



ALBURY - WODONGA  
ARTISTS SOCIETY

# NEWSLETTER

PAINTBOX STUDIO/GALLERY  
GATEWAY ISLAND, LINCOLN CAUSEWAY,  
PO BOX 1170,  
WODONGA, VICTORIA 3689

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awas@awartsoc.org

JULY 2017

## Dates for your Calendar!

<b>Regular Groups</b>		
Every Tuesday	Oils – 10am – 4pm (and others)	Co-Ordinator: Kata Kupresak
Sat 1 <sup>st</sup> July	Life Drawing 1 – 3pm	Co-ordinator: Olga Juskiw
Sat 8 <sup>th</sup> July	Mixed Media 10am – 3pm	Co-ordinator: Kathy Bruce
Sat 15 <sup>th</sup> July	Portraits – 1 – 3pm	Co-ordinator: Elsie Reitenbach
<b>Meetings</b>		
Wed 19 <sup>th</sup> July	Committee Meeting 8.30am	Secretary: Christina Zey
Wed 9 <sup>th</sup> August	General Meeting 12.30pm	Secretary: Christina Zey
<b>Workshops</b>		
Portraits - in November; date and details to be finalised	Tutor: Catherine Hamilton	Co-ordinators: Elsie Reitenbach and Kathy Bruce
Watercolour 7 <sup>th</sup> – 8 <sup>th</sup> October	Tutor: Malcolm Beattie	Co-ordinator: Jen Wallace

**For information on how to contact co-ordinators or Secretary, refer to the list at the end of this newsletter.**

## A Word from our President

First of all, thanks to Heather Sparks who has kept things running while I have been away. I can confirm that my husband Tom did make it all the way to the tip of Cape York on his big bike ride, and is now home again safe and well. I have to say that it has been a bit of a shock to come home to the cold again.

Our last general meeting was held on 14 June, where we had a reasonably good attendance for the meeting, followed by a great “show and tell” session organised by Rod Farr. Rod led off the afternoon with three paintings, seeking input from the group. He pointed out that the purpose of the “show and tell” session was really to seek input from fellow artists about possible problems or challenges. He was followed up by several other members, who also presented work, including new approaches they were experimenting with in their art. I am sure that all of those members who attended felt that they took some new ideas home with them from the discussions that ensued. Hopefully others of you will be encouraged to come along to our next

session – more info to come from Rod. Rod tells me that it was really the free sandwiches he organised that got the people to come, and he may perhaps be right!

Just a reminder that entry forms for MAMA needed to be sent in by 30 June. If you have not already done so, then you may have missed out this year unfortunately. For those of you who have entered paintings, thank you for supporting this AWAS activity. Just a reminder that paintings are due to be delivered to the studio on or before Wed 26 July.

I would also like to thank Kathy Bruce who is currently working on a new workshop to be run later this year. We have had many requests to run a portrait workshop for beginners, and to address this we are arranging for Catherine Hamilton to come back again to teach this. I am sure that Kathy will be filling us in with the details in the near future. We are now intending to follow this up with another portrait workshop in oils next year. Hopefully this will all help restart our monthly portraiture sessions on Saturdays, which have been flagging in recent times.

At the moment, I am busy painting for my own joint exhibition, in conjunction with fellow AWAS member Meg Sprouster, to be held 22 August to 3 September at the Bondi Pavilion Gallery. Perhaps you might put this in your diary now and plan a trip to Sydney with friends to support us. We would love to see you there.

Barb Strand

## From the General Meeting – 14<sup>th</sup> June, 2017.

### MOTION

Any paintings that are sold within the space of the Plant Farm must still pay the Albury Wodonga Artists' Society a commission of 15%.

Moved: Linda McMaster.

Seconded: Tanya Healy.

Passed unanimously.

Following discussions during the General meeting of 14<sup>th</sup> June 2017, the following was agreed to:

Paintings for sale at the AWAS Paint Box Studio will attract a 15% commission if sold within the studio environment.

## Spotlight On.....

I will welcome any member's contribution for "Spotlight On..." for future editions of the newsletter. A few short lines about yourself and some photos, (including one of yourself) is all that I need. Many members have said how much they have enjoyed these articles and I thank all the members who have contributed. So, I'm looking forward to receiving articles so this section of the newsletter can continue.

Newsletter Editor: Judy Balfour

## Plant Farm News

### PLANT FARM EXHIBITION DATES

**6<sup>th</sup> June – 8<sup>th</sup> August “Art with a View”**

**8<sup>th</sup> August – 10<sup>th</sup> October “Faces and Figures”**

**10<sup>th</sup> Oct – 5<sup>th</sup> December “Interiors”**

**5<sup>th</sup> December – 5<sup>th</sup> February “Art Bargain Sale”**

## Studio News

Please bring paintings to hang at the studio, we need the place to look interesting and inviting.

## Saturday Studio Groups

Contact the co-ordinator of the group for further information – names and contact details are provided later in this newsletter.

**Life Drawing** is held from 1pm – 4pm on the first Saturday of the month; this month the 1<sup>st</sup> July. There is a small charge to cover the hiring of the model. The co-ordinator is Olga Juskiw.

**Mixed Media** – Kathy Bruce is the co-ordinator. Next Acrylic / Mixed media (or paint whatever you like) day is 8<sup>th</sup> July. The two or three members who have been attending would love some company.

**Portraits** is held on the third Saturday of the month from 1pm – 4pm; this month on 15<sup>th</sup> July. Some members who regularly participate come at 10 o'clock and make a day of it. There is a small charge for the hiring of the model. Elsie Reitenbach is the co-ordinator.

## Exhibition News

NGV – Van Gogh and the Seasons – until 9<sup>th</sup> July.

MAMA – Catherine Stewart (local artist from Wooragee) exhibition until 23<sup>rd</sup> July. Contemporary mixed media landscapes and florals.

Camberwell Rotary Art Show – Swinbourne University, Hawthorn Opening night 7<sup>th</sup> July (\$55) exhibition closes 16<sup>th</sup> July.

St. Augustines Art Show – from 18 -20<sup>th</sup> August

Holbrook Rotary Art Show – 28<sup>th</sup> August – 2<sup>nd</sup> September. Entry forms are not available yet. Remember people from Holbrook will collect paintings from the studio and will also collect from St Augustines when their show closes.

Kathy Bruce does a wonderful job sending out the emails that AWAS receives and so further information about the exhibitions, (usually with entry forms) that are listed above have been emailed to you.

## TUTORED WORKSHOPS

### Portraits – Tutor: Catherine Hamilton

This workshop will be held in November but details have not been finalised yet as Catherine is overseas.

### Watercolours 7<sup>th</sup> – 8<sup>th</sup> October - Tutor: Malcolm Beattie

We have had an excellent response to the Watercolour Workshop scheduled for 7th and 8th October 2017. Thank you to the people who have paid, either in full or a deposit. So, workshop is full and going ahead as planned.

If you would like to go on a waiting list, email/ring Jen. We sometimes have someone who cannot attend because of unforeseen circumstances.

## MAMA Exhibition

The AWAS exhibition at MAMA will be held from 3<sup>rd</sup> August to 10<sup>th</sup> September. **Entries are due this Friday, 30<sup>th</sup> June** (the form has been emailed by Kathy Bruce and is also at the end of this newsletter).

Place it in the Treasurer's Folder at the studio.

The **entry fee of \$20 is to be paid by 30<sup>th</sup> June** as well - it is preferable that this be paid by electronic transfer or by cheque. No cash.

Paintings are to be brought to the studio on **Wednesday, 26<sup>th</sup> July** suitably wrapped and labelled.

## Australian Decorative and Fine Arts Society (ADFAS)

The next ADFAS lecture will be held at the Hothouse Theatre, Gateway Village this Friday, 30<sup>th</sup> June 6.00 – 7.30pm.

“Wine, Women and Song – Dutch genre Painting by Vermeer and his Contemporaries”

Our lecturer will be Sophie Oosterwijk. Further information was published in the June newsletter.

Come along and learn more as well as having an enjoyable evening that begins with drinks and nibbles prior to the lecture which begins at 6.30. Cost \$25 – no need to book, just pay at the door.

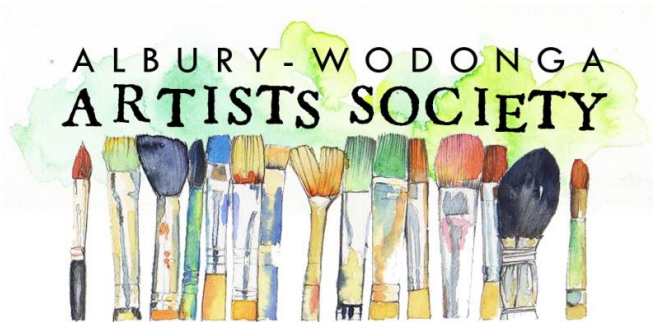
For more information about ADFAS contact Judy Balfour at 0439 953 903 or [jybalfour@outlook.com](mailto:jybalfour@outlook.com)

## Art Quote

“A painting that is well composed is half finished.” Pierre Bonnard

## Key Contacts

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**ANNUAL MEMBERS' EXHIBITION 2017  
AT MAMA - "WHITE LIGHT"  
3 August - 10 September**

**ENTRY FORM**

- 1 Please complete and return your entry form to AWAS PO Box 1170, Wodonga, Victoria 3689  
**OR** place it inside the Treasurer's folder at the Studio by **30 JUNE**.  
(No late entries)
- 2 Pay your \$20.00 entry fee by cheque or electronic transfer (details below) by **30 JUNE** (deadline). **NO CASH ACCEPTED.**  
Account Name: Albury Wodonga Artists Society  
BSB: 063 534  
Acc No: 00903179
- 3 Deliver your painting to the AWAS Studio on **Wednesday 26 July**.  
Framed works or unframed canvasses, 1 metre square is the maximum size.  
Please ensure you add Title, Medium, Price, Name on the back of your painting.

30% commission on all sales to MAMA.

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**Artist Name** \_\_\_\_\_

**Artist Address** \_\_\_\_\_

\_\_\_\_\_

**Contact Telephone** \_\_\_\_\_

**Contact Email** \_\_\_\_\_

TITLE	MEDIUM	DIMENSIONS	PRICE \$	FEE PAID DD/Cheque