

ALBURY - WODONGA
ARTISTS SOCIETY

NEWSLETTER

PAINTBOX STUDIO/GALLERY
GATEWAY ISLAND, LINCOLN CAUSEWAY,
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WODONGA, VICTORIA 3689

www.awartsoc.org
cawcis@awartsoc.org

MARCH, 2017

Dates for your Calendar!

Regular Groups		
Every Tuesday	Oils – 10am – 4pm (and others)	Co-Ordinator: Kata Kupresak
Sat 4 th March	Life Drawing 1 – 4pm	Co-ordinator: Olga Juskiw
Sat 11 th March	Mixed Media 10am – 4pm	Co-ordinator: Kathy Bruce
Sat 18 th March	Portraits – 1 – 4pm	Co-ordinator: Elsie Reitenbach
Meetings		
Wed 15 th March	Committee Meeting 8.30am	Secretary: Christina Zey
Wed 12 th April	General Meeting 12.30pm	
Workshops		
Sat-Sun 25-26 th March	Christine Cafarella-Pearce - Oils	Workshop Co-ordinator: Kata Kupresak
Sat-Sun 29 th -30 th April	Catherine Hamilton – “The Language of Colour”	Workshop Co-ordinator: Kathy Bruce
Other		

For information on how to contact co-ordinators or Secretary, refer to the list at the end of this newsletter.

A Word from our President

For those of you who did not make it to our last General Meeting held on Sunday 12 February, you should now have received a copy of the minutes of that meeting by email. From now on, all members who have supplied their email addresses will receive copies of the minutes of our general meetings, to ensure that everyone is aware of what is happening within your society. Copies will also be available on the notice board at the studio, as always. Between the newsletter and the minutes, we hope that no one will feel left out or uninformed. It is still up to you to read them though!

It was also agreed to change the day of the General Meeting back to the second Wednesday of every second month, at 12.30pm. A year's trial of the meeting on a Sunday has proved unsuccessful in attracting more members to attend our meetings, in fact there seems to have been a general drop off. This is always a concern, and I can only urge more members to attend our meetings and get involved in our Society. Perhaps individual members could be encouraged to give a short talk at these meetings, about their work or something of interest to share with other members.

Recently I attended a workshop hosted by the Wodonga Council on applying for grants, sponsorships and fund raising. The central theme of the workshop was how to keep your club or society self-sustaining and healthy. This seemed particularly relevant to AWAS. Whilst AWAS financial position remains healthy, we are beginning to see signs of weakness – poor attendance at meetings and Saturday group sessions, poor support for our rostered Sunday session at the Studio, difficulty in filling places at our tutored workshops. The Wodonga Council workshop touched on the need to have a clear mission, and to always work towards that, aiming for innovative and continuous improvement. In our case, AWAS was set up to (and I quote from an historical document here) *“encourage members’ artistic talents, and share companionship and experience in a common endeavour.”* It is these roots that we need to revisit – what should we be doing to improve our “sharing experience”. I know that someone out there has a good idea, and I encourage you to email me, or speak with one of your committee members, about your ideas. Perhaps a field trip, a plein air group, a regular “beginners” session, a day working with the elderly or with the very young? Your committee will be looking at options soon, and I encourage you all to send in your thoughts on this.

That’s probably enough from me for the moment. All I ask is that you please support your Society.

Barb Strand

President

Our MAMA exhibition 2017

“White Light” at MAMA

We now have further information about this exhibition by AWAS, to be held at MAMA from 3 August to 10 September 2017. The exhibition opening will be on Thursday 3 August, so please get this into your diaries now. Works will be delivered directly to MAMA on 31 July, and picked up from there as well after the exhibition. The exhibition will be curated by MAMA personnel. I encourage **all** members to participate in this exhibition, as it is an ideal opportunity to get your work onto a wall at MAMA.

The exhibition is to be held in the Brindley Galleries, as it was last time. There is likely to be a small fee for each exhibitor, in order to cover costs of using the galleries. We anticipate that we will have 30 to 40 exhibitors, each submitting a work that fits the theme. We will be asking members to send in the details of their work, so that we have a list of exhibitors well ahead of time. More on How to Register in our next newsletter.

As previously provided our exhibition will be called “White Light” and will address the following theme:

“White is a colour often associated by artists with portraying light. White after all is a colour composed of all the colours of the light spectrum. In this exhibition, white will be used in many ways by our AWAS artists - to indicate light in a landscape, as a negative image in an abstract, as a focal point for a still life, or as a background for a Sumi-e work, a life drawing or a portrait. In all cases the colour white will form a significant part of each work, encouraging the eye to move from image to image, and presenting a beautiful and cohesive collection of works, presented in all mediums.”

Details are as follows:

- One work per member
- The work must have been completed since January 2016.
- Works may be in any medium, and on canvas, paper, board, whatever you choose.
- They must be original works, based on your own photos and ideas.
- Works may be either framed or unframed.
- If you think your work needs a matt, then you are welcome to include.
- The maximum finished size of a work should be no more than a metre square.

As per last time, we ask members to submit images of their work, so that they may be used for advertising and marketing. If you already have a piece, then it would be great to send in that image now (to Barb Strand on martinstrand@westnet.com.au) so that you may be the one to have your image form the hero image for our exhibition, and be featured on the MAMA website. First in, best chance. So, I encourage you to get onto this ASAP.

Barb Strand

Members News

As our trial of having general meetings on a Sunday didn't attract greater attendance we have now reverted to the Wednesday – second Wednesday of the month; every second month. Therefore, the next General meeting will be on Wednesday, 12th April at 12.30pm. Come early and join the Wednesday painters and / or bring your lunch and meet with members.

We really need the support of all members in all facets of AWAS as President Barb has stated in her report in this newsletter.

Spotlight On..... Rod Farr



Born and raised in Melbourne and schooled exclusively in the black arts of science I worked in country Victoria for a couple of years before immigrating to Toronto Canada in the late 1960's. Shirley and I married at Shanty Bay Ontario in June 1970 and after 6 months travelling in Europe returned to Australia to set up the fore runner of Healthfocus Physiotherapy in Albury Wodonga in 1972 where I have practiced as a Sports physiotherapist for some 45 years having completed my post graduate Master's degree at Curtin University in Perth.

Some seven years ago, I took the opportunity of selling my business interest and at the suggestion of a friend commenced weekly painting classes with Ann Collins in Wodonga. This group continues to paint together and we share a studio in Hume St Wodonga where the Wednesday evening gathering is still sacrosanct. Shirley and I share a love of art, architecture, beautiful and interesting landscapes and gardens and make these the focus of all our holiday locations.

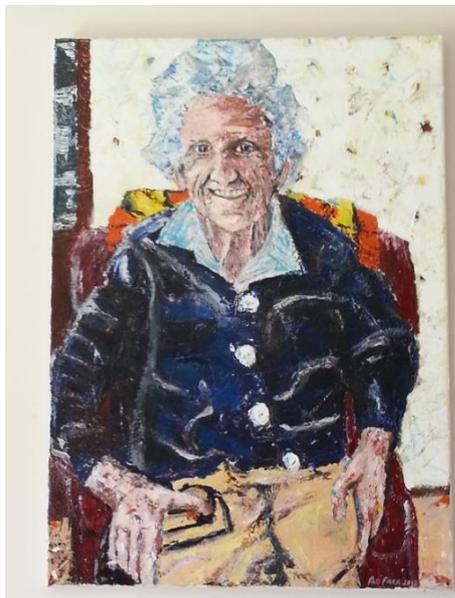


Artistically I have moved from watercolour to acrylics with the occasional dabble in oils, my primary love still being portraiture and contemporary landscapes. I am grateful to a number of people for encouraging and formally teaching me over the past few years (although they may not wish to be named!) Ken Raff, Charles Sluga, Ann Collins and Janene Castillo.

"Swiss Landscape"

It is of course the encouragement of friends, family and fellow members of the Society and the opportunity to “hang” somewhere beside our own houses (or under the beds) that brings us back to the palette each time and for that I am in debt to the Artists Society.

Rod



“Rod’s portraits of his Mum and Dad”

Tutored Workshops

OILS – 25 -26th March – Tutor: Christine Cafarella-Pearce

IMPORTANT!!!!

Members with no experience using oils, as well as more experienced people are encouraged to register. This is a turps free workshop. You don’t even have to have paints if you are an absolute beginner or have never tried oils, as some materials will be available. Come along and give it a go! **This workshop is open to people using acrylics, rather than oils, and hopefully we can get enough participants.**

The enrolment form is at the end of this newsletter and this includes bank details. The list of materials required will be sent to participants when the registrations are received and the money is paid.

Artist Profile: Christine Cafarella-Pearce AGRAF

Christine began her career as a portrait and still life artist. She is also a keen outdoor painter, travelling and painting widely in Victoria and remote Australia. She lives in Healesville and her paintings of the Yarra Valley show her affinity and love for her local landscape, whilst her paintings of the Pilbara and Kimberley regions and far North Queensland speak of her great love of the outback. Christine is known for her unique colour and design which enables her to interpret mood more effectively and bring added meaning to her subject.

She draws from The Heidelberg School and the French Impressionist Painters in her effort to explore and integrate more creative ways to tell her stories.



Christine has hosted many exhibitions, including the 2014 Liberty Family Church, Healesville 40-hour Famine Fundraiser Exhibition (15 charcoal works, 13 of which were portraits) and the 2013 “A Joint Perspective”, a collaboration of works by Christine, Di King and Raelene Sharp.

Her works can be found in private and corporate art collections throughout the world. Christine has been published in The Australian Artist, Antiques and Art, Real Estate Weekly and Yarra Valley Country Life. A Fellow of the Australian Guild of Realist Artists, she is well respected as an art judge, workshop tutor and demonstrator and is a valued member of AGRA, Sherbrooke Art Society, Yarra Valley Open Studios Program and Valley 10.

To see her work, you can go to her website- www.christinecafarella-pearceart.com

Kata Kupresak – Oils Co-ordinator kkupresak@hotmail.com or 0412 766 313 or 6026 0763

We have had a very poor response to this workshop which is very disappointing, especially to Kata who has organised this for the second time after members assured her they would participate. Only 3 members have registered and paid the deposit (\$50) which was due on 17th Feb. The remaining \$100 is due this Friday, 3rd March. Please contact Kata ASAP (e-mail and phone numbers above) as she needs to know promptly to see if it is viable to run this workshop.

THE LANGUAGE OF COLOUR – 29 – 30TH April

Tutor: Catherine Hamilton

So far, we have 6 members registered and paid the \$60 deposit which is due this Friday, 3rd March. The remaining \$100 is due on Friday 31st March. The additional \$10 for this workshop is to cover the cost of some materials which will be provided.

This workshop is being organised by Kathy Bruce, and **an enrolment form is included at the end of this newsletter (this includes bank details)**. The workshop is taught using either acrylic and/or gouache, however artists using any medium including watercolour, pastel and oil or coloured inks will benefit. This workshop is designed for all painters from beginners to advanced, from 16 years of age upwards.

About Catherine Hamilton

Catherine’s work is bold, vibrant and full of energy. Her work has been exhibited in the UK and Australia, including several solo shows. She has gathered various awards for her paintings, particularly for her portraits and figurative work and was a finalist in the Camberwell’s Travel Scholarship Award.

Catherine is a respected and sought after tutor and has been teaching and lecturing for over 22 years throughout Australia to various art groups and societies as well as overseas.

Catherine was president of the Pastel Society of Victoria from 2005-2009, a member and tutor of The McClelland Guild of Artists and a member and tutor of the Peninsula Arts Society.

“My workshops offer a distinctive way of teaching, introducing ideas and exercises to allow students to think more about the fundamental elements of form, colour, light, tone and the basic principles of painting rather than simply painting by numbers or copying technique. They are creative, fun and innovative. Students will be challenged but also will enjoy the experience and come away stimulated and eager to extend their knowledge.”

Workshop: The Language of Colour

Most painters are obsessed by colour; it is one of the most fundamental expressions of our work and, it seems, we spend a lifetime trying to grasp its nuances and power. Constant studying of the works of the great masters can inspire but we artists seem to have an innate desire to understand and know the palette used in the paintings.

As a painter and tutor I get asked two questions more than any other...

What colour is that and how did you mix it?
Why did you use that colour?

We crave to learn all we can about colour and its relationships but often don't know where to start. The palettes of all great painters begin with a selection of just a few tubes of paint that can be mixed to create the harmony and unity of the composition. It's knowing and understanding what colours to start the journey with that sows the seed for success.

“They'll sell you thousands of greens. Veronese green and emerald green and cadmium green and any sort of green you like; but that particular green never.” Pablo Picasso.

It is for this reason that painters need to have the knowledge and ability to create that green, the green that they want, and understand how. The workshops and various courses I teach on colour open up this world of understanding.

This is a very popular course and goes through understanding the language of colour most importantly, it will show how and why they can be created and then adapted to any range of palette used – all painters in all media need to understand how colour works and, critically, how they can create their own palette. There will be a number of visual exercises and compositions completed addressing how to see and respond to colour

Although I teach this subject using either acrylic and/or gouache during the course, artists using any medium including watercolour, pastel and oil or coloured inks will benefit. This workshop is designed for all painters from beginners to advanced, from 16 years of age upwards.

This list is the materials list Catherine uses for her courses on the Mornington Peninsula. We used this list last year for the Pastel/ Acrylics workshop. As stated, participants of the Language of Colour workshop can use any medium, so use this list as only a guide.

Materials list for The Language of Colour in Painting. Catherine Hamilton

I will be using acrylic paint for this workshop, but participants can use water based/odourless oils, Gouache or watercolour (please include a tube of white gouache to look at tints).

Please use Artists quality paints such as Art Spectrum, Schmincke, Windsor and Newton, Matisse Structure (not flow) Sennelier etc.

Use all pure colours do not use HUE.

(Hue refers to a copy of the real pigment and although are cheaper are less intense.)

Colours must include: Cadmium red medium
Quinacridone Magenta/violet Ultramarine
Cerulean Blue
Phthalo blue
Cadmium Yellow light or lemon yellow
Cadmium yellow Medium or Deep Titanium White

Also: Transparent red Oxide

Gesso

Gel or liquid retarder if using acrylic

Table Easel or easel (available in Studio)

2 good sized Mixing palettes (I use the palettes with 6 wells) also a large plastic oval plate or tray is worth using. Chux cloth / Rags /Kitchen Towel, Apron.

Nylon brushes are usually used for acrylic and are preferable for this workshop.

Size 10/12 flat or bright catalyst brush or Size 10/12 Flat Snap brush by Princeton, Round Snap brush size 10/12 by Princeton

Wide wash brush for applying gesso

2 good sized jars for water

pen/pencil to write notes and note pad, Masking Tape

A4/A3 good quality canvas or cartridge pad to work in (this will become a visual diary for future reference) (The Canson canvas pad is ideal.)

4 Canvas boards to work on or stretched canvas or robust paper suitable for acrylic/oil/watercolour painting. Approx. size 10 X 12 or slightly larger

Catherine Hamilton hamilton-arts@hotmail.com 0419 519 760

Studio News

The works executed during the 4-Day Life Drawing workshop are currently hanging in the studio and will remain until the 27th March. These works are hanging on the new wires which Rod Farr put up and what a great addition to the studio this is. Thank you so much Rod.

From Tuesday 28th March, hopefully we will have art from the "Oil and Acrylics" workshop to hang Works can be hung from the wires with clips so there no need to have your work framed. These will remain until the "Language of Colour" workshop on 29th and 30th April.

ROSTER - This is on the table in the middle room so please enter your name on a day that suits you – remember share the load. If every member registered for duty, we would all only have to do it once a year. The roster is for Sundays and some Saturdays. Members are not required when Saturday groups (three Saturdays per month) or tutored workshops are held. You may volunteer to roster for half days 10 – 1; 1- 3. We are closed on Mondays; Tuesday is mainly oil painters; Wednesdays and Thursdays are usually well patronised, while Fridays (any medium) often only has one or two members attend.

CARD SALES – Our treasurer has revamped the system for card sales and this is much simpler – see the card sales box next to the TV. Members with cards for sale, please regularly check the box for proceeds from sales of your work.

NOTICEBOARD – Regularly check the noticeboard for all kinds of information, but especially for exhibitions both local and further afield. Entry forms for exhibitions are in the basket on the bench. Also, Kathy Bruce does a wonderful job sending out the many e-mails we receive about exhibitions etc. Thank you so much Kathy.

Plant Farm News

The Plant Farm have made a request that we do not hang paintings before 2.30. “Bright and Bold” exhibition will remain until Tuesday, 4th April.
Here is the 2017 schedule for the Plant Farm exhibitions.

7th Feb – 4th April “Bright and Bold”

4th April – 6th June “Home and Abroad”

6th June – 8th August “Art with a View”

8th August – 10th October “Faces and Figures”

10th Oct – 5th December “Interiors”

5th December – 5th February “Art Bargain Sale”

Please bring your work to the Plant Farm or ask someone to bring it for you. Also, ensure the proper hanging equipment is used. Put the \$2.00 entry fee in an envelope labelled with your name and attach it to the back of your painting. Remember from 2.30.

Heather Sparks
Exhibitions Coordinator

Saturday Studio Groups

We would appreciate more support for these groups, especially Portraits.

Contact the co-ordinator of the group for further information – names and contact details are provided later in this newsletter.

Life Drawing is held from 1pm – 4pm on the first Saturday of the month. There is a small charge to cover the hiring of the model. The co-ordinator is Olga Juskiw.

Mixed Media is held on the second Saturday of the month – 11th March this month. Our first mixed media day was held on Saturday, 11th February and I think was successful and we all had fun. We will continue trying out ideas from this at the next session as well as look at another DVD demonstration by UK artist, Chris Forsey. So, bring along any media and materials you like and share ideas.

This can be as simple as adding soft or oil pastel to a watercolour or acrylic work to maybe trying some collage. If you only have one medium, don't let this stop you we will share. See last month's newsletter for ideas of materials which can be used. Of course, this is not an exhaustive list – you are only limited by your imagination! Please join us for a fun day!

Portraits is held on the third Saturday of the month from 1pm – 4pm; this month on 18th March. Some members who regularly participate come at 10 o'clock and make a day of it. There is a small charge for the hiring of the model. Elsie Reitenbach is the co-ordinator.

Free to a Good Home

Thanks to a member of the public who was clearing out his garage, I have a large number of Hahnemuhle Gallerie Wrap Pro canvas stretcher bars in numerous sizes, such as 8 inch, 10 in, 12 in, 20 in, and 40 in. These are good quality and new, in boxes. If you would like some, then please send me an email at martinstrand@westnet.com.au or phone on 0412 688 507.

Barb Strand

Bright Art Gallery

The Bright Art Gallery is a community-based gallery managed by an elected committee of volunteers. Annual membership is \$15. The gallery supports artists by providing a dedicated outlet for works and thus creates opportunities for the Alpine Shire community and visitors to view the diversity of artistic talent through the exhibitions on display.

The gallery can offer AWAS members a great opportunity for greater exposure of members' works and prospective sales since the area is popular with visitors from all States and Territories. It would offer a great opportunity to hold either group or individual exhibitions in one of their three galleries.

Submissions are open at present for a group exhibition proposal for spring 2017. The gallery takes a commission on all sales of 25% for gallery members and 30% for non-members. Thus, at \$15 membership it is well worth a thought to join should AWAS members believe that the opportunity is one worth taking. The fee for any one of the three galleries is \$50 per week (5 days).

Christina Zey

Exhibition News

The Pastel Society of Victoria – a day of demonstrations at Camberwell – Sat 8th April. Flyer and information on the noticeboard. You need to book for this.

The Man from Snowy River Festival. This event, including an art exhibition, will be held from 30th Mar – 2nd April. Kathy Bruce sent an e-mail about this to members.

2017 Bright Art Gallery & Cultural Centre 55th Annual Autumn Art Exhibition Open Saturday 1st April to Sunday 14th May - 10am to 4pm Daily - Entry \$5 per person. Entries for this exhibition closed on Friday, 24th February.

As we all know, Autumn in Bright is a magic day out and the art exhibition is a great bonus.

MAMA - "Yours" exhibition now at MAMA and closes 17th April. This is an exhibition of all the works they own from their basement, and it is absolutely great to see the works - famous artists and not so well known. Includes past winners of the Albury Art Society prize, dating back to the 40's. Well worth seeing.

MAMA – Shop That Museum Exhibition - highlights the commercial and private artistic practice of five established commercial artists. Open now until Sunday, 2nd April.

The featured artists are: Christine Battocchio, Faith Colwell-Beaver, Lorraine Connolly Northey, Kerrie Docker and Margaret Wilmot come together to showcase their version of commercial art.

This exhibition features works in silver, ceramics, silk, metal and wood transformed by these talented craftspeople into fine jewellery, unique textiles, collectible small sculptures and functional handcrafted home wares.

There will be a special Buyer's Night and meet the exhibiting artists on Thursday 2 March, 5.30pm - 6.30pm. Cost \$6.00. Check the MAMA website.

ADFAS – Australian Decorative and Fine Arts Society

Friday 31st March

PROF PETER McNEIL

**DRESS SOFT: FROM THE PRINCE OF WALES
TO THE PREPPY LOOK**

Why do men wear striped ties? What is the 'Windsor knot'? Who would get their jacket and trousers made in different continents? In our own era when fashions are set on the catwalk, in clubs and on the streets, it is difficult to imagine an era when a royal male set trans-Atlantic fashions. Yet that was precisely the role of the Duke of Windsor (briefly King Edward VIII) in 1936. Take a walk inside his wardrobe and fashion world.



Information about ADFAS is on the small noticeboard in the meeting room, near the window. There are copies of the 2017 brochure available there as well.

The next lecture will be on Friday, 31st March

For further information about ADFAS contact Judy Balfour

Art Quote

“It is imperative to try to understand what it is about the scene that you find so intriguing. This will be your ‘statement’ or message conveyed in your finished piece. What is the compelling reason that stopped you in your tracks and took your breath away, knowing you MUST paint this?”

Contemporary Australian Artist - Georgia Mansur

Key Contacts

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Portraits	Elsie Reitenbach	Phone: 02 6059 6298 Email: rreitenb@southernphone.com.au
Water Colour	Jen Wallace	Phone: 02 6026 4800 Email: jens@bigpond.net.au
Oils	Kata Kupresak	Phone: 0412 766 313 Email: kkupresak@hotmail.com
Plant Farm Exhibitions	Heather Sparks	Phone: 02 6059 5306 Email: heathersparks@exemail.com.au

Oils Workshop Enrolment Form

Artist: Christine Cafarella-Pearce

Date: Saturday 25th and Sunday 26th March, 2017

Cost: \$150 - members & students. \$180 – non-members. Deposit: \$50 by 17th February.
Balance \$100 by 3rd March. Payment details are given below.

YOUR DETAILS:

Name: _____

Phone: _____ Email: _____

Address: _____ PC _____

Payment: Deposit \$ _____ Full payment \$ _____

Payment Method: Cash Cheque Direct Deposit - Bank/Internet

Signed _____ Date: _____

**** Please advise Workshop Co-ordinator ASAP when you have made payment.**

Co-ordinator Name: Kata Kupresak

Email: kkupresak@hotmail.com Phone: 0412 766 313

Mailing & Bank Account details for AWAS Payments

Postal Address: The Treasurer, P.O. Box 1170, Wodonga Vic. 3689

Electronic banking:

Account name: Albury Wodonga Artist Society

BSB: 063 534

Account Number: 0090 3179

Please remember to put your **NAME** (Remitter) in as a reference on your payment and for the description – “Oils W’shp” so that the Treasurer knows who has paid and what for.

The Language of Colour Workshop Enrolment Form

Artist: Catherine Hamilton

Date: Saturday 29th and Sunday 30th April, 2017

Cost: \$160 - members & students. \$210 – non-members. Deposit: \$60 by 3rd March.
Balance \$100 by 31st March. Payment details are given below.

YOUR DETAILS:

Name: _____

Phone: _____ Email: _____

Address: _____ PC _____

Payment: Deposit \$ _____ Full payment \$ _____

Payment Method: Cash Cheque Direct Deposit - Bank/Internet

Signed _____ Date: _____

**** Please advise Workshop Co-ordinator ASAP when you have made payment.**

Co-ordinator Name: Kathy Bruce

Email: kathleenbruce@bigpond.com

Phone: 02 6025 5913

Mailing & Bank Account details for AWAS Payments

Postal Address: The Treasurer, P.O. Box 1170, Wodonga Vic. 3689

Electronic banking:

Account name: Albury Wodonga Artist Society

BSB: 063 534

Account Number: 0090 3179

Please remember to put your **NAME** (Remitter) in as a reference on your payment and for the description – “Colour” so that the Treasurer knows who has paid and what for.