



ALBURY - WODONGA
ARTISTS SOCIETY

NEWSLETTER

PAINTBOX STUDIO/GALLERY
GATEWAY ISLAND, LINCOLN CAUSEWAY,
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WODONGA, VICTORIA 3689

www.awartsoc.org
awas@awartsoc.org

AUGUST, 2016

Dates for your Calendar!

Regular Groups		
Every Tuesday	Oils - 10am – 3pm Other members may also attend to paint with other media	Co-Ordinator: Kata Kupresak
Sat 6 th August	Life Drawing: 1 – 3pm	Co-ordinators: Olga Juskiw and Gai Sutherland
Sat 13 th August	Acrylic: 10am – 3pm	Co-ordinator: Nancy Robinson
Sat 20 th August	Portraits: 1 – 3pm	Co-ordinator: Elsie Reitenbach
Meetings		
Wed 21 st September	Committee Meeting: 8.30am	Secretary: Therese Davis
Sunday 21 st August	General Meeting: 2.00pm	Secretary: Therese Davis
Workshops		
Sat 10 th – Sun 11 th Sept	Oils Workshop at AWAS with Christine Cafarella-Pearce	Co-ordinator: Kata Kupresak
Sat 8 th – Sun 9 th Oct	Watercolour Workshop with Julie Goldspink	Co-ordinator: Jenny Wallace

For information on how to contact Committee members and Co-ordinators, refer to the list at the end of this newsletter.

A Word from our President

First of all, I would like to thank Vice President Heather Sparks and all those who have kept things running in my absence over the last six weeks. I totally enjoyed the break, and the north Queensland weather, and only wish it could have been longer!

We have two new exhibitions coming up in August - at the Plant Farm we will have "Reflections", and at the studio "Incredible Oils". So have a look and see if you might have something tucked away that might suit. I have to particularly commend The Thursday Group exhibition which has been running at the studio during July – it was a pleasure to come back and see this on our walls.

It's great to see that the Pastels workshop has filled up, and this weekend should be a great experience for all participants. Thanks to Pastels Coordinator Kathy Bruce for organising this workshop, and hopefully we will have a report from Kathy on this in our next newsletter.

I am pleased to advise that we have received notification from MAMA that we have been successful in our application for another AWAS exhibition at MAMA in 2017. Whilst the details are still being finalised, I can tell you that the exhibition will be later in 2017 – September/October or thereabouts

– and that the theme will be “White Light” – an opportunity to develop an artwork that features white. More on this as details come to hand.

Finally congratulations to those of our members who were accepted as exhibitors for the Camberwell Art Show – Carol Gilbert, Glenys Baxter, and Anne Hayward. Also congratulations to those of our members who were successful finalists in the MAMA Art Prize 2016, Meg Sprouster, Tim Sanders, and yours truly.

Keep on painting,
Barb Strand

Acrylics Session Saturday August 13 10am to 3pm

For this day Christina has planned to introduce us to Fauvism – wild and strong colours, symbolic colours and shapes, flowers / plants / animals / wild beasts composition.

Bring along your own pictures, paper/ canvas, paints and mediums.

This gives us a broad choice of topics and colour which should be challenging and fun with a wide range of finished results.

All welcome – even if you only have a couple of hours to spare.

Nancy and Christina.

Spotlight on.....Jen Wallace

Watercolour painting is my passion! I didn't take it up until late in life and after I had moved to Albury Wodonga and retired. I have been painting for about 7 years.

To say water colour is a challenging medium is a bit of an understatement. It took me a quite a while to learn the basics and have some degree of competency. You can't paint over your mistakes with water colour! You get one shot at a painting. If it doesn't work start a new sheet of paper. Don't get disheartened. Rewards do come!



I love the light, purity of colour, transparency and story behind a good watercolour.

Attending classes at AWCC and the monthly watercolour workshops (now defunct) at AWAS started me on my water colour journey. It is a very personal and stimulating journey.

I am blessed to have introduced many people to the wonderful world of water colour through my teaching at Albury Wodonga Community College and occasional private lessons. Teaching is a joy and the reward is watching people learn, progress and enjoy what they are doing.

As AWAS Water colour workshop co-ordinator, I try and seek tutors who have an excellent reputation for teaching amongst their peers and who have something unique to offer in the way of skills learning and subject matter. That doesn't mean they are always internationally renowned

artists. Adopting a “themed” approach has facilitated learning how to apply watercolour techniques to varied subject matter.

My learning never stops. I try and attend at least 2 watercolour works shops a year. They challenge me and extend my skills and knowledge. I love the social painting that AWAS provides, but it is the external tutor workshops that provide the most learning.



I love painting outdoors and from real life, whether it is landscape, people, still life streetscapes etc. That is how you really learn to see things as they are. I have no favourite genre, but try different subject matter.

I learn just as much from water colour sketching as I do painting.

I moved to Albury Wodonga 16 years ago for work. I love the lifestyle here and have made good friends through AWAS and my Bellbridge Community. The North East has a wonderful lifestyle and an abundance of subject matter for all painters.



Happy painting and sketching to all!!

Cheers Jen

Gateway Village Open Day 24 September 2016 8.00 am to 12 noon.

This annual open day which showcases the Gateway Village tenants’ activities and products will be again held in conjunction with the Saturday morning market on 24th September.

Planning has commenced to make this an entertaining and informative event for the public and AWAS members are encouraged to attend and participate. Please keep the morning free.

Our contribution to the festivities will be to have the Paintbox Gallery open for viewing and sales and to have a number of members scattered around the site painting “plein air”, weather permitting, to interact with the public, and along with the buskers encourage the public to enjoy the whole extent of the Gateway Village site.

We would love some volunteers for this activity which could prove to be a lot of fun especially if you get the viewers to contribute their artistic talents to your work. Remember we are trying to interact with the public. If you are up for a bit of fun and nonsense please contact a committee member.

Other suggested activities that AWAS would like to facilitate are face painting where the children paint their parents' faces, volunteers please, one to one hands on basic water colour painting instruction on our veranda, and individual contributions to the Art Market which will probably be held in a marquee on site.

Tenants are planning an animal nursery, drama classes, buskers, children's treasure hunt, uke orchestra, a number of stalls and demonstrations and the Art market, so it will be lots of fun.

Rod Farr Publicity Officer

Exhibitions of Interest

Melbourne

Fabulous Exhibition of DEGAS' WORK at the NGV 24th June - 18th September

25 years of Watercolours...." LUMINOUS 1900...2000"
Until 21st August at the Ian Potter Gallery, Federation Square

"Japanese Art Show" featuring Emi Kamataki (our Sumi-e tutor) and of her friends. The exhibition includes calligraphy, watercolours and Sakiori weaving along with Emi's Sumi-e.
Exhibition 13th – 26th Aug; 10 – 5 (closed Sun & Mon) at Kimono House, Level 2 Nicholson Building, 37 Swanston St (Lift and stair access via Cathedral Arcade near corner Flinders Lane. Ph: 03 9639 0565.

Sydney

The Archibald, Wynne and Sulman Prize exhibitions are on show at the Art Gallery of NSW until 9 October.

Local

MAMA Art Prize 2016 is showing until 16 August.

St Augustine's Art Show, Wodonga. Exhibition: 19th – 21st August

Trinity Anglican College, Thurgoona Art Exhibition & Acquisitive Award – entries close: 23rd August.
Exhibition: 13th – 15th September
Enquiries: 6049 3400 or www.trinityac.nsw.edu.au

Arts Yackandandah's " **2016 Fresh and Unframed Exhibition**" will be held at Yackandandah Courthouse in William St, Yackandandah.

Dates: Entries close: 10th Oct; Exhibition: 28th Oct -1st Nov 10am - 4pm

All information for Artists, including this year's entry form, are now available on the Art Yackandandah web-site: arts.yackandandah.com

Holbrook Rotary Art Show

Contact e-mail: jaspaross@iinet.net.au

Opening Night: Friday 26th August until Sunday 3rd September. Entries due Tuesday, 16th August.

Our Exhibition Spaces

Studio

“Thursday Painters” group is the current exhibition until 8th August when it will be replaced by “Incredible Oils”. Oil painters need to have their works at the studio by Sunday 7th August at the latest. “Incredible Oils” will be exhibited until Monday 5th September and then Free Space will be available until 2nd October. Free Space means anything may be exhibited and members bring their work and hang it themselves. Don’t forget to complete the register and as the oils are a curated exhibition you will need to put \$2.00 in a sealed envelope on the back of your paintings.

Plant Farm

“Town and Country” will remain at the Plant Farm until Tuesday, 2nd August and then the theme is “Reflections”. Please bring your “Reflections” paintings to the Plant Farm at 2 pm on Tuesday 2nd August. “Reflections” will be exhibited until Tuesday, 4th October and will be followed by “Blooming Lovely”.

Workshops

Watercolour Workshop with Julie Goldspink

This workshop will be held on Saturday and Sunday the 8th and 9th October 2016 and there are still some places available.

Watercolour Co-ordinator: Jenny Wallace- phone 6026 4800; e-mail jens@bigpond.net.au

Note: There has been a full article about this workshop in the last few newsletters so check there. The required enrolment forms have been published in previous newsletters.

Oils Workshop at AWAS with Christine Cafarella-Pearce

An oil (turps free) workshop will be held at the Studio on Sat. 10th and Sun. 11th September. We will be painting ‘Rivers, mountains & farmland’, and covering areas such as foliage, foreground/distance, colours and the like. Sounds like a great learning opportunity which should also be a challenge for us. If you’re interested, please use the attached Enrolment Form and get it in as soon as possible, as places are limited and there has been a good deal of interest in the workshop already.

To see Christine Cafarella-Pearce’s work you can go to her website-<http://www.christinecafarella-pearceart.com>

The enrolment form is on the last page of this Newsletter.

Hope to see you there.

Kata Kupresak – Oils Co-ordinator

kkupresak@hotmail.com

Phone: 02 6026 0763; Mob: 0412 766313

NOTE: There is also an oils workshop at MAMA with John Wilson will be held 6th – 9th August at the MAMA workshop space. This has been organised by Peter Drummond and the MAMA staff.

Australian Decorative and Fine Arts Society (ADFAS)

The ADFAS lecture for Friday, 5th August will be held at The Hothouse Theatre at 6.30 – 7.30 pm with drinks and nibbles served from 6.00. The lecturer will be Professor James Allen from the UK and his topic is “Isfahan & The History of Persian Tilework”.

Art Quote

“Failure is not the opposite of success; it is a stepping stone to success.”

Elli Konstantinos (Mother of Arianna Huffington – founder of the Huffington Post.)

While this is not directly an art quote it is very applicable.

Key Contacts

President	Barb Strand	Phone: 0412 688 507 Email: martinstrand@westnet.com.au
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Studio Exhibitions	Christina Zey	Phone: 02 6040 0045 or 0410 511 211 Email: cristina2zei@gmail.com
Plant Farm Exhibitions	Heather Sparks	Phone: 02 6059 5306 Email: heathersparks@exemail.com.au

Oils Workshop Enrolment Form**Christine Cafarella-Pearce****Date: Saturday 8^h and Sunday 10th and Sunday 11th September 2016**

Cost: \$150 - members & students \$180 - non members

Deposit: \$75 (non-refundable) to be paid AS SOON AS Possible and before the 30th June
Balance of \$75 to be received by 1st of September 2016

Payment details on form below:

Name: _____ Phone: _____

Email: _____

Address: _____ PC _____

Payment Encl: Deposit payment \$ _____Payment Method Cash Cheque Direct Deposit

Bank/Internet (Tick option chosen)

Signed _____ Date: _____

Please advise Work shop Coordinator ASAP and the Treasurer when you have made payment.

Co-ordinator: Kata Kupresak

Email: kkupresak@hotmail.com Phone: 02 6026 0763; Mob: 0412 766313Treasurer – Linda McMaster: allanlin@bigpond.net.au***Mailing & Bank Account details for AWAS Payments***

Postal Address: The Treasurer, P.O. Box 1170, Wodonga Vic. 3689

Electronic banking:

Account name: Albury Wodonga Artist Society
BSB: 063 534
Account Number: 0090 3179**Please remember to put your NAME (Remitter) in as a reference on your payment.****Description – Oils Wksp so that the Treasurer knows who has paid and what for.**