plant Farm Garden Gallery Café Meet other members for coffee or lunch.	Social chat and hanging
<b>WODONGA PLANT FARM CAFÉ EXHIBITION</b> Tuesday 6 <sup>th</sup> August	New exhibition "From the Animal Kingdom" Changeover not before 2.30pm	Coordinator: Tanya Healy

For information contact details of the committee or co-ordinators, refer to the list at the end of this newsletter.

### Meeting Dates 2019

General Meetings:      Wednesday 12.30pm: 21<sup>st</sup> August,      16<sup>th</sup> October.  
Committee meetings:      Wednesday 5.30 pm: 18<sup>th</sup> Sept,      20<sup>th</sup> November.

## THE ANNUAL GENERAL MEETING 2019

Thank you to those who attended our AGM on Sunday July 28<sup>th</sup>.  
After nominations were cast the new Committee was formed. While the Executive remains the same as last year, 2 committee members have stepped down. Thank you, Andrew Donelly and Doug Hoth for helping in our organisation over the past 9 months. If you would like to help in the decision making for our Society, let us know, as we have as yet to fill those 2 vacated positions.

President – Les Langmead  
Vice President – Terri Friesen  
Secretary – Kathy Bruce  
Treasurer – Tony Smit  
Committee – Donna Johnstone

## A Word from our President Les Langmead



The atmosphere was positive at our AGM last Sunday. New members continue to join. We're up to a healthy 85 artists now and activities continue to hum in every corner of AWAS. Well, almost every corner. I'm encouraging three initiatives, a couple of which involve going back to the future. As follows:

### 1. We're heading outdoors again!

Barb Strand has agreed to organise 'plein air' outings again. They've been a great feature in earlier years of AWAS. Will suit all mediums, and times will be adjusted according to weather. Watch for announcements from Barb when she returns from outback wanderings.

### 2. So you've always wanted to be a journalist!

I'm suggesting that we return to having short introductions to members in our newsletter. We're looking for one or two people to take on interviewing, taking photos and writing up two short introductions of members, new and old. It will be a reasonable time commitment each month, so you might like to 'job share' between 2 or 3 friends.

### 3. Empty studio crying out to be used!

It looks like the studio is not being used on Fridays. Consider working there on your own each Friday, pulling together a small group of friends, or forming a group based on some special interest or subject matter. You might even let it be known that you'll be there most Fridays, willing to give advice and feedback in your specialty, to newer artists. Any of these things can be publicised in this newsletter.

Les Langmead President AWAS

## AWAS Membership: Annual renewals were due June 30<sup>th</sup>.

Membership New/Renewal Forms attached to the newsletter, in the studio and on the website. The Renewal form includes a place for members to indicate their preferred art mediums, so workshop coordinators can contact them. Please take time to fill these in. Include any changes to member contact details. **Print off the form and fill in, then submit to the Treasurer.**

Payments to Hume Bank **BSB: 640-000 Acct No. 111256122**

Cheques to The Treasurer, Albury Wodonga Artists Society, PO Box 1170 Wodonga Vic 3689.

Welcome to new members! A list will appear next newsletter.

## Report: Weekend workshops with Steve McCall 13<sup>th</sup> and 14<sup>th</sup> July



Our one day weekend workshops with Steve were a great success. 12 members on Saturday and 8 on Sunday.

The Saturday subject was “Snow is not White” in any medium and we had watercolour, acrylics and pastels all on the go. Steve told us about underpainting colours we could use and all the colours in “white” snow – warmer in the foreground and cooler in the background. We painted Australian alpine scenes – no pines trees!

Six from Saturday came again on Sunday for “Pastels” and Janelle Hoban and Donna Johnstone joined us. It was great Donna came as she contributes so much on the committee and, working five days a week, can’t take full advantage of her membership. John Stevenson, a relatively new member and storeroom refurbisher, came both days, so it was good introduction to our workshops for him.



Joan Fisher has been ill, but she came for both days and is so glad to be back to her art.

On the Sunday we painted landscapes. Steve gave us a comprehensive talk about the best colours to buy for a basic Australian landscape palette. The choice of the colour of pastel paper (or underpainting) was interesting e.g. complementary colours.



Members have asked to have Steve back next year to do a seascape pastel class with an emphasis on skies and clouds.

## MORE AWAS WORKSHOPS

### Watercolour Workshop: Thursday 5<sup>th</sup>, Friday 6<sup>th</sup>, Saturday 7<sup>th</sup> September

Tutor: Julian Bruere.

“The Essence of Figures in Watercolour”

Julian is back by unanimous request from last year’s participants. Hence the workshop is fully booked and paid for! To go on the waiting list, please contact Jen Wallace 0428 264 801



## **“Colour Mixing and Plant Portraits” Workshop October 19<sup>th</sup> and 20<sup>th</sup>.**

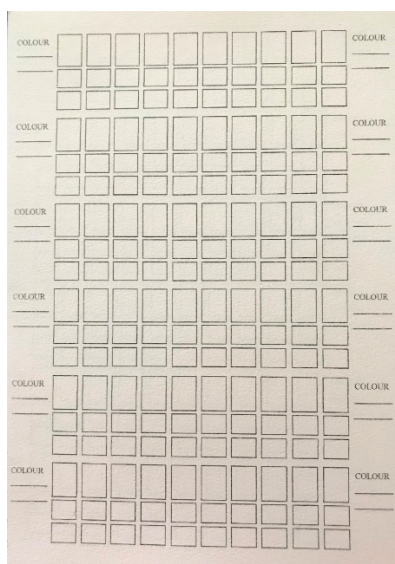
Our tutor will be Christine Cansfield-Smith, a local botanical artist from Beechworth.

The weekend will include a very valuable exercise on colour mixing using only the two reds, two blues and two yellows. You will paint colour charts which will be an invaluable resource for your paintings no matter which medium you use. (see below)

Christine supplies all the materials required, participants only need to bring pencils and paper.

The colour mixing exercises will be done with Winsor and Newton watercolours on artist quality Arches paper ready printed to be used. Brushes also supplied.

Also, a simple approach to drawing plants using graphite pencils (this may even be a piece of fruit e.g. an apple) – nothing complicated and detailed. Then making a painting of the subject with the watercolours provided.



For further information contact Judy Balfour [jybalfour@outlook.com](mailto:jybalfour@outlook.com) 0439 953 903

To register, fill in the form at the end of this newsletter and please notify me by email or phone.

## PLANNING AHEAD!

### THE ALBURY/WODONGA ARTS AND CULTURAL FESTIVAL “UPSTREAM 2020” FRIDAY MARCH 6-TO MONDAY MARCH 9, 2020

Below is an extract from their organisation thus far:

Festival Brief:

The festival is a joint program between Albury and Wodonga Councils as part of the Two Cities One Community Strategy.

This is a festival inspired by the unique properties of its location, two cities and two states divided by the Murray River.

**The unique. The unusual. The unexpected.**

Date	Time	City
Friday March 6, 2020, Upstream Festival	5-9pm	Noreuil Park, Albury
<b>Saturday March 7, 2020, Messy Morning</b>	<b>10-1pm</b>	<b>Belvoir Park</b>
<b>Saturday March 7, 2020, Cube Chill Out session</b>	<b>3-5pm</b>	<b>The Cube Wodonga</b>
<b>Saturday March 7, 2020, Upstream Festival</b>	<b>5-9pm</b>	<b>Junction Square precinct</b>
Sunday March 8, 2020, Upstream Festival	10-3pm	Noreuil Park, Albury
<b>Monday March 9, 2020 (VIC Labour Day Holiday), Cultural tourism trail of galleries, museums and public art across the cities.</b>	<b>9-1pm</b>	<b>Various venues across Albury Wodonga</b>

The Albury Wodonga Arts & Cultural Festival will reflect the high-quality calibre of our creative community through a carefully curated program of events, workshops and cultural experiences for all.

The festival will offer a stage for professional creative organisations to demonstrate the very best of their artistic ability.

Events and activities will alternate and overlap between the two cities:

We are inviting our cultural and creative organisations to participate over the four days and are very keen to talk with you about any ideas you have to support or participate in the festival.

One idea Albury and Wodonga councils have been discussing is hosting an open galleries day and public art tour across Albury Wodonga on Monday 9 March from 9-1pm. An opportunity to showcase our local galleries and creative industries, an opportunity to host an exhibition, activity, work shop or seminar. This could be a free or ticketed activity. We are keen to speak with you further about these ideas.

**AWAS' main contribution to this festival will be our AWAS Members Exhibition and Open Studio.** Members will be working at their easels or work tables inside and also outdoors: **On Sunday** at the Festival at Noreuil Park in Albury we will ask members to be **painting outdoors by the river**, and again **on Monday** outside our studio members exhibition.

## **The AWAS Members' Exhibition. March 9<sup>th</sup> 2020**

This exhibition will be our major exhibition for the 2020- (like we once used to have ANNUAL EXHIBITIONS).

More details on this to come, but please plan to have your best work for the year on show for this important time. The Festival will promote the exhibition in their advertising and there will be a good crowd attending the activities at the Causeway this Victorian long weekend.

Perhaps you can start planning your exhibition contribution and start practising outdoor painting by joining our Plein-air (outdoor painting) activities as the weather warms up in Spring.

## **Famous Fakes for Murray Valley Sanctuary Refugee Group. April 2020**

Thank you to those members who have already started their donated "Fakes" artwork, and have let me know the title and source artist, to pass on to the organisers. They want to keep the repetition of works to a minimum. Eg. We don't want multiple Van Gogh "Sunflowers". The event is planned for 24<sup>th</sup> April at Adamshurst, a beautiful historic building in the heart of Albury. Details as we receive them will be forwarded by email to members and will be on the notice board at the studio.

## **Studio News**

We have a really fresh, clean storeroom! Thank you to those who have reorganized shelving and painted. Looks great! If you have not had a painting day in the studio, why not plan to have one soon. Some days only one or two come in. There is a member's book to record your name in and to communicate any messages to others using the studio.

WORKS IN PROGRESS: The Studio exhibitions. We need to encourage our artists to hang works up in the studio straight after workshops, to ensure we have a good display showing the processes covered in the workshop. Many people take work home to complete to exhibition standard, which is not the intention of the display. Often the work does not reappear to be hung in the studio.

Jill Scanlon has offered to coordinate "filling in the blank walls" and she will be happy to help to get works up. She and others are usually there Wednesdays and on Mixed Media Saturdays. When we see there are blank walls, we will email everyone and see if they have work available to go up.

There was some discussion at the informal General meeting after the AGM about members using the studio for solo exhibitions. If you have any comments about this, can you let me know before the General meeting Wednesday 21<sup>st</sup> August.

## October Workshop Enrolment Form

***Tutor: Christine Cansfield-Smith***

***Date: Saturday 19<sup>th</sup> and Sunday 20<sup>th</sup> October***

Cost: \$160 - members & students. \$180 – non-members. Deposit: \$80 by 29<sup>th</sup> August. Balance by 20<sup>th</sup> September (or pay the full amount by 29<sup>th</sup> August). Payment details are given below.

### **YOUR DETAILS:**

Name: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Address: \_\_\_\_\_ PC \_\_\_\_\_

Payment: ☐ Deposit \$\_\_\_\_\_ ☐ Full payment \$\_\_\_\_\_

Payment Method: ☐ Cash ☐ Cheque ☐ Direct Deposit - Bank/Internet

Signed \_\_\_\_\_ Date: \_\_\_\_\_

***Please advise Workshop Co-ordinator ASAP and the Treasurer when you have made payment.***

Co-ordinator: Judy Balfour

Email: [jybalfour@outlook.com](mailto:jybalfour@outlook.com) Phone: 0439 953 903

Treasurer – Tony Smit [ajs48@bigpond.com](mailto:ajs48@bigpond.com)

*Mailing & Bank Account details for AWAS Payments*

***Mailing-Please include enrolment form and cheque***

Postal Address: The Treasurer, P.O. Box 1170, Wodonga Vic. 3689

***Mail or email enrolment form to the treasurer***

Electronic banking:

Account name: Albury Wodonga Artist Society

BSB: 640 000

Account Number: 111256122

***IMPORTANT information required when completing Internet banking transactions*** so that the Treasurer knows who has paid and what for.

In the REMITTER part - put your **NAME** in as a reference on your payment

In the DESCRIPTION part – “CCSJB”

### Key AWAS Contacts

President	Les Langmead	Phone: 0429 959 605 Email: <a href="mailto:leslangmead@gmail.com">leslangmead@gmail.com</a>
Vice President	Terri Friesen	Phone: 0260 255 366, 0402 732 654 Email: <a href="mailto:johnterrifriesen@gmail.com">johnterrifriesen@gmail.com</a>
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Acrylics and Mixed Media	Jill Scanlon	Phone: 0412 477 804 Email: <a href="mailto:kevin.scanlon@bigpond.com">kevin.scanlon@bigpond.com</a>
Portraits	Janelle Hoban	Ph: 0401 919 813 Email: <a href="mailto:janellehoban40@gmail.com">janellehoban40@gmail.com</a>
Watercolour	Jen Wallace	Phone: 0428 264 801 Email: <a href="mailto:jwallace@westmontres.org.au">jwallace@westmontres.org.au</a>
Plant Farm Exhibitions	Tanya Healy	Phone: 02 6056 2869 Email: <a href="mailto:tanyakerr188@gmail.com">tanyakerr188@gmail.com</a>





## AWAS MEMBERSHIP APPLICATION/RENEWAL FORM

NSW Registration No: Y2486112

VIC Registration no: A0018404D

ABN 74817 556 011

Please tick✓

- ☐ **Application for RENEWAL of existing membership**
- ☐ **Application for NEW membership.** Potential new members are encouraged to attend the studio on several visits, and introduce themselves before applying.

Nominated by member: \_\_\_\_\_

Signature: \_\_\_\_\_

Seconded by member: \_\_\_\_\_

Signature: \_\_\_\_\_

### PERSONAL DETAILS

Name \_\_\_\_\_

Address \_\_\_\_\_  
\_\_\_\_\_ P/C \_\_\_\_\_

Phone ( ) \_\_\_\_\_ Mobile \_\_\_\_\_

Email \_\_\_\_\_

Media of interest for email purposes (please tick): ☐ Oil ☐ Watercolour  
☐ Pastel ☐ Acrylic ☐ Mixed media

### ARTIST'S DECLARATION

As a member of the Albury Wodonga Artists Society (AWAS) I agree to be bound by the rules of the Society.

- Artists will only submit their own original work.
- Compositions based on published material or another artist's work are NOT considered original.

I certify that my works entered for exhibiting with the Albury Wodonga Artists Society are my original works and do not breach another artist's copyright or intellectual property.

Signature \_\_\_\_\_ Date: \_\_\_\_\_

*Disclaimer: Albury Wodonga Artists' Society Inc. (AWAS), accepts in good faith the information provided by the person whose signature is on the form. AWAS cannot be held liable should it prove incorrect or inaccurate.*

### PAYMENT OF SUBSCRIPTION

Annual subscription is \$100, due from 1 July. Full time students under 25 years \$35.00. Please indicate your method of payment:

- ☐ Cash
- ☐ Cheque made payable to Albury Wodonga Artists Society.
- ☐ Paid online by bank transfer to BSB: 640000 Account No. 111256122, **reference SUBS and your name.**

Please post this form with payment to: The Treasurer, Albury Wodonga Artists Society, PO Box 1170 Wodonga VIC 3689 or alternatively email to [awas@awartsoc.org](mailto:awas@awartsoc.org).

*REMINDER: Members are asked to do at least 2 sessions as "Artist on Duty" at the Studio/Gallery per year. Please help us to keep our studio open.*