



ALBURY - WODONGA  
ARTISTS SOCIETY

# NEWSLETTER

PAINTBOX STUDIO/GALLERY  
GATEWAY ISLAND, LINCOLN CAUSEWAY,  
PO BOX 1170,  
WODONGA, VICTORIA 3689

[www.awartsoc.org](http://www.awartsoc.org)  
[awas@awartsoc.org](mailto:awas@awartsoc.org)

FEBRUARY, 2017

## Dates for your Calendar!

<b>Regular Groups</b>		
Every Tuesday	Oils – 10am – 4pm (and others)	Co-Ordinator: Kata Kupresak
Sat 4 <sup>th</sup> February	Life Drawing 1 – 4pm	Co-ordinator: Olga Juskiw
Sat 11 <sup>th</sup> February	Mixed Media 10am – 4pm	Co-ordinator: Kathy Bruce
Sat 18 <sup>th</sup> February	Portraits – 1 – 4pm	Co-ordinator: Elsie Reitenbach
<b>Meetings</b>		
Sun 12 <sup>th</sup> February	General Meeting 2pm	Secretary: Christina Zey
<b>Workshops</b>		
Sat-Sun 25-26 <sup>th</sup> March	Christine Cafarella-Pearce - Oils	Workshop Co-ordinator: Kata Kupresak
Sat-Sun 29 <sup>th</sup> -30 <sup>th</sup> April	Catherine Hamilton – “The Language of Colour”	Workshop Co-ordinator: Kathy Bruce
<b>Other</b>		

**For information on how to contact co-ordinators or Secretary, refer to the list at the end of this newsletter.**

## A Word from our President

Hello everyone, and welcome back from the Christmas break, this being our first newsletter for 2017. Hopefully you enjoyed your break as much as I did – time with the family and friends, an annual trip to Adelaide for the Tour Down Under bike race, and early this year a quick trip to Melbourne to see the David Hockney and John Olsen exhibitions at the NGV. Both exhibitions were well worth the trip, and for me David Hockney’s digital works were truly inspiring. (Some of you may know I am a keen digital artist when I get the chance.)

Firstly, I would like to thank Christina Zey who has kindly agreed to take on the role of Secretary for AWAS. As you may be aware, this position was not filled at our AGM, and we had been left a little in the lurch, as this position is vital to the successful running of AWAS.

It’s already February, and once again we are planning a big schedule of activities for the AWAS year. Firstly, we have the Plant Farm exhibitions, which come around regularly every two months. Keep an eye on the program, and start planning your works. First off in February is the Bright and Bold exhibition. Then there are some 4 or 5 workshops planned for this year, kicking off with an oils workshop in March with Christine Cafarella-Pearce. More information about Christine can be found

at this website: <http://www.christinecafarella-pearceart.com> We were unable to run this workshop last year, due to lack of numbers at the time, however we are having another go this year and I encourage all members to consider attending. This will be a “turps free” workshop, so there should be no problems with strong odours etc.

Then we have our 2017 MAMA exhibition “White Light”, scheduled for 3 August to 10 September 2017. The fine detail for this exhibition is still being worked out with MAMA personnel, but I am including a little information here in this newsletter so that you can start thinking about it. The following is an excerpt from our proposal to MAMA made last year, and indicates the theme for this exhibition:

*“White is a colour often associated by artists with portraying light. White after all is a colour composed of all the colours of the light spectrum. In this exhibition, white will be used in many ways by our AWAS artists - to indicate light in a landscape, as a negative image in an abstract, as a focal point for a still life, or as a background for a Sumi-e work, a life drawing or a portrait. In all cases the colour white will form a significant part of each work, encouraging the eye to move from image to image, and presenting a beautiful and cohesive collection of works, presented in all mediums.”*

Hopefully you will find the theme inspiring, and I encourage all our members to consider painting something for this exhibition. It is certainly an exciting and rewarding feeling to see **your** painting hanging on the wall at MAMA! From an administration point of view, there will be only one painting permitted per member, and there will be a small entry fee, to cover the costs of hiring the MAMA gallery. At this stage, I have no more information on sizes, and presentation. More on this to follow in a later newsletter.

As always, enjoy your painting

Barb Strand

## Members News

As you may be aware, AWAS had some 94 members at the time of our AGM in October 2016. Sadly, a number of those members appear to have decided not to renew their membership, despite reminders. At the end of January, members who have failed to pay their dues will be removed from our membership list (three months having elapsed since dues were payable). If you are one of these, and wish to remain a member, then **please, please please** pay your membership fees **NOW**. This is your final reminder, and this will be your final newsletter. To those members who have not as yet paid, please notify our Treasurer of your intentions by emailing Linda at [allanlin@bigpond.net.au](mailto:allanlin@bigpond.net.au) either that you have paid or you will not be renewing.

Also 10 of these people have keys to the studio; so, if you are not renewing please return your key – place it in an envelope marked with your name and pin it on the noticeboard in the studio meeting room or post it to AWAS P.O. Box 1170 Wodonga. Victoria 3689. If your reason for not renewing is related to something about the society and you wish to bring it to our attention please e-mail our President, Barb, at [martinstrand@westnet.com.au](mailto:martinstrand@westnet.com.au)

Payments can be made directly to our bank account, or by cheque posted to The Treasurer, Albury Wodonga Artists Society, P.O. Box 1170 Wodonga. 3689.

Bank details: BSB: 063 534 Account No: 00903179  
If using electronic transfer remember to include your name as reference.

If you have change of details - phone number/s; e-mail or home address – please notify Linda McMaster: [allanlin@bigpond.net.au](mailto:allanlin@bigpond.net.au) or 02 6041 1845; or in writing to our P.O. Box 1170 Wodonga Vic 3689

## Spotlight On..... Elsie Reitenbach



Like many others, I picked up the paint brush later in life!

Although in my childhood I was always drawing.

In late 1980 I enrolled in evening Art classes at the Albury TAFE College and eventually Day classes.

Then in 2000 I completed my advanced certificate IV.

At the same time I was also a member with AWAS and have been involved as Life Drawing Co-Ordinator, and this year as Portrait Co -Ordinator.

My main medium is Acrylic but as well I do mixed media.

I enjoy experimenting with all sorts of materials. My favourite subjects would be, Portrait and Life Drawing as well as Abstracts and Landscapes.

Elsie





## Studio News

The Members' Exhibition is now finished, so if you haven't collected your painting/s please do so. The works executed during the 4-Day Life Drawing workshop will be hung this week and will remain until the 27<sup>th</sup> March.

In 2017, the intention is to use the studio as a showcase of AWAS activities, hanging works that have been done during our workshops. Thanks to committee member Rod Farr who has now put up wires to enable both unframed works and works on paper to be exhibited. Hopefully this will be popular with both our members and the public, demonstrating the types of activities that occur in our workshops.

**ROSTER** - This is on the table in the middle room so please enter your name on a day that suits you – remember share the load. If every member registered for duty, we would all only have to do it once a year. The roster is for Sundays and some Saturdays. Members are not required when Saturday groups (three Saturdays per month) or tutored workshops are held.

We are closed on Mondays; Tuesday is mainly oil painters; Wednesdays and Thursdays are usually well patronised, while Fridays (any medium) often only has one or two members attend.

**CARD SALES** – Our treasurer has revamped the system for card sales and this is much simpler – see the card sales box next to the TV. Members with cards for sale, please regularly check the box for proceeds from sales of your work.

**NOTICEBOARD** – Regularly check the noticeboard for all kinds of information, but especially for exhibitions both local and further afield. Entry forms for exhibitions are in the basket on the bench. Also, Kathy Bruce does a wonderful job sending out the many e-mails we receive about exhibitions etc. Thank you so much Kathy.

## Plant Farm News

The "Little Gems" exhibition will be taken down on Tuesday, 7<sup>th</sup> February so please be at the Plant Farm at 2.00pm to collect these and bring your work for the "Bright and Bold" exhibition. "Bright and Bold" will be exhibited from 7<sup>th</sup> February until Tuesday, 4<sup>th</sup> April.

Here is the 2017 schedule for the Plant Farm exhibitions.

**7<sup>th</sup> Feb – 4<sup>th</sup> April “Bright and Bold”**

**4<sup>th</sup> April – 6<sup>th</sup> June “Home and Abroad”**

**6<sup>th</sup> June – 8<sup>th</sup> August “Art with a View”**

**8<sup>th</sup> August – 10<sup>th</sup> October “Faces and Figures”**

**10<sup>th</sup> Oct – 5<sup>th</sup> December “Interiors”**

**5<sup>th</sup> December – 5<sup>th</sup> February “Art Bargain Sale”**

Please bring your work to the Plant Farm or ask someone to bring it for you. Also, ensure the proper hanging equipment is used. Put the \$2.00 entry fee in an envelope labelled with your name and attach it to the back of your painting.

Heather Sparks  
Exhibitions Coordinator

## Life Drawing 4-Day Workshop

This untutored workshop was held from 6<sup>th</sup> – 9<sup>th</sup> January.



Again, this year we had a very successful 4-day life drawing workshop. The number of people attending was good without overcrowding the studio space. Some attended all four days and found that having the fourth day really helped in developing their drawing skills. The feedback from participants has been very positive with renewed interest in life drawing on a monthly basis for 2017. The next Saturday life drawing afternoon will be on 4<sup>th</sup> February from 1pm to 4pm. Drawings done during the 4-day session, will be hung either before or after life drawing on the 4<sup>th</sup>. Those who attended the 4-day session need to bring 3 to 4 drawings and clip them on to the new hanging system that is being installed. Note that not all drawings (3 or 4 drawings from each person) will be hung as it depends on how many people turn up with their drawings, but everyone will be represented in this exhibition. The drawings need to be unframed to hang on the new system. Small bulldog clips will be used to hang the drawings onto the strung cable wire. Participants will need to hang their own drawings and label tags are to be attached to your work. We no longer have a hanging committee and need to do our own hanging and labelling as individuals. I will leave the small bulldog clips and labels and the exhibition register folder on the middle room table. I am aiming to be at the studio about 10 am on Saturday 4th February for anyone who wants to hang their drawings early on the day.

Regards,  
Olga Juskiw – Co-ordinator

## Saturday Studio Groups

We look forward to another fun-filled creative year of Saturday groups. These sessions are a great way to meet friends and socialise as well as share creative ideas and techniques. So, if you haven't attended these there may be one, or more, that interest you. Don't be shy if you feel you don't know about these areas of painting or haven't tried the medium or technique, come along and join with members who are happy to share their experience and probably materials to get you started.

Contact the co-ordinator of the group for further information – names and contact details are provided later in this newsletter.

**Life Drawing** is held from 1pm – 4pm on the first Saturday of the month. There is a small charge to cover the hiring of the model. The co-ordinator is Olga Juskiw.

**Mixed Media** - This is a new idea to spark interest, get us going for the start of the year and “push the boundaries” with some experimental, creative ideas. We will share ideas and materials with any medium being used. Our first session, of this format, will be on Saturday, 11<sup>th</sup> February from 10am – 4pm.

There will be a short DVD demonstration, then we'll do some sketching and finally try out some



techniques on paper or canvas. The DVD demonstration is by UK artist, Chris Forsey, and is a mixed media work of a water landscape, (similar to the one shown here). His subject is very much like the lagoon behind the studio so we will be inspired by both the DVD and the lagoon. Chris mainly uses water based mediums – watercolour, acrylic, water soluble pencils, inks; but also oil and soft pastels. You will need to bring any of these media you have and a sheet of watercolour paper or acrylic paper or a canvas. If you don't own these materials don't let that stop you as we will share. This session is being organised by

me, Judy, and I will bring along all sorts of things you may wish to use. He even uses pieces of cardboard, especially for straight edges e.g. masts on boats; and a toothbrush.

To check his work, go to [chrisforsey.com](http://chrisforsey.com); images; his Facebook page and Pulsar Productions ([www.pulsarproductions.com.au](http://www.pulsarproductions.com.au)) – a DVD seller in Perth - this website has little videos trailers of the DVD's they sell (lots of artists so worth a look.)

Any questions – contact me or the co-ordinator Kathy Bruce.

**Portraits** is held on the third Saturday of the month from 1pm – 4pm; this month on 18<sup>th</sup> February. Some members who regularly participate come at 10 o'clock and make a day of it. There is a small charge for the hiring of the model. Elsie Reitenbach is the co-ordinator.

## Exhibition and Demonstrations News

The Pastel Society of Victoria – a day of demonstrations at Camberwell – Sat 8<sup>th</sup> April. Flyer and information on the noticeboard. You need to book for this.

The Man from Snowy River Festival – entries to be received by 10<sup>th</sup> Feb. Event 30<sup>th</sup> Mar – 2<sup>nd</sup> April. Kathy Bruce sent an e-mail about this to members.

The Contemporary Art Society of Victoria - A4 Art Australia 2017 Exhibition. Entries to be received by 24<sup>th</sup> Feb. This exhibition will be held for 11 weekends, including Easter at Herring Island, which is in the Yarra River. Kathy passed on this e-mail to members.

## Tutored Workshops

Four or five tutored workshops have been, or are being, organised for 2017.

These workshops run for two days on a weekend and the tutors are professional artists. They are paid for the tuition and expenses.

## OILS – 25 -26<sup>th</sup> March – Tutor: Christine Cafarella-Pearce

Members with no experience using oils, as well as more experienced people are encouraged to register. This is a turps free workshop. You don't even have to have paints if you are an absolute beginner or have never tried oils, as some materials will be available. Come along and give it a go! Hopefully we will have enough participants for this to run as we had to cancel this workshop in 2016.

The enrolment form is at the end of this newsletter. The list of materials required will be sent to participants when the enrolment form is received.

### Artist Profile: Christine Cafarella-Pearce AGRAF

Christine began her career as a portrait and still life artist. She is also a keen outdoor painter, travelling and painting widely in Victoria and remote Australia. She lives in Healesville and her paintings of the Yarra Valley show her affinity and love for her local landscape, whilst her paintings of the Pilbara and Kimberley regions and far North Queensland speak of her great love of the outback. Christine is known for her unique colour and design which enables her to interpret mood more effectively and bring added meaning to her subject. She draws from The Heidelberg School and the French Impressionist Painters in her effort to explore and integrate more creative ways to tell her stories.



Christine has hosted many exhibitions, including the 2014 Liberty Family Church, Healesville 40-hour Famine Fundraiser Exhibition (15 charcoal works, 13 of which were portraits) and the 2013 "A Joint Perspective", a collaboration of works by Christine, Di King and Raelene Sharp.

Her works can be found in private and corporate art collections throughout the world. Christine has been published in The Australian Artist, Antiques and Art, Real Estate Weekly and Yarra Valley Country Life. A Fellow of the Australian Guild of Realist Artists, she is well respected as an art judge, workshop tutor and demonstrator and is a valued member of AGRA, Sherbrooke Art Society, Yarra Valley Open Studios Program and Valley 10.

To see her work you can go to her website- [www.christinecafarella-pearceart.com](http://www.christinecafarella-pearceart.com)

Kata Kupresak – Oils Co-ordinator

## THE LANGUAGE OF COLOUR – 29 – 30<sup>TH</sup> April

### Tutor: Catherine Hamilton

This workshop is being organised by Kathy Bruce, and an enrolment form is included at the end of this newsletter. The workshop is taught using either acrylic and/or gouache, however artists using any medium including watercolour, pastel and oil or coloured inks will benefit. This workshop is designed for all painters from beginners to advanced, from 16 years of age upwards.

#### About Catherine Hamilton

Catherine's work is bold, vibrant and full of energy. Her work has been exhibited in the UK and Australia, including several solo shows. She has gathered various awards for her paintings, particularly for her portraits and figurative work and was a finalist in the Camberwell's Travel Scholarship Award.

Catherine is a respected and sought after tutor and has been teaching and lecturing for over 22 years throughout Australia to various art groups and societies as well as overseas.

Catherine was president of the Pastel Society of Victoria from 2005-2009, a member and tutor of The McClelland Guild of Artists and a member and tutor of the Peninsula Arts Society.

*"My workshops offer a distinctive way of teaching, introducing ideas and exercises to allow students to think more about the fundamental elements of form, colour, light, tone and the basic principles of painting rather than simply painting by numbers or copying technique. They are creative, fun and innovative. Students will be challenged but also will enjoy the experience and come away stimulated and eager to extend their knowledge."*

#### Workshop: The Language of Colour

Most painters are obsessed by colour; it is one of the most fundamental expressions of our work and, it seems, we spend a lifetime trying to grasp its nuances and power. Constant studying of the works of the great masters can inspire but we artists seem to have an innate desire to understand and know the palette used in the paintings.

As a painter and tutor I get asked two questions more than any other...

What colour is that and how did you mix it?  
Why did you use that colour?

We crave to learn all we can about colour and its relationships but often don't know where to start. The palettes of all great painters begin with a selection of just a few tubes of paint that can be mixed to create the harmony and unity of the composition. It's knowing and understanding what colours to start the journey with that sows the seed for success.

*"They'll sell you thousands of greens. Veronese green and emerald green and cadmium green and any sort of green you like; but that particular green never." Pablo Picasso.*

It is for this reason that painters need to have the knowledge and ability to create that green, the green that they want, and understand how. The workshops and various courses I teach on colour open up this world of understanding.

This is a very popular course and goes through understanding the language of colour most importantly, it will show how and why they can be created and then adapted to any range of palette used – all painters in all media need to understand how colour works and, critically, how they can create their own palette. There will be a number of visual exercises and compositions completed addressing how to see and respond to colour

Although I teach this subject using either acrylic and/or gouache during the course, artists using any medium including watercolour, pastel and oil or coloured inks will benefit. This workshop is designed for all painters from beginners to advanced, from 16 years of age upwards.

**This list is the materials list Catherine uses for her courses on the Mornington Peninsula. We used this list last year for the Pastel/ Acrylics workshop. As stated, participants of the Language of Colour workshop can use any medium, so use this list as only a guide.**

**Materials list for The Language of Colour in Painting. Catherine Hamilton**

I will be using acrylic paint for this workshop, but participants can use water based/odourless oils, Gouache or watercolour (please include a tube of white gouache to look at tints).

Please use Artists quality paints such as Art Spectrum, Schmincke, Windsor and Newton, Matisse Structure (not flow) Sennelier etc.

Use all pure colours do not use HUE.

(Hue refers to a copy of the real pigment and although are cheaper are less intense.)

Colours must include;

Cadmium red medium  
 Quinacridone Magenta/violet Ultramarine  
 Cerulean Blue  
 Phthalo blue  
 Cadmium Yellow light or lemon yellow Cadmium yellow Medium or Deep Titanium White

Also

Transparent red Oxide  
 Gesso  
 Gel or liquid retarder if using acrylic

Table Easel or easel (available in Studio)

2 good sized Mixing palettes (I use the palettes with 6 wells) also a large plastic oval plate or tray is worth using. Chux cloth / Rags /Kitchen Towel, Apron.

Nylon brushes are usually used for acrylic and are preferable for this workshop.

Size 10/12 flat or bright catalyst brush or Size 10/12 Flat Snap brush by Princeton, Round Snap brush size 10/12 by Princeton

Wide wash brush for applying gesso

2 good sized jars for water

pen/pencil to write notes and note pad, Masking Tape

A4/A3 good quality canvas or cartridge pad to work in (this will become a visual diary for future reference) (The Canson canvas pad is ideal.)

4 Canvas boards to work on or stretched canvas or robust paper suitable for acrylic/oil/watercolour painting. Approx. size 10 X 12 or slightly larger

Catherine Hamilton [hamilton-arts@hotmail.com](mailto:hamilton-arts@hotmail.com) 0419 519 760

## ADFAS – Australian Decorative and Fine Arts Society

Our first lecture for 2017 will be held at the Hothouse Theatre, Gateway Island on Friday, 24<sup>th</sup> February. Drinks and nibbles at 6.00 pm; lecture from 6.30 – 7.30. The lecture is titled “New Horizons – Emigrations from Britain to Australia and New Zealand”. “The most poignant reminders of these emigrants are the remarkable paintings and drawings documenting the experience of emigration, which tell extraordinary stories and offer remarkable insight into the making of modern Australia.” Our lecturer will be Paul Atterbury, a regular expert on the Antique Roadshow TV program (who usually wears a striped blazer on the show).

For further information about ADFAS contact Judy Balfour

## Art Quote

"Do not paint the scene that you see, paint the story that the scene tells you. Rather paint the inspiration of the scene that you are looking at – paint how you feel."

Thomas Schaller. Contemporary US Watercolour Artist.

## Best Wishes from...



Pauline Farries, was a member and she moved to Leongatha in December.

Pauline has obviously settled in and been busy out and about doing en plein air landscapes. She sent this photo and her best wishes to AWAS for 2017.

We will miss you Pauline – your creativity, sense of fun and lovely smile.

## Key Contacts

President	Barb Strand	Phone: 0412 688 507 Email: <a href="mailto:martinstrand@westnet.com.au">martinstrand@westnet.com.au</a>
Vice President	Heather Sparks	Phone: 02 6059 5306 Email: <a href="mailto:heathersparks@exemail.com.au">heathersparks@exemail.com.au</a>
Secretary	Christina Zey	Phone: 02 6040 0045 or 0410 511 211 Email: <a href="mailto:cristina2zei@gmail.com">cristina2zei@gmail.com</a>
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Mixed Media	Kathy Bruce	Phone: 02 6025 5913 Email: <a href="mailto:kathleenbruce@bigpond.com">kathleenbruce@bigpond.com</a>
Portraits	Elsie Reitenbach	Phone: 02 6059 6298 Email: <a href="mailto:rreitenb@southernphone.com.au">rreitenb@southernphone.com.au</a>
Water Colour	Jen Wallace	Phone: 02 6026 4800 Email: <a href="mailto:jens@bigpond.net.au">jens@bigpond.net.au</a>
Oils	Kata Kupresak	Phone: 0412 766 313 Email: <a href="mailto:kkupresak@hotmail.com">kkupresak@hotmail.com</a>
Plant Farm Exhibitions	Heather Sparks	Phone: 02 6059 5306 Email: <a href="mailto:heathersparks@exemail.com.au">heathersparks@exemail.com.au</a>

**Oils Workshop Enrolment Form****Artist: Christine Cafarella-Pearce****Date: Saturday 25th and Sunday 26<sup>th</sup> March, 2017**

Cost: \$150 - members & students. \$180 – non-members. Deposit: \$50 by 17<sup>th</sup> February.  
Balance \$100 by 3<sup>rd</sup> March. Payment details are given below.

**YOUR DETAILS:**

Name: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Address: \_\_\_\_\_ PC \_\_\_\_\_

Payment:       Deposit \$ \_\_\_\_\_       Full payment \$ \_\_\_\_\_Payment Method:       Cash       Cheque       Direct Deposit - Bank/Internet

Signed \_\_\_\_\_ Date: \_\_\_\_\_

**\*\* Please advise Workshop Co-ordinator ASAP when you have made payment.**

Co-ordinator Name: Kata Kupresak

Email: [kkupresak@hotmail.com](mailto:kkupresak@hotmail.com)      Phone: 0412 766 313**Mailing & Bank Account details for AWAS Payments**

Postal Address: The Treasurer, P.O. Box 1170, Wodonga Vic. 3689

Electronic banking:

Account name: Albury Wodonga Artist Society

BSB: 063 534

Account Number: 0090 3179

Please remember to put your **NAME** (Remitter) in as a reference on your payment and for the description – “Oils W’shp” so that the Treasurer knows who has paid and what for.

## The Language of Colour Workshop Enrolment Form

**Artist: Catherine Hamilton**

**Date: Saturday 29<sup>th</sup> and Sunday 30<sup>th</sup> April, 2017**

Cost: \$160 - members & students. \$210 – non-members. Deposit: \$60 by 3<sup>rd</sup> March.  
Balance \$100 by 31<sup>st</sup> March. Payment details are given below.

### YOUR DETAILS:

Name: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Address: \_\_\_\_\_ PC \_\_\_\_\_

Payment:       Deposit \$ \_\_\_\_\_       Full payment \$ \_\_\_\_\_

Payment Method:       Cash       Cheque       Direct Deposit - Bank/Internet

Signed \_\_\_\_\_ Date: \_\_\_\_\_

**\*\* Please advise Workshop Co-ordinator ASAP when you have made payment.**

Co-ordinator Name: Kathy Bruce

Email: [kathleenbruce@bigpond.com](mailto:kathleenbruce@bigpond.com)

Phone: 02 6025 5913

### *Mailing & Bank Account details for AWAS Payments*

Postal Address: The Treasurer, P.O. Box 1170, Wodonga Vic. 3689

Electronic banking:

Account name: Albury Wodonga Artist Society

BSB: 063 534

Account Number: 0090 3179

Please remember to put your **NAME** (Remitter) in as a reference on your payment and for the description – “Colour” so that the Treasurer knows who has paid and what for.