



ALBURY - WODONGA
ARTISTS SOCIETY

NEWSLETTER

PAINTBOX STUDIO/GALLERY
GATEWAY ISLAND, LINCOLN CAUSEWAY,
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WODONGA, VICTORIA 3689

www.awartsoc.org
awas@awartsoc.org

NSW no. Y2486112

VIC no. A0018404D

ABN 74817 556 011

MARCH 2019

Dates for your Calendar!

Regular sessions		
Sat 2 nd March	Life Drawing session 1 – 4pm, <i>Hanging Life Drawing Studio Exhibition</i>	Coordinator: Olga Juskiw
Sat 9 th March	Acrylic/Mixed Media group 10 - 4pm	Coordinator: Jill Scanlon
Sat 16 th March	Portraits session 1 – 4pm	Coordinator: J Hoban
Wednesdays. Weekdays, watercolour, pastel, Acrylics, oils...	“Social group”. Paint / Chat. All members are welcome. Daily access for members.	Informal.
Meetings		
Wed 20 th March	Committee Meeting 8.30 am	Secretary: Kathy Bruce
Social Events		
Tuesday 26 th March 5.30-7pm	Finer Frames, High St Wodonga. Framing Demo, Wine and nibbles.	Coordinator: Tony Smit
WODONGA PLANT FARM CAFÉ EXHIBITION Changeover 2 nd April	“Childhood” Changeover time: 2.30pm.	Coordinator: Tanya Healy

For information contact details of the committee or co-ordinators, refer to the list at the end of this newsletter.

THIS PAGE IS A SUMMARY OF EVENTS DETAILED IN NEWSLETTER. PRINT JUST PAGE 1 AND PUT ON YOUR FRIDGE!

Studio Groups

Co-ordinator contact details are provided in the contacts list of the newsletter.

Acrylics/Mixed Media group and it will be held on the 2nd Saturday of the month. Life Drawing, the first Saturday of the month and Portraits, 3rd Saturday of the month (there is a charge to cover model fees).

Watercolour artists get together last Friday every month. Contact: Jen Wallace

All members using any painting media can use the studio at these times as well.

REMEMBER THE STUDIO IS AVAILABLE ALL THE TIME FOR MEMBERS, EXCEPT WHEN SCHEDULED EVENTS ARE ON, ESPECIALLY TUTORED WORKSHOPS AND WHEN MODELS ARE EMPLOYED FOR SESSIONS.

THESE TIMES WILL BE ADVERTISED IN THE NEWSLETTER.

OUR 2018/19 AWAS COMMITTEE

President – Les Langmead **Vice President** – Terri Friesen **Secretary** – Kathy Bruce/Donna Johnstone

Treasurer – Tony Smit

Committee members: Doug Hoth, Andrew Donnelly, Donna Johnstone

A Word from our President Les Langmead

Groups have a personality as much as individuals do. In this new role, I'm enjoying discovering our personality as a group. It is rich and varied, with a lot of depth. If you had to portray it on canvas, you'd be reaching for all sorts of colours and textures. Even more artists have joined since I wrote last month, and some of them have a lot of skills and experience. I look forward to watching their impact on our group as a whole, as they get involved.

The Japanese brush painting workshop, organised by Midori, is beginning to fill up, but there are still vacancies. Judy Balfour is working very hard to pin down at least one or two other workshops. Watch this space.

There has been a pleasing number of sales from the current Plant Farm exhibition. Good on you, those of you who caught the eye of buyers. All the best as you all connect with your inner child for our next exhibition, 'Childhood'.

AWAS Membership

Welcome to new members: Sandy Dare, Leonie Findlay, Irene McRobert, Jill Grimmond.

If you have any change of contact details please notify the treasurer, Tony Smit.

For all payments to AWAS please use this Hume account number: **BSB: 640-000 Account No.: 111256122**

Or send cheque to: The Treasurer, Albury Wodonga Artists Society, PO Box 1170, Wodonga. Victoria 3689.

Membership fees are due at the end of June and the AGM has been moved from September to July.

Studio Gallery Sales

Painting Sales (not cards): Write a receipt and inform the artist or the treasurer.

For **Card Sales**, note who the artist is (back of card). The money goes to the artist. Receipt book, envelopes for cash and sales list etc are in the plastic sales box, in the meeting room.

MEETING DATES 2019

Committee Meetings		General Meetings	
Wednesday,	20 th March	Wednesday,	17 th April
	22 nd May		19 th June
	17 th July		21 st August
	18 th September		16 th October
	20 th November		18 th December

Portrait Studio Exhibition -Janelle Hoban

Following on from the Life Drawing exhibition, in the first week of March, member's Portrait drawings and paintings will be hung. These can be framed or unframed. This is open to all members, not just those who regularly come to our Saturday portrait sessions each month. You may hang your portrait work after Life Drawing on Saturday 2nd, Sunday or Monday. Also, Janelle and others will be at the studio on Tuesday March 5th around 10 am to hang. Be sure to label with your name and price if for sale. Hopefully we can get a variety of portraits, in different art media and using different techniques, so we can be inspired to try new ways of doing our artwork. Be sure to invite non members to view our exhibition, even the models! If you put work in, please try to come work in our studio in the next month to help keep our doors open.

Acrylics and Mixed Media Group- Jill Scanlon

I am putting out an appeal to anyone interested in joining us on the 2nd Saturday of each month. After a flourishing start to this group a couple of years ago, we have had dwindling support, so that we are now a stalwart very few!

We would like to reignite the enthusiasm and have some artists who may like to dabble in the mixed media part of our title. We thought that the next Plant Farm exhibition "Childhood" may be a challenging topic for the group and particularly lend itself to Mixed Media. With that in mind, I shall bring some wool, material, felt and maybe fur fabric to our March Saturday. If anyone would like to join us, we would be delighted, especially if you have some ideas to add to our Mixed Media idea, not forgetting some materials for things like collages etc.

At the moment, we have been very much an Acrylic group but we are willing to embrace any medium that would like to join in! We are hoping to have some themes/ideas to experiment with in our future Saturdays and hope that we get a few more people to come along. You will be most welcome!

Jill Scanlon

Garden Gallery Café, Wodonga Plant Farm Exhibitions

Changeover will be on the first Tuesday of every second month as shown below. Time required at Plant Farm: 2.30pm, no earlier please. Please remember NO \$2 ENTRY FEE IS NOW REQUIRED. Our current exhibition will be replaced on Tuesday 2nd April with the theme "Childhood".

2019 Exhibition Themes at Garden Gallery Café, Wodonga Plant Farm. Coordinator: Tanya Healy.

Date From	Date to	Title
5 Feb 2019	2 Apr 2019	"GLORIOUS COLOUR"
2 Apr 2019	4 June 2019	ABOUT OR FOR THE "CHILDREN"
4 June 2019	6 August 2019	"PEOPLE AND/OR PLACES"
6 August 2019	8 Oct 2019	"FROM THE ANIMAL KINGDOM"
8 Oct 2019	5 Dec 2019	"THE PLANT WORLD"
3 Dec 2019	7 Feb 2020	"SUMMER SALE"

SPECIAL SOCIAL EVENT: FINER FRAMES DEMO EVENING 26TH MARCH 2019

Finer Frames, 59 High Street, Wodonga. 5.30 to 7pm

Tony Smit coordinated a repeat of last year 's social evening at Finer Frames Studio in Wodonga. Come and learn how to present your artwork well. Finer Frames offer a discount to AWAS members.

Booking is not necessary, but will be helpful to let them know for catering purposes a few days beforehand how many are coming, so members intending to come could contact the secretary or Tony in the week before.

The AWAS LIBRARY

It is noted that not many members are borrowing from the library, so here is some information to clarify the procedures and encourage you to make use of the library.

- **Books are arranged in categories and colour coded.** This should make it easier to locate books according to subject matter and return them to the correct place.
- Colour coding as follows:

Landscapes General and Australian Art – Orange
 Australian Artists – Orange & Black
 Portraiture – Yellow & Black
 Drawing and Painting Techniques – Yellow
 Collections - Red
 Impressionism – Green & Black
 Oils – Pink
 Pastels – Blue & Black
 Watercolours – Blue
 Acrylics - Purple
 International Artists - Green

DVD's are also colour coded

- **Where there is a DVD accompanying a book**, these are together in a plastic bag.
- **Videos** are on the narrow shelves in the storeroom (left hand side of the door).
- **The Library catalogue** is in the Library cupboard and is arranged in the categories (same as the shelves).
- **The Borrowers' Register** is in the white folder in the Library cupboard. Please ensure you write legibly. The author only needs to be listed if we have more than one book of the same title.
- **Borrowing period** is four weeks.
- **Returns** – if you return the borrowed item/s just fill in the date in the returned column. If you return items for someone else, or more importantly if someone brings the borrowed item to the studio and gives it to you, please ensure you mark it off with the date in the returned column.
- **Donations** - If you have books / DVD's wish to donate to the AWAS Library please leave them on the bench in the meeting room with a note attached and notify Judy Balfour (Librarian) - Mobile 0439 953 903 or e-mail jybalfour@outlook.com

Judy Balfour – Librarian

AWAS TUTORED WORKSHOPS:



AWAS TUTORED WORKSHOP: Sumi-e (Japanese ink and brush painting) 11th-12th May

Revised dates: 2nd weekend in May. Emi, the tutor, conducted a workshop with us 2 years ago. It was well attended and we are keen to have her return to instruct us again! We have a lovely black ink work by her framed in our meeting room.

Midori Treeve, coordinator would like to know as soon as possible who is interested, and she will supply a materials list. Brush sets are available for purchase, let her know as soon as possible, Registration for Emi's workshop is due during March. (Registration form attached). On payment quote for referee "Emi" to identify workshop payment and "Emi plus" if payment includes brushes.

More details will be given when we receive your application. (See form at the end of newsletter)

OTHER AWAS TUTORED WORKSHOPS: *In the planning stage*

It is really helpful if members contact the coordinator as early as possible, so they can gauge the interest amongst members and avoid the stress of being unsure of meeting our commitment once the tutor has been booked.

AWAS TUTORED WORKSHOP: PASTEL.

The proposed April Pastel workshop with Amanda McClean is not going ahead this year, but may be considered next year if pastellists are willing to commit to attending well ahead of the proposed date. She is a highly qualified artist and tutor, and we look forward to planning a wonderful workshop with her. We have the option to conduct less expensive workshops, perhaps for only one day, instead. Judy Balfour is approaching some artist-tutors in our region, including Steve McCall from Bright, who has conducted pastel workshops with us in the past. Please contact Judy if you are interested in attending a pastel workshop, so planning can go ahead as soon as possible. jybalfour@outlook.com

AWAS TUTORED WORKSHOP: Watercolour

Jen Wallace has invited watercolour tutor Julian Bruere to return for a workshop with AWAS later in the year. Contact Jen at JWallace@westmont.org.au for further information and to register your interest ASAP.

AWAS TUTORED WORKSHOP: Basic Drawing/colour mixing using watercolour

Another proposed workshop Judy Balfour is investigating is with Christine Cansfield - Smith from Beechworth. She often also runs "introduction to botanical classes" **Please contact Judy if interested.** jybalfour@outlook.com

**A ONE DAY COACH TRIP TO BENDIGO ART GALLERY. Wed. 15th May
with Martins Bus & Coach company.**

"Tudors to Windsors: British Royal Portraits" from the British National Gallery, at the Bendigo Art Gallery from 16th March to 14th July.

This proposed AWAS bus trip is now more attractive: no one has to do the organizing, just meet up and share the day! Contact Martins to book. – 02 6040 4400

Details:

"Tudors to Windsors" traces the history of the British monarchy through the outstanding collection of the National Portrait Gallery, London. This exhibition highlights major events in British (and world) history from the sixteenth century to the present, examining the ways in which royal portraits were impacted by both the personalities of individual monarchs and wider historical change. Presenting some of the most significant royal portraits, the exhibition will explore five royal dynasties: the Tudors, the Stuarts, the Georgians, the Victorians and the Windsors shedding light on key figures and important historical moments.

To bring these royal figures to life, Bendigo Art Gallery has secured key loans of historic fashion, armour and personal effects which will be featured alongside these magnificent and imposing portraits."

Cost \$105.00; \$103 (pension card concession). This covers the coach travel and entry to the exhibition.

The coach will depart from – Lavington at 6.45am. Albury Railway Station at 7.00

Wodonga Plaza (Smythe St) at 7.15 Wangaratta Outdoor Pool (Swan St) at 8.10

Arrive in time to have lunch (bring or buy your own) and enter the exhibition at 1.00pm

Depart Bendigo at about 4.00 – 4.30.

To ensure your place **contact Martins ASAP** – 02 6040 4400

OTHER ART EVENTS IN OUR REGION

ADFAS (Australian Decorative and Fine Arts Society) 2019 lectures, The Hothouse Theatre, Gateway Island. There will be 8 lectures this year and are on Monday evenings. Drinks and nibbles from 6.00 pm (drinks at bar prices) followed by the lecture (really an interesting talk with a full visual presentation) from 6.30 – 7.30. Cost \$30.00 per person – no need to book just pay at the door.

Website: ADFAS.org/societies and then select “Murray River”

1st Lecture: on 4th March- Hilary Kay (from Antiques Roadshow!)

Gallery 294 Corowa Small Works Exhibition. 9-31st March 2019 The works may be 2D or 3D but within the dimensions of 30 x 30cm (900cm) or 30x30x30cm. Entries 2-6 March.

Contact Marg Wilmot on 02 60 332 734 or at margaret_wilmot@hotmail.com

Mitta Valley Easter Art /Photography 19-22 April Show Dartmouth.net.au has info and entry forms.

Myrtleford Festival Art Prize March 8-11, entries close Feb 15th Contact Melanie Dymond

melmarino@live.com

Key AWAS Contacts

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Plant Farm Exhibitions	Tanya Healy	Phone: 02 6056 2869 Email: tanyakerr188@gmail.com

AWAS WORKSHOP REGISTRATION FORM**Artist: Emi****Theme: Sumi-e (Japanese ink and brush Painting)****Date: Saturday 11th and Sunday 12th May 2019**

Cost: \$150 - members & students. \$180– non-members.

Deposit: \$80 by 26th March 2019. **Pay the full registration amount by 12th April).**

Payment details are given below.

YOUR DETAILS:

Name: _____

Phone: _____ Email: _____

Address: _____ PC _____

Payment: Deposit \$ _____ Full payment \$ _____Payment Method: Cash Cheque Direct Deposit - Bank/Internet

Signed _____ Date: _____

Please advise Workshop Co-ordinator ASAP and the Treasurer when you have made payment.**NB: No cash payments – either send a cheque or pay electronically.****Co-ordinator:** Midori Treeve *For brush orders/payments, please contact Midori before 31st March.*Email: gdmtreeve@bigpond.com

Phone: (call or message) 02 6059 2765

Treasurer: Tony Smit: ajs48@bigpond.com*Mailing -Please include enrolment form and cheque*

Postal Address: The Treasurer, P.O. Box 1170, Wodonga Vic. 3689

Electronic banking:

Account name: Albury Wodonga Artist Society

BSB: 640 000

Account Number: 111256122

IMPORTANT information required when completing Internet banking transactions so that the Treasurer knows who has paid and what for:**In the REMITTER part - put your NAME in as a reference on your payment.**