



ALBURY-WODONGA
ARTISTS SOCIETY

NEWSLETTER

PAINTBOX STUDIO/GALLERY
GATEWAY ISLAND, LINCOLN CAUSEWAY,
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WODONGA, VICTORIA 3689

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awas@awartsoc.org

NSW no. Y2486112

VIC no. A0018404D

ABN 74817 556 011

FEBRUARY 2019

Dates for your Calendar!

Regular sessions		
Sat 2 nd February	Life Drawing session 1 – 4pm, <i>Hanging Life Drawing Studio Exhibition</i>	Coordinator: Olga Juskiw
Sat 9 th February	Acrylic/Mixed Media group 10 - 4pm	Coordinator: Jill Scanlon
Sat 16 th February	Portraits session 1 – 4pm	Coordinator: J Hoban
Wednesdays.	“Social group”. Paint / Chat.	
Weekdays,	All members are welcome.	Informal.
watercolour, pastel,	Daily access for members.	
Acrylics, oils...		
Meetings		
Wed 20 th February	General Meeting 12.00	Secretary: Kathy Bruce
Social Events		
Tuesday 26 th February 5.30-7pm	Finer Frames, High St Wodonga. Framing Demo, Wine and nibbles.	Coordinator: Tony Smit
WODONGA PLANT FARM CAFÉ EXHIBITION Changeover 5 th February.	“Glorious colour” Changeover time: 2.30pm.	Coordinator: Tanya Healy

For information contact details of the committee or co-ordinators, refer to the list at the end of this newsletter.

THIS PAGE IS A SUMMARY OF EVENTS DETAILED IN NEWSLETTER. PRINT JUST PAGE 1 AND PUT ON YOUR FRIDGE!

Studio Groups

Co-ordinator contact details are provided in the contacts list of the newsletter.

Acrylics/Mixed Media group and it will be held on the 2nd Saturday of the month. Life Drawing, the first Saturday of the month and Portraits, 3rd Saturday of the month (there is a charge to cover model fees).

Watercolour artists get together last Friday every month. Contact: Jen Wallace

All members using any painting media can use the studio at these times as well.

REMEMBER THE STUDIO IS AVAILABLE ALL THE TIME FOR MEMBERS, EXCEPT WHEN SCHEDULED EVENTS ARE ON, ESPECIALLY TUTORED WORKSHOPS AND WHEN MODELS ARE EMPLOYED FOR SESSIONS.

THESE TIMES WILL BE ADVERTISED IN THE NEWSLETTER.

OUR 2018/19 AWAS COMMITTEE

President – Les Langmead **Vice President** – Terri Friesen **Secretary** – Kathy Bruce

Treasurer – Tony Smit

Committee members: Doug Hoth, Andrew Donnelly, Donna Johnstone

A Word from our President Les Langmead

Great to accept eight new members to AWAS at our last committee meeting. Welcome, and we hope you enjoy your involvement. There were new faces at the January four day life drawing workshop, too. This workshop has become a real feature of the AWAS year. Good on you Olga for all the hard work you did. And thanks to the models, too. Some really great works came out of it. You can see some of it already because we are encouraging all artists to hang one or two works, unframed, straight after any workshop or session.

I wrote recently that, by it's nature, AWAS is a scattered group, which means we may only see each other from time to time. Don't be shy about saying to someone 'Hi, I haven't met you' or 'Sorry, I've forgotten your name'. It is actually very affirming when someone takes the trouble to pin down your name, even if it's not for the first time. And, if you've got the time, 'What are you working on at the moment?' is a really great conversation-starter with any artist.

AWAS Membership

Welcome to new members (Some are renewals after some absence): John Stevenson, Lesley Baker, Wendy Cole, Gillian Harris, Lynne Reid, Margaret Robins, Diane Schultz and Leonie Findlay. If you have any change of contact details please notify the treasurer, Tony Smit.

For all payments to AWAS please use this Hume account number: **BSB: 640-000 Account No.: 111256122**
Or send cheque to: The Treasurer, Albury Wodonga Artists Society, PO Box 1170, Wodonga. Victoria 3689.

Studio Gallery Sales

Painting Sales (not cards): Write a receipt and inform the artist or the treasurer.

For **Card Sales**, note who the artist is (back of card). The money goes to the artist. Receipt book, envelopes for cash and sales list etc are in the plastic sales box, in the meeting room.

The AWAS WEBSITE

When was the last time you accessed the AWAS website? www.awas@awartsoc.org

Here you will find information about our society, past newsletters and other information.

Please check out our website, and if you have any ideas for extra information or different ways to improve the presentation, please contact our President, Les Langmead, who will discuss all updates with our website contact person, Barb Strand.

GENERAL MEETINGS IN 2019

After considering options for different meeting times, it has been decided they will remain unchanged:

General Meetings are scheduled for 12 midday on the third Wednesday, every second month. Please come if you can- bring your lunch and join the discussion. The Committee meetings will remain scheduled on the third Wednesday alternate months, starting at 8.30am.

Date of the AGM.

As we have officially changed our Financial Year now to ending on June 30th, we have now decided to move the AGM to July as well. The day and date needs to be confirmed, but usually is the afternoon of the 3rd Sunday of the month.

MEETING DATES 2019

Committee Meetings

Wednesday, 16th January
 20th March
 22nd May
 17th July
 18th September
 20th November

General Meetings

Wednesday, 20th February
 17th April
 19th June
 21st August
 16th October
 18th December

Life Drawing Studio Exhibition January 2019 Life Drawing Workshop

The 4 day Life Drawing was held from Friday 4th January to Monday 7th January 2019, with a third evening session on both Friday and Saturday. After this four day life drawing marathon we are having an informal life drawing exhibition of works during February at the AWAS Studio. It will run from Saturday 2nd February to Saturday 2nd March. Anyone who has attended the marathon is welcome to participate. There will be no formal opening, but join us on Saturday 2nd February after 4pm at the end of the regular monthly life drawing session to view our exhibition and have a glass of wine to celebrate another year of achievement in our interest and participation in life drawing.

Note this exhibition is mainly for us to view our ongoing preoccupation with the human form and the amazing challenges it presents. It will include quick drawings, working drawings and some finished and framed works. Coordinator: Olga Juskiw

Email olga.juskiw@icloud.com



Garden Gallery Café, Wodonga Plant Farm Exhibitions

Changeover will be on the first Tuesday of every second month as shown below. Time required at Plant Farm: 2.30pm, no earlier please. Please remember NO \$2 ENTRY FEE IS NOW REQUIRED. Our current exhibition will be replaced on Tuesday 5th February with the theme "Glorious Colour".

2019 Exhibition Themes at Garden Gallery Café, Wodonga Plant Farm. Coordinator: Tanya Healy.

Date From	Date to	Title
5 Feb 2019	2 Apr 2019	"GLORIOUS COLOUR"
2 Apr 2019	4 June 2019	ABOUT OR FOR THE "CHILDREN"
4 June 2019	6 August 2019	"PEOPLE AND/OR PLACES"
6 August 2019	8 Oct 2019	"FROM THE ANIMAL KINGDOM"
8 Oct 2019	5 Dec 2019	"THE PLANT WORLD"
3 Dec 2019	7 Feb 2020	"SUMMER SALE"

FINER FRAMES DEMO EVENING 26TH MARCH 2019

Finer Frames, 59 High Street, Wodonga. 5.30 to 7pm

Another Finer Frames demonstration- just in case you missed it last year. Will wine and nibbles entice you back for a second free social evening in 2019? They may surprise you with something new.....

Come and learn how to present your artwork well. Finer Frames offer a discount to AWAS members.

Studio Matters

The beginning of a new year is a good time to be reminded of the great studio space we have! Are you considering coming to work in the studio- on weekdays? Weekends? Evenings? Workshops? Remember it is a shared space. Plan the materials you will use, keep to a minimum the art materials and artworks you leave there overnight. Consider carefully storage, and be mindful of events and workshops planned to take place in the studio. All members are expected to take care and respect artist's work drying in the studio. Sometimes things do need to be moved- please take care.

Planning an AWAS event?

When organizing exhibition open times and workshop dates, try to avoid the life drawing sessions being held in the studio (first Saturday of the month) as these sessions cannot be accessed by the public. Advertising needs to state all dates closed. Open dates mean the studio must be manned, so firm commitments are needed at these times. ie. a roster needs to be kept.

In order to prevent any clashes in events, please consult the committee in the planning stage.

All dates (and costs) for workshops and exhibitions need to be authorized by Committee. Coordinators, please try to keep regular contact with someone on the committee so we can help make everything run smoothly.

Beware of email Scams

Some members have been getting emails supposedly from the President or other committee members, sometimes requesting purchasing items using our account. If you receive such an email, please ignore and delete. If you are not sure, ring the relevant person and check first.

AWAS TUTORED WORKSHOP: PASTEL. April (dates to be confirmed) with Amanda McLean

This workshop is in the planning stage with dates to be confirmed. (Not Easter weekend 20-21st April). Judy Balfour has contacted Amanda, who is overseas at the moment. If you wish to register for the workshop contact Judy Balfour jybalfour@outlook.com or phone 0439 953 903

Amanda is a well known artist, featured in The Australian Artist Magazine, and has conducted workshops with us in previous years. Please check out her work on these sites:

www.amandamclean.net<<http://www.amandamclean.net>>

[facebook.com/AmandaMcLeanFineArt/](https://www.facebook.com/AmandaMcLeanFineArt/)<<https://www.facebook.com/AmandaMcLeanFineArt/>>

Instagram @amandamcleanfineart

AWAS TUTORED WORKSHOP: Sumi-e (Japanese ink and brush painting) 11th-12th May

Revised dates : 2nd weekend in May. Emi, the tutor, conducted a workshop with us 2 years ago. It was well attended and we are keen to have her return to instruct us again! We have a lovely black ink work by her framed in our meeting room.

Workshop materials: *I can organize what you need for Sumie painting very cheaply, however you are reminded that it is not the best of quality. Since Emi –the tutor – is going to Japan during March/April period, she kindly offered to get better quality brushes from Japan for discount price of about \$50. (a set of medium and small size brushes, normally \$75-). If anyone interested in this offer, please let me know by 31/03/19. This offer is open to those attending workshop only. I can guarantee you that better brush, better result. Also, you can use this brush for water colour painting too after good cleaning. Miori Treeve, Coordinator.*

More details will be given when we receive your application. (See form at the end of newsletter)

A ONE DAY COACH TRIP TO BENDIGO ART GALLERY. Wed. 15th May with Martins Bus & Coach company.

“Tudors to Windsors: British Royal Portraits” at the Bendigo Art Gallery from 16th March to 14th July. Tudors to Windsors” traces the history of the British monarchy through the outstanding collection of the National Portrait Gallery, London. This exhibition highlights major events in British (and world) history from the sixteenth century to the present, examining the ways in which royal portraits were impacted by both the personalities of individual monarchs and wider historical change. Presenting some of the most significant royal portraits, the exhibition will explore five royal dynasties: the Tudors, the Stuarts, the Georgians, the Victorians and the Windsors shedding light on key figures and important historical moments.

To bring these royal figures to life, Bendigo Art Gallery has secured key loans of historic fashion, armour and personal effects which will be featured alongside these magnificent and imposing portraits.”

Check the Bendigo Art Gallery website at www.bendigoartgallery.com.au Cost \$105.00; \$103 (pension card concession). This covers the coach travel and entry to the exhibition. The coach will depart from –

Lavington at 6.45am.

Albury Railway Station at 7.00

Wodonga Plaza (Smythe St) at 7.15

Wangaratta Outdoor Pool (Swan St) at 8.10

Arrive in time to have lunch (bring or buy your own) and enter the exhibition at 1.00pm

Depart Bendigo at about 4.00 – 4.30.

To ensure your place **contact Martins ASAP** – 02 6040 4400

Judy is also investigating the possibility of a beginner Botanical Art workshop – she has approached Christine Cansfield - Smith from Beechworth for one or two day workshops. Christine often runs “introduction to botanical classes” which includes colour mixing with watercolours and also some basic drawing techniques using botanical specimens. **Please contact Judy if interested.** jybalfour@outlook.com

OTHER ART EVENTS IN OUR REGION

ADFAS (Australian Decorative and Fine Arts Society) 2019 lectures, The Hothouse Theatre, Gateway Island. There will be 8 lectures this year and are on Monday evenings. Drinks and nibbles from 6.00 pm (drinks at bar prices) followed by the lecture (really an interesting talk with a full visual presentation) from 6.30 – 7.30. Cost \$30.00 per person – no need to book just pay at the door.

Topics include: Furniture design, Gardens, Fashion, (English and European), Writers, The Bayeux Tapestry, Early women Travellers in the Middle East”, Venetian art/ culture,

Website: ADFAS.org/societies and then select “Murray River”.

1st Lecture: on 4th March- Hilary Kay (from Antiques Roadshow!)

Gallery 294 Corowa Small Works Exhibition. 9-31st March 2019 The works may be 2D or 3D but within the dimensions of 30 x 30cm (900cm) or 30x30x30cm. Entries 2-6 March.

Contact Marg Wilmot on 02 60 332 734 or at margaret_wilmot@hotmail.com

Mitta Valley Easter Art /Photography 19-22 April Show Dartmouth.net.au has info and entry forms.

Myrtleford Festival Art Prize March 8-11, entries close Feb 15th Contact Melanie Dymond

melmarino@live.com

Key AWAS Contacts

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Watercolour	Jen Wallace	Phone: 0428 264 801 Email: jwallace@westmontres.org.au
Plant Farm Exhibitions	Tanya Healy	Phone: 02 6056 2869 Email: tanyakerr188@gmail.com

AWAS WORKSHOP REGISTRATION FORM**Artist: Emi****Theme: Sumi-e (Japanese ink and brush Painting)****Date: Saturday 11th and Sunday 12th May 2019**

Cost: \$150 - members & students. \$180– non-members.

Deposit: \$80 by 26th March 2019. **Pay the full registration amount by 12th April).**

Payment details are given below.

YOUR DETAILS:

Name: _____

Phone: _____ Email: _____

Address: _____ PC _____

Payment: Deposit \$ _____ Full payment \$ _____Payment Method: Cash Cheque Direct Deposit - Bank/Internet

Signed _____ Date: _____

Please advise Workshop Co-ordinator ASAP and the Treasurer when you have made payment.**NB: No cash payments – either send a cheque or pay electronically.****Co-ordinator:** Midori Treeve *For brush orders/payments, please contact Midori before 31st March.*Email: gdmtreeve@bigpond.com

Phone: (call or message) 02 6059 2765

Treasurer: Tony Smit: ajs48@bigpond.com***Mailing -Please include enrolment form and cheque***

Postal Address: The Treasurer, P.O. Box 1170, Wodonga Vic. 3689

Electronic banking:

Account name: Albury Wodonga Artist Society

BSB: 640 000

Account Number: 111256122

IMPORTANT information required when completing Internet banking transactions so that the Treasurer knows who has paid and what for:**In the REMITTER part - put your NAME in as a reference on your payment.**